

Course Code: 1MAENG2  
Course: Drama-I  
Credit: 4  
Last Submission Date: April 30, (for January Session)  
October 31, (for July session)

Max. Marks:-30  
Min. Marks:-11

Note:-attempt all questions.

- Que.1 Write a note on the dramatic irony in shakes peare 'king lear' ?
- Que.2 Write about the works of Ben Johnson ?
- Que.3 Bring out the importance of songs in twelfth night, what important function do they perform?
- Que.4 Write about life and works of Sophocles ?
- Que.5 Write about the plot of kalidasa's play "Abhigyan shakunta lam"?
- Que.6 "Character is Destiny". How for is the applicable to 'Hamlet'?
- Que.7 Examine the view that the underlying idea of 'the tempest ' is "cheerfulness under calamity ".
- Que.8 "Doctor faustus is a mere secession of ill –connected scenes'.
- Que.9 Discuss the structure of every man in his humour ?
- Que.10 Discuss "Doctor Faustus " as a morality play.