

ASSIGNEMENT

DISTANCE EDUCATION PROGRAMMES

M.A.ENGLISH

Course Code : IMA1
Course: Title: POETRY-I
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July session)

Max.Marks:-30
Min.Marks:-11

Note:-attempt all questions.

1. Show how Satan is an embodiment of Renaissance spirit of challenge, inquiry and adventure in Milton's 'Paradise Lost'.
2. Give a brief summary of the Sundarkand in Ramayana.
3. "Chaucer's characters are individuals as well as types." Discuss.
4. Discuss 'The Rime of the Ancient Mariner' as a metaphysical poem.
5. Comment on Donne as a love-poet.
6. Write a critical note on Shakespeare's handling of the theme of friendship in his sonnets.
7. Critically examine Dryden's 'Absalom and Achitophel' as an allegorical satire.
8. Write an essay on the supernatural machinery in 'The Rape of the Lock'.

Course Code : 1MA2
Course: Title: DRAMA-I
Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July Session)

Max.Marks:-30
Min.Marks:-11

Note:-attempt all questions.

- Q.1.Sophocles as a Writer .Comment .
- Q.2.'Abhigyan Sakuntalam' is one of the most famous work of Kalidas.Explain.
- Q.3. Shakespeare as a Father of English Literature.explain.
- Q.4.'Hamlet' is a Master Piece Work of Shakespeare . Justify.
- Q.5.Write The Theme .OF 'Twelfth Night'.
- Q.6. Write The Theme of 'Tempest' .
- Q.7.'DR.Faustus 'as a Tragic Drama.Explain.
- Q.8.Ben Jonson as a Writer.Comment.

Course Code : 1MA3

Course: Title: FICTION-I

Credit:3

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July session)

Max.Marks:-30

Min.Marks:-11

Note:- attempt all questions.

1. What attitude does the novel take toward social class? How is social class a factor in relationships between characters in *Don Quixote*?
2. How would you characterize each of Don Quixote's three expeditions?
3. Discuss *Tom Jones* as a Picaresque Novel.
4. What is Crusoe's attitude toward foreign cultures?
5. "*Kenilworth* is more of a romance than history". Elucidate.
6. "*Henry Esmond* is essentially a tragic Novel". Elucidate.
7. Do the concerns of *The Mill on the Floss* relate to 1830s England?
8. In what ways might *Jane Eyre* be considered a feminist novel?
9. Consider Charles Dickens as a typical Victorian novelist.
10. What significance does the novel's title, *Great Expectations*, have for the story?

Course Code : 1MA4
Course: Title: PROSE-I

Credit:3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July Session)

Max.Marks:-30
Min.Marks:-11

Note:-attempt all questions.

- Q.1 Write a brief essay on the life and achievements of J.L. Nehru.
- Q.2 Describe Kamala Das's my story as 'A bold assertion of the self'.
- Q.3 Discuss Plato as an eminent Philosophical essayist.
- Q.4 "If Ports allure thee think how Balon shind The wisest, brightest, meanest of mankind"
-Alexander Pope
Discuss the couplet in relation to Bacon life and Essays.
- Q.5 J. Krisnamurti as a Philosopher.
- Q.6 Write a note on wide range of interests and subjects of Lala Hardayal.
- Q.7 Discuss Russelt was one of the most widely known and widely read philosophers of the 20th Century.
- Q.8 Write a note on the style and language of Hazlitt.

Course Code :2MA1
COURSE: TITLE: POETRY-II
Credit :3
Assignment No. :
Maximum Marks : April 30 (for January Session)
October 31, (for July Session)

Max.Marks:-30
Min.Marks:-11

Note:-attempt all questions.

1. “Beginning as a Classicist and disciple of Dryden, Gray ended in thorough going Romanticism.” (Phelps). Discuss.
2. Give a critical appreciation of Blake’s ‘On Another’s Sorrow’.
3. Write a note on Platonism in Wordsworth’s ‘Ode on Intimations of Immortality’.
4. Write a note on Shelley’s ‘Adonais’ as a pastoral elegy.
5. Consider the complex shades of meaning in Tennyson’s ‘Ulysses’.
6. Do you agree with the view that Arnold’s poem, ‘ The Scholar Gypsy’, is an escape into “an unattached gypsy rejection of the urban civilization of the nineteenth century”? Discuss and illustrate.
7. ‘The Wasteland’ is the barrenness of the mind and soul. Comment.
8. Is ‘ Byzantium’ a poem of conflict or one of reconciliation?
9. What trends of modern poetry are present in Auden’s poetry? Comment upon the style of Auden, bringing out its unique elements.
10. Give a critical appreciation of ‘ Refusal to Mourn the Death’ poem by Dylan Thomas.

Course Code : 2MA2

Course: Title: DRAMA-II

Credit :3

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July Session)

Max.Marks:-30

Min.Marks:-11

Note :- Attempt all Question .

Q.1.John Dryden as a Representative of Restoration Drama.justify.

Q.2.Write The Theme of 'The WAY OF The World'.

Q.3.Describe The Plot of' Man and Superman'.

Q.4.Art of Characterization of Galsworlthy.Justify.

Q.5.Theme of ' A DOLL'S House'.

Q.6.Plot of 'Mother Courage ' . Discribe.

Q.7.Girish Karnad as a Writer.Comment.

Q.8.Art of Characterization in 'TARA'.

Course Code : 2MA3

Course: Title: FICTION-II

Credit :3

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July session)

Max.Marks:-30

Min.Marks:-11

Note:-attempt all questions.

1. Discuss social class in 'Madame Bovary'.
2. Discuss Flaubert's prose style. How does he match his prose to the mood of his narrative?
3. What is the theme of Munshi Premchand's 'Godaan'. Elaborate.
4. What is the role of fate in 'Tess of the d'Urbervilles'?
5. What are some of the main symbols in 'To the Lighthouse' and what do they signify? How does Virginia Woolf's use of symbolism advance her thematic goals?
6. Can Paul Morel be called the hero of the novel Sons and Lovers? Discuss.
7. Can we consider Conrad's 'Lord Jim' as a story of sin, repentance and redemption?
8. Discuss 'The Old Man and the Sea' as a Glorification of the Heroic spirit in man?
9. Describe the significance and importance of the title 'Lord of Flies'.
10. Discuss the idea of salvation in the novel 'Herzog'. Where does Moses find salvation, and how does his idea of it change as the novel progress

Course Code : 2MA4

Course: Title: PROSE-II

Credit :3

Assignment No. :

Maximum Marks : April 30 (for January Session)

October 31, (for July session)

Max.Marks:-30

Min.Marks:-11

- Q.1 How Did Boswell Point Dr. Johnson in His The Life of Samuel Johnson ?
- Q.2 Write a Short essay on Addison ,s Literary Style .
- Q.3 The Man in Black Throws Light on 18 Th Century Society Discuss .
- Q.4 Write a note on The autobiographical Touch in The essays of Charles Lamb .
- Q.5 Write about Themes of Gardiner,s Essays .
- Q.6 Write a Critical appreciation of The essay “Forgetting “ Written by Robert Lynd in Your own Words .
- Q.7 Write an essay on Chesterton as an essayist .
- Q.8 With Illustrative Reference Write a Note on The Kind of Prose That Bellock Uses in on Preservation of English

