

Third Semester

Course Code : 3MAENG1

Course: Title: Literary Theory & Criticism-I

Credit :4

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July session)

Max.Marks:-30

Min.Marks:-11

Note:-attemp all questions.

1. How does Aristotle define tragedy? Examine his conception of tragedy in the light of his definition.
2. What is 'Rasanubhuti'? Discuss in detail.
3. The sublime arises when, "noble and lofty thoughts find their natural expression in a lofty language." Elucidate.
4. How does Sidney define poetry? How does he establish its superiority over Philosophy and History?
5. "Dryden is the father of modern literary criticism in England." Justify.
6. Discuss Johnson's view regarding the "three unities" in drama with special reference to Shakespeare's disregard of the unities of time and place.
7. Critically examine Wordsworth's views on the nature of poetry and the process of poetic creation.
8. How does Coleridge show that the function of a poet is " to procure willing suspension of disbelief " for the creatures of his imagination?
9. What are the merits and demerits of Arnold as a critic?
10. What, according to Eliot, is the right relation between tradition and individual talent?

Course Code : 3MAENG2
Course: Title: AMERICAN LITERATURE-I(B)
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:-11

Note:-attemp all questions.

1. What are Emerson's views regarding time in the context of the soul?
2. What does Emerson mean by "the divine idea which each of us represents"?
3. How does Whitman reconcile romantic imagination with the realities of American life?
4. Give a critical appreciation of Robert Frost's poem 'Birches'.
5. Discuss 'Mourning Becomes Electra' as a tragedy.
6. Discuss 'Mourning Becomes Electra' as an indictment of Puritanic approach to life.
7. Discuss Mark Twain's *The Adventures of Huckleberry Finn* as a masterpiece of American fiction.
8. Analyze the character of Jim in *The Adventures of Huckleberry Finn*.

Course Code : 3MAENG3
Course: Title: INDIAN WRITING IN ENGLISH
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:-11

Note:-attemp all questions.

- Q.1. Describe Savitri as an epie poem.
- Q.2. Write an essay on yagorl as a poet.
- Q.3. Write a critical appreciation of wings of are.
- Q.4. Discuss life sketch and ueorks of Dr. APJ Abdul Kalam.
- Q.5. Write about the title of “Vallay of Assassins.”
- Q.6. Give critical appreciation of Badal Sircar’s Evam Indrajit.
- Q.7. Evalute cry the peacock as a Psychological novel.
- Q.8. Discuss the special feature of the novel, “The city and the River”.

Course Code : 3MAENG4(OPTIONAL-I)
Course: Title: COMMON WEALTH LITERATURE IN ENGLISH
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:-11

Note:-attemp all questions.

1. Critically analysis the poem 'This is a Photograph of Me' by Margarett Atwood.
2. The title of Margaret Atwood's 'This is a Photograph of Me' is quite suggestive. Discuss.
3. In the novel 'The Stone Angel' by Margaret Laurence, how does Hagar's life resemble her namesake?
4. Discuss feminism in the 'The Stone Angel'.
5. Is this novel a tragedy? If so, who is the tragic figure?
6. Analysis of the title of 'The Grass is singing'.
7. What are the children's conceptions of Barbados's relationship with England in 'In the Castle of my Skin'?
8. Can you see any symbolism in the killing of the pumpkin vine 'In the Castle of my Skin'? Discuss.
9. Elucidate time and language in Patrick White's "A fringe of leaves".
10. Discuss Patrick White as a Novelist.

Course Code : 4MAENG1
Course: Title: RESEARCH METHODS
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:11

Note:-attemp all questions.

1. Write a short notes on Social Research.
2. What do you understand by research report ? Discuss the objects of a report ?
3. Define probability and explain addition & multiple theory of probability.
4. What are the various methods of collection of data, which of these is most reliable ?

Fourth Semester

Course Code : 4MAENG2

Course: Title: Literary Theory & Criticism-II

Credit : 4

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July session)

Max.Marks:-30

Min.Marks:-11

Note:-attemp all questions.

1. Discuss I.A. Richard's 'The Two Uses of Language'.
2. Define texture of poetry according to J. C. Ransom.
3. Examine F. R. Leavis as a critic.
4. Define the language of paradox.
5. Does Saussure's model shed light on the characteristic manner in which humans think and try to grasp reality? If so, how?
6. Discuss Derrida as a Critic.
7. *Elaborate J. Derrida as a Critic.*
8. *Critically analysis Edward Said 'Crises'.*

Course Code : 4MAENG3
Course: Title: AMERICAN LITERATURE-II(B)
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:-11

Note:-attemp all questions.

1. "The Glass Menagerie is a study of frustration told through a boy's recollection."
Elaborate.
2. What is the significance of the title of Edward Albee's play *The Zoo Story* ? Does the play suggest that human beings are like caged and isolated animals in any way? Can Peter be said to live in a metaphorical zoo?
3. How does Poe use setting as a Gothic element in 'The Cask of Amontillado'?
4. What did Ben Price do? Why do you think he did so? (Jimmy Valentine)
5. In *The Old Man and the Sea*, Hemingway managed to tell the story of a man on his own that is a parable of all humanity. Discuss this view.
6. Compare and contrast the characters of Tom Canty and Edward Tudor in Twain's *The Prince and the Pauper*.
7. Think about Holden's vision of the nature of childhood and adulthood. Are the two realms as separate as Holden believes them to be? Where does he fit in?
8. Consider the ways in which Steinbeck depicts women in *The Winter of Our Discontent*. What forces motivate them? What kind of effect do they have on men?

Course Code : 4MAENG4
Course: Title: LINGUISTICS AND PHONETICS
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:11

Note:-attemp all questions.

Q1. “Linguistics is the scientific study of human language”. Explain with this statement the meaning and nature of Linguistics. Discuss all the branches of Linguistics in detail.

Q2.Critically examine the influence of French on English language.

Q3.Define and exemplify the following language varieties:

- a) Dialect
- b) Diglossia
- c) Pidgin and Creole
- d) Register and Style

Q4.Write notes on the following:

- a) Sociolinguistics
- b) Theories of Language Acquisition
- c) Applied Linguistics

Q5.What do you mean by Immediate Constituent Analysis? Explain.

Q6.What do you understand by morpheme? Show how can small meaningful particles be obtained from English words of varying structure.

Q7.What are consonants? Discuss consonantal sounds on the basis of place and manner of articulation.

Q.8Write notes on the following:

- a) Phoneme Theory
- b) Syllable Theory

Q9.Write notes on the following:

- a) Collocation
- b) Irrational in Poetry
- c) Foregrounding
- d) Parallelism

e) Verbal Repetition

Q10.What do you understand by figurative language?

Explain the meaning of the following figures :

- a) Metaphor
- b) Oxymoron
- c) Paradox
- d) Pun