

Course Code : 3MAENG1  
Course: Literary Theory & Criticism-I  
Credit: 4  
Last Submission Date : April 30 ,( for January Session)  
October 31, ( for July session )

Max.Marks:-30  
Min.Marks:-11

Note:-attempt all questions.

- Que.1 Account for Bharata muni's views on Rasa and acting in natya shastra .
- Que.2 " Plot is the soul of a tragedy" comment .
- Que.3 Examine ' on the sublime' as on romantic aesthetic document .
- Que.4 How does Sidney interpret the doctrine of poetry as imitation.
- Que.5 Johnson , called Dryden , ' the father of English Criticism. Would you agree ? give reasons for your answer .
- Que.6 Discuss the theme of Dr. Johnson's preface to shakes peare.
- Que.7 Wordsworth's idea of a poet .
- Que.8 Attempt a brief exposition of coleridge's concept of the esemplastic power of imagination .
- Que.9 Discuss Arnold's contribution to English criticism. Illustrate from the prescribed text.
- Que.10 How Eliot's view regarding the impersonality of art appears to be overstated the ?  
Do you agree with it ? discuss .