

# PROGRAMME GUIDE

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**BACHELOR OF ARTS (BA)**

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**SESSION 2018-2019**

- **Scheme of Examination**
- **Detailed Syllabus**



**DR. C.V. RAMAN UNIVERSITY**

KARGI ROAD, KOTA, BILASPUR, CHATTISGARH

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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**BACHELOR OF ARTS (B.A.)**

Duration - 36 Months

(3 Years)

Eligibility – 12<sup>th</sup> in any discipline

**SCHEME OF EXAMINATION**

Course Code	Nature of the Course	Name of the Course	Credit			Total Credits	Total Marks	Theory		Practical's		Assignment	
			L	P	T			Max	Min	Max	Min	Max	Min
<b>First Semester</b>													
3010113801	Ability Enhancement	Hindi Bhasha Aur Sanrachna	3	-	1	4	100	70	23	-	-	30	15
3010112901	Ability Enhancement	Entrepreneurship Development-I	3	-	1	4	100	70	23	-	-	30	15
<b>Optional – Paper (CHOOSE ANY THREE AS PER THE GROUP)</b>													
3010144001	Core	Sociology – I	3	-	1	4	100	70	23	-	-	30	15
3010143401	Core	History – I	3	-	1	4	100	70	23	-	-	30	15
3010143101	Core	Political Science – I	3	-	1	4	100	70	23	-	-	30	15
3010143801	Core	Hindi Literature – I	3	-	1	4	100	70	23	-	-	30	15
3010143501	Core	Sanskrit Literature – I	3	-	1	4	100	70	23	-	-	30	15
3010143201	Core	Economics – I	3	-	1	4	100	70	23	-	-	30	15
3010143001	Core	Geography – I	3	1	-	4	100	70	23	30	15	-	-
3010141801	Core	Education – I	3	-	1	4	100	70	23	-	-	30	15
3010144601	Core	English Literature – I	3	-	1	4	100	70	23	-	-	30	15
<b>Second Semester</b>													
3010214601	Ability Enhancement	English Language And Indian Culture	3	-	1	4	100	70	23	-	-	30	15
3010212901	Ability Enhancement	Entrepreneurship Development - II	3	-	1	4	100	70	23	-	-	30	15
<b>Optional – Paper (CHOOSE ANY THREE AS PER THE GROUP)</b>													
3010244001	Core	Sociology – II	3	-	1	4	100	70	23	-	-	30	15
3010243401	Core	History – II	3	-	1	4	100	70	23	-	-	30	15
3010243101	Core	Political Science – II	3	-	1	4	100	70	23	-	-	30	15
3010243801	Core	Hindi Literature – II	3	-	1	4	100	70	23	-	-	30	15
3010243501	Core	Sanskrit Literature – II	3	-	1	4	100	70	23	-	-	30	15
3010243201	Core	Economics – II	3	-	1	4	100	70	23	-	-	30	15
3010243001	Core	Geography – II	3	1	-	4	100	70	23	30	15	-	-
3010241801	Core	Education – II	3	-	1	4	100	70	23	-	-	30	15
3010244601	Core	English Literature – II	3	-	1	4	100	70	23	-	-	30	15
<b>Third Semester</b>													
3010313801	Ability Enhancement	Hindi Bhasha Avam Samvedana	3	-	1	4	100	70	23	-	-	30	15
3010311102	Ability Enhancement	Environmental Study - I	3	-	1	4	100	70	23	-	-	30	15

<b>Optional – Paper (CHOOSE ANY THREE AS PER THE GROUP)</b>													
3010344001	Core	Sociology – III	3	-	1	4	100	70	23	-	-	30	15
3010343401	Core	History – III	3	-	1	4	100	70	23	-	-	30	15
3010343101	Core	Political Science – III	3	-	1	4	100	70	23	-	-	30	15
3010343801	Core	Hindi Literature – III	3	-	1	4	100	70	23	-	-	30	15
3010343501	Core	Sanskrit Literature – III	3	-	1	4	100	70	23	-	-	30	15
3010343201	Core	Economics – III	3	-	1	4	100	70	23	-	-	30	15
3010343001	Core	Geography – III	3	1	-	4	100	70	23	30	15	-	-
3010341801	Core	Education – III	3	-	1	4	100	70	23	-	-	30	15
3010344601	Core	English Literature – III	3	-	1	4	100	70	23	-	-	30	15
<b>Fourth Semester</b>													
3010414601	Ability Enhancement	English Language And Scientific Temper	3	-	1	4	100	70	23	-	-	30	15
3010411102	Ability Enhancement	Environmental Study – II	3	-	1	4	100	70	23	-	-	30	15
3010444001	Core	Sociology – IV	3	-	1	4	100	70	23	-	-	30	15
3010443401	Core	History – IV	3	-	1	4	100	70	23	-	-	30	15
3010443101	Core	Political Science– IV	3	-	1	4	100	70	23	-	-	30	15
3010443801	Core	Hindi Literature – IV	3	-	1	4	100	70	23	-	-	30	15
3010443501	Core	Sanskrit Literature – IV	3	-	1	4	100	70	23	-	-	30	15
3010443201	Core	Economics – IV	3	-	1	4	100	70	23	-	-	30	15
3010443001	Core	Geography – IV	3	1	-	4	100	70	23	30	15	-	-
3010441801	Core	Education – IV	3	-	1	4	100	70	23	-	-	30	15
3010444601	Core	English Literature – IV	3	-	1	4	100	70	23	-	-	30	15
<b>Fifth Semester</b>													
3010513801	Ability Enhancement	Bhasha Kaushal Avam Sanchar Sadhan	3	-	1	4	100	70	23	-	-	30	15
3010512101	Skill Enhancement	Computer and Information Technology Basic	3	-	1	4	100	70	23	-	-	30	15
<b>Optional – Paper (CHOOSE ANY THREE AS PER THE GROUP)</b>													
	Discipline Specific Elective	Sociology (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	History (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Political Science (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Hindi Literature (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Sanskrit Literature (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Economics (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Geography (Elective - I)	3	1	-	4	100	70	23	30	15	-	-
	Discipline Specific Elective	Education (Elective - I)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	English Literature (Elective - I)	3	-	1	4	100	70	23	-	-	30	15

Sixth Semester													
	Research Component	Project Work	-	8	-	8	200	-	-	200	100	-	-
Optional – Paper (CHOOSE ANY THREE AS PER THE GROUP)													
	Discipline Specific Elective	Sociology (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	History (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Political Science (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Hindi Literature (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Sanskrit Literature (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Economics (Elective - II)	3	-	1	4	100	70	23	-	-	30	15
	Discipline Specific Elective	Geography (Elective - II)	3	1	-	4	100	70	23	30	15	-	-
3010621801	Core	Education (Practical)	-	4	-	4	100	-	-	100	50	-	-
	Discipline Specific Elective	English Literature (Elective - II)	3	-	1	4	100	70	23	-	-	30	15

The structure of the course is as follows:

(a) Foundation Course (Compulsory to all) – Two Papers, in all semesters Three core subjects: One subject from any three groups out of the following six groups (Selected Subject in First Semester Will be Continue till Sixth Semester)

1. **Sociology/History** /Anthropology/Culture and Archaeology
2. **Political Science** / Home Science / Vocational Course
3. **Hindi Literature/ Sanskrit Literature** / Mathematics
4. **Economics** / Public Administration / Music / Defense Studies
5. Philosophy / Psychology / **Geography** / Education / Management
6. **English Literature** /Statistics/Ancient Indian History

However, the combination of only those subjects will be allowed which are taught in the University.

### Evaluation Scheme

- Minimum marks required to pass in each theory paper in a semester shall be 33% .
- Minimum marks required to pass in a semester shall be 50% in each Practical/Assignments/Fieldwork Project /Dissertation.

## List of Electives

NOTE:- Select any one elective paper from your chosen group for Fifth &amp; Sixth semester

Subject	Subject Code	Nature of the Course	Semester V	Subject Code	Nature of the Course	Semester VI
Sociology	2010544001	Discipline Specific	1. Sociology (Basic thoughts of sociology)	3010644001	Discipline Specific	1. Method of Social research
	3010544002	Discipline Specific	2. Criminology	3010644002	Discipline Specific	2. Social change in Indian
History	3010543401	Discipline Specific	1. India from 1761-1950 AD	3010643401	Discipline Specific	1. World history 1870-1950 AD
	3010543402	Discipline Specific	2. Tribal History in Chhattisgarh	3010643402	Discipline Specific	2. Archaeology Principles and Methods
Political Science	3010543101	Discipline Specific	1. International Politics	3010543101	Discipline Specific	1. Public Administration
	3010543102	Discipline Specific	2. Foreign Policy	3010643102	Discipline Specific	2. Good Governance
Hindi Literature	3010543801	Discipline Specific	1. Prayoganmulak Hindi	3010643801	Discipline Specific	1. Hindi Natak, Nibhandh Tatha Sfuth gadya Vidhaye
	3010543802	Discipline Specific	2. Hindi Sahitya Me Aadikal	3010643802	Discipline Specific	2. Hindi Sahitya Me Madhyakal (Bhaktikal, Ritikal)
Sanskrit Literature	3010543501	Discipline Specific	1. Gita, Darshan, Natak, Chhand, Tatha Vyakaran	3010643501	Discipline Specific	1. Kavya Avam Alankar
	3010543502	Discipline Specific	2. Sanskrit Sahitya	3010643502	Discipline Specific	2. Sanskrit Bhasha Naipunya
Economics	3010543201	Discipline Specific	1. Development and environment Economics	3010643201	Discipline Specific	1. Quantitative Techniques
	3010543202	Discipline Specific	2. Economic History of India (1857-1947)	3010643202	Discipline Specific	2. Environmental Economics
Geography	3010543001	Discipline Specific	1. Resource and Environment	3010643001	Discipline Specific	1. Geography of Chhattisgarh
	3010543002	Discipline Specific	2. World Geography	3010643002	Discipline Specific	2. Geographical information system
Education	3010541801	Discipline Specific	1. Yoga Education			-
	3010541802	Discipline Specific	2. Gender, School and Society			-
English Literature	3010544601	Discipline Specific	1. American Literature	3010644601	Discipline Specific	1. Indian Writing in English
	3010544602	Discipline Specific	2. Post-Colonial Writing	3010644602	Discipline Specific	2. Literary Theory



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**SEMESTER- 1<sup>st</sup>**  
**Course: B. A.**  
**SUBJECT: HINDI BHASHA AUR SANRACHNA**

**Subject Code: 3010113801**  
**Max. Marks: 70**  
**MIN. MARKS: 23**

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**SEMESTER- 1<sup>st</sup>**  
**Course: B.A.**  
**SUBJECT: Foundation Course**  
**ENTREPRENEURSHIP DEVELOPMENT-I**

**Subject Code: 3010112901**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Unit-I**

Entrepreneurship-

Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

**Unit-II**

Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges.

Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence.

Communication skills, Capacity to influence, leadership.

**Unit-III**

Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability.

Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization.

Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, keeping of accounts.

**Unit IV**

Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing.

Marketing management Sales and the art of selling. Understanding the market and market policy.

Consumer management. Time management.

**Unit-V**

Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation.

Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation.

Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self- employment scheme.

Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc.

**w.e.f: July 2018**

Special incentives for women entrepreneurs, prospects 8s possibilities.

Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

**Suggested Reading:**

1. "ENTREPRENEURSHIP DEVELOPMENT" G.P. PRASAIN(2003) JAIN BOOK AGENCY. DELHI
2. Entrepreneurship Development" S. Anil Kumar (2003) Jain Book Agency. Delhi
3. " Development of Entrepreneurship" Dr.G.S. Batra (2002)Jain Book Agency. Delhi
4. Entrepreneurship Development and Management Dr. A.K. Singh (2006) Jain Book Agency. Delhi



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**SEMESTER- 1<sup>st</sup>**

**COURSE: B.A.**

**SUBJECT: - SOCIOLOGY**

**PAPER TITLE-INTRODUCTION TO SOCIOLOGY**

**Subject Code: 3010144001**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

**Objective - :** The objective of teaching this paper is to make the students aware about the basic concept of community social structure and family.

**PAPER TITLE-INTRODUCTION TO SOCIOLOGY**

**UNIT-I**

Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study

**UNIT-II**

Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics

**UNIT-III**

Society, Culture, Socialization- Relation between individual and society social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories

**UNIT-IV**

Social Change-Meaning and type, Evaluation and revolutions, progress and Development factors of social change and theories.

**UNIT-V**

Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions.

**Outcome -:** After studying this paper student are able to know about sociology and society.

**RECOMMENDED BOOKS -**

1. Gupta and Sharma- Sociology, Sahitya Bhawan Publication, Agra.
2. Mukharji RN- Sociology,



3. Shrivastaw A.P. – Sociology, Ram Prasad and sons.
4. Baghel D.S. - Sociology



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**SEMESTER- 1<sup>st</sup>**  
**COURSE: B.A.**

**Subject Code: 3010143401**  
**THEORY MAX. MARKS: 70**

**SUBJECT: HISTORY-I**  
**History of India from the beginning 1206 A.D.**

**Theory Min. Marks: 23**

**Objectives of the course:**

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and spread of social institutions in ancient India;
- iii. To critically analyse the evolution of various social activities.

**Unit-I**

History- Its concept, nature, scope & significance, Survey of sources, geographical features of India Paleolithic culture, Mesolithic culture development concept of Neolithic –advent of food production Harappa civilization – organ. Extent, urban planning, political, economic organizations. Iron Age cultures in India. Megaliths in Deccan for south and north.

**Unit-II**

Rig Vedic and latter Vedic period- society polity, economy culture and redning social development vary, jail and occupation categories marriage and property relation, 16 sanskaras and 4 purusharth political conditions of northern Indian in the 6<sup>th</sup> century B.C. Buddhism and Jainism.

**Unit-III**

Rise of Magadha empire- invasion of Alexander and its affect. The mouryan empire- administration and economy. Ashoka dhamma- its nature and propagation, art and architecture. down fall of the mouryans, the gupta empire- administration, agrarian and revenue systems, social conditions at and religion.

**Unit-IV**

The development of pallav, pratihars palas, sevas Rashtrakutas cholas relations with south east Asia and Srilanka, invention of mohaamad bin Qasim, Ghazanavi chorid, status of women.

**Unit-V**

The post Gupta developments. shifts in verna. Jati system, slavery and ferried labour, Status of women

**w.e.f: July 2018**

**OUT COME-** From ancient Indian history, we received information about the rule of the rulers of the Indus valley civilization, vedic civilization, Jainism, Buddhism, Mauryan Ruling rulers and gupta's king rulers.

**Reference:-**

1. H.C. Roy chavadhary-Political History of ancient india.
2. R.C. Majumdar-the Age of imparial unity.
3. Romila thapar-history of India.
4. K.A. Nilanta shastry of south India.



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**SEMESTER- 1<sup>st</sup>**

**COURSE: B.A.**

**SUBJECT: POLITICAL SCIENCE**

**Subject Code: 3010143101**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

**OBJECTIVE-**The definition of political science in this subject is the interpretation of the paet of the equality justice government.

**PAPER TITLE-POLITICAL THEORY**

**UNIT-I**

Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

**UNIT-II**

Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralist criticism; Citizenship

**UNIT-III**

Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.

**UNIT-IV**

Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

**UNIT-V**

Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

**Out come-**The study of this subject will give student the power of state power to get information about the challenges of democracy and different types of government.

**RECOMMENDED BOOKS –**

1. J. SHYAMSHUNDARAM POLITICAL SSIENCE

2. B.L. FADIYA- POLITICAL SSIENCE
3. PUKHARAJ JAIN- POLITICAL SSIENCE
4. TYAGI- POLITICAL SSIENCE



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**SEMESTER- 1<sup>st</sup>**

**Course: B.A.**

**SUBJECT: Hindi Literature**  
**Pracheen Hindi Kavya**

**Subject Code: 3010143801**

**Theory Max. Marks: 70**

**Min. Marks: 23**

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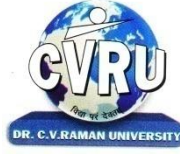
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**SEMESTER- 1<sup>st</sup>**  
**Course: B.A.**  
**Subject: Sanskrit Literature**

**Subject Code: 3010143501**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

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bZdkbZ &2 ¼d½ osn& \_Xosn & vfXulwDr 1-1 ¼[k½ ;tqosZn & f"kol<sup>3</sup>~dYi lwDr 34&1&6

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bZdkbZ &3 lqcUr ¼"nCn&:i½ & jke] dfo] Hkkuq] fir`] yrk] efr unh] o/kq] ekrq] Qy] okfj] vkReu~] okd~] loZ] rr~] ,rr~] ;r~] v"er~] rFkk] ;q"er~ ,d] f] f=] prqNZ"p A

frM~Ur ¼/kkrq&:i½&iB] Hkw] d`] vl] :/k] pqj] dh Iso~ dsoy ikap ydkj yV] yksV] y³] y`V] fof/kfy³A

bdkbZ &4 y?kq&fl)kar dkSeqnh & izR;kgkj] laKk rFkk laf/k vkSj

foHkDR;FkZA

bdkbZ &5 fgUnh ls laLd`r esa vuqokn] laLd`r ls fgUnh esa vuqokn] laLd`r esa fuca/kA

Outcome – Nk=&Nk=kvksa dks oSfnd lkfgR;] osn ds lwDrksa] laLd`r O;kdj.k ds fo`k; esa tkudkj gksxhA

## lanHkZ & xzaFk %&

¼1½ nos MkW- leh{kk] oSfnd lkfgR; dk bfrgkI & egky{eh izdk”ku] vkxjA  
¼2½ ik.Ms; MkW- nsosUnzukFk] oSfnd lwDr laxzg & txnh”k laLd`r iqLrdky;] t;iqjA

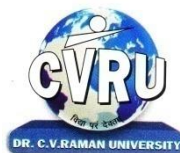
¼3½ f=ikBh MkW- ckcwjke] y?kq fl)kUr dkSeqnh ¼dkjd] lekl] okP; rFkk vuqokn & egky{eh izdk”ku] vkxjA

¼4½ “kkL=h lq/ksUnq MkW- vfe;pUnz] y?kq fl)kUr dkSeqnh ¼laKk ,oa laf/k½ & ;qojkt ifCyds”ku] vkxjA

¼5½ prqosZnh MkW- oklqnsod` .k & f}osnh MkW- pUnz”ks[kj ]laLd`r fuca/k fudq~t & egky{eh izdk”ku] vkxjA

¼6½ MkW jktw”ks[kj] vuqokn pafnzdk & pkS[kEHkk lqjHkkjrh izdk”ku] okjk.klhA

¼7½ f=ikBh MkW- ckcwjke] y?kq fl)kUr dkSeqnhLFk ¼fr<sup>3</sup>~Ur izdj.ke~½ & egky{eh izdk”ku] vkxjA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**  
**Course: B.A. Economics**  
**Subject: Economics-I**

**Subject Code: 3010143201**  
**Theory Max. Marks: 70**  
**Theory min. Marks: 23**

### Objective:-

- To prepare our students about Micro Economics, specially consumption and production and Micro level understanding about Consumption, Production, Exchange & Distribution.
- To develop understanding about Market Structure and Distribution.

- Unit -1** **Introduction to Micro Economics**-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.
- Unit -2** **Utility analysis**- Cardinal and Ordinal Approaches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -3** **Production** – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.

**w.e.f: July 2018**

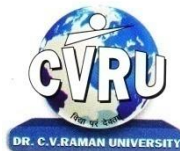
- Unit -4**     **Market** – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.
- Unit -5**     **Factor Pricing** - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

**Outcomes:-**

- Students will be able to understand the theory of consumption & production and discuss on Market system.
- Students will be able to understand the Theory of Distribution In Modern Era special reference to Micro Economics.

**Books Recommended:**

1. Pant J.C. and Agrawal, Economics – Sahitya Bhawan Publication, Agra.
2. Sinha V.C. and Sinha Pushpa; Economics- Sahitya Bhawan publication, Agra.
3. M.L. Seth Micro Economics and M.L Sinha Micro Economics
4. Maheshwari P.D. and Gupta Sheel Chand – Economics; Kailas pustak sadan Bhopal



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**Semester- - 1<sup>st</sup>**  
**Course: B.A.**  
**Subject: Geography**  
**Elements of Geomorphology**

**Subject Code:3010143001**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

Objective – The main objectives of this paper is to study the physical/ Natural process and development of the earth surface.

**Unit-I**

The Nature and scope of Physical Geography , inter-relation of physical geography with other branches of earth sciences. The place of geomorphology in physical geography, Geological time scale.

**Unit-II**

Earth's interior, wegner's theory of continental drift, Plate tectonics, Earth movement, Isostasy. Earth quakes and volcanoes.

**Unit-III**

Rocks - origin and composition of rocks, weathering, formation of soils. Rocks and relief. Geomorphic agents and processes Erosion, transportation and deposition, mass wasting.

**Unit-IV**

Evolution of landscape, Concept of cycle of erosion. Interruption of cycle of erosion. fluvial, Arid, glacial and karst and Coastal landscapes.

**Unit- V**

Application of Geomorphology to Hydrology, mining, Engenreering works, Hazard management and urbanisalition.

**Outcome** – By Studying this paper the student will be able to understand the physical environment of the earth.

**PRACTICAL GEOGRAPHY**  
**CARTOGRAPHY AND STATISTICAL METHODS**

**M.Marks: 30**

**M.Marks: 15**

1. Scale: - plain, time, Diagonal and Comparative.
2. Methods of showing relief-hachures, Contours. Representation of different landform
3. Population pyramid.
4. Line and Bar graph (simple and compound)
5. Mean, Meadian and Mode.

**REFERENCE**

**THOERY –**

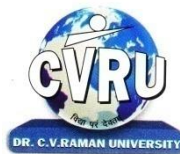
1. Singh S. :- “Geomorphology”, Prayag Publication, Allahabad.
2. Sparks B.W. :- “Geomorphology”, Longman, London 1960 .
3. Sharma . H.S. [ ed] :- “ Perspectives in Geomorphology “ New Delhi .1980
4. Dr. Momoriya :- “ Unified Geography “ Shatiya bhawan publication , Agra .

**PRACATICAL ( I to VI Sem.)**

1. Yeales Maurice :- “An Introduction to Quantitative Analysis in human geography” , MC Graw Hill New York.

w.e.f: July 2018

2. Nag Prithvish :- "Thematic Geography" New Delhi.
3. Rampal K.K. :- 'Book of Arial Photography and Interpretation' concept Publication New Delhi
4. Hammond R. and PS Mc Cullagh : "Quantitive Techniques in Geography An Introduction" Clarendon Press London.
5. "kqDy ,oa lgk; & \*lkfjek.kkRed i)fr;ka\*] lkfgR; Hkou izdk"ku vxjka
6. flag] vkj- ,y- & \*izk;ksfxd Hkwksy ds fl)kar\*] "kkjnk iqLrd Hkou bykgkckn
7. ;kno] fgjkyky & \*iz;ksxkRed Hkwksy ds vk/kkj\*] jk/kk ifCyds"ku U;q fnYyh



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- - 1<sup>st</sup>**

**Course: B.A.**

**Subject: Philosophical and Principle of Education  
Elements of Geomorphology**

**Subject Code: 3010141801**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Course Objectives:**

Enable the Student- Teacher to understand: -

- About the relationship between philosophy and education and implication of philosophy on education.
- The importance and role of education in the progress of Indian Society.
- The Contribution of great educationist to the field of education.
- To know about value education
- To know about Equality and Freedom about education.



**Course Contents:**

**Unit-I: Philosophy and Education**

- Education: - Meaning and Nature, Principal Types – Aims and Ideal function of Education of Human and national Life.
- Philosophy - Meaning, Nature & Scope.
- Educational Philosophy: Meaning Nature and Scope, Relationship between Education and Philosophy, Contribution of philosophy in the field of education.

**Unit -II: Philosophical Foundation of Education**

- Indian and Western philosophies, Major schools - Naturalism, Idealism, Pragmatism & Realism in education.
- Philosophers & their Contribution- M.K. Gandhi Swami Vivekanand , John Dewey and Froebel.

**Unit – III: Agency of Education**

- School- meaning and definition, Importance, functions, measure to make the school and effective agency of education.
- Mass Media - meaning and definition, Importance, functions
- Communication – meaning, Nature and types.

**Unit-IV: Value Education**

- Meaning & Nature, Types - Social, Moral & spiritual value, strategies for inculcating values.

**Unit -V: Educational Freedom**

- Education and Freedom, Equality, Democracy Meaning & Nature, Importance.
- Education and culture, Education for national integration.
- Human Right of education – Meaning, Objectives, steps for the protection in India, function and power of Human right commitment.

**Learning Outcomes:**

- Pupils able to learn the differences between formal informal and non formal education.
- Pupils able to develop and modify their behaviour.
- Pupil able to understand how the philosophy influences the education system.

**Reference:**

- ❖ Bhatnagar : Adhunik Bhartiya Shiksha aur Unki Samasyayen, Lall Book Depot, Meerut
- ❖ Pathak and Tyagi : Shiksha ke Samnya Siddhant, Vinod Pustak Mandir, Agra
- ❖ Saxena, N.R. Swaroop, Shiksha Re Samanya Siddhant, Lall Book Depot, Meerut.
- ❖ Agrawal, J.C. : Nai Shiksha Niti, Prabhat Prakashan, Delhi.
- ❖ Pandey, Ram Sakal , Vinod Pustak Mandir, Agra U.P.

**Practical B.A. (Education) -**

The Practical is internally conducted by the Department.



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**Semester- I**  
**Course: B.A.**  
**Subject: English Literature**  
**Paper: Poetry**

**Subject Code: 3010144601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective: To enhance his/her power of imagination.**

**Unit I**

**Forms of poetry** : The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic  
Monologue, Allegory

**Unit II**

William Shakespeare : From Fairest Creatures, The Little Love God, True Love,  
Shall I Compare Thee to a Summer's Day  
John Milton : On His Blindness, Of Man's First Disobedience (Paradise Lost,  
Book-I, Lines 1 to 26).

**Unit III**

John Donne : Sweetest Love I Do Not Go, This is My Play's Last Scene  
John Dryden : The Portrait of Shadwell  
Alexander Pope : Ode to Solitude

**Unit IV**

Thomas Gray	: Elegy Written in a Country Churchyard
William Collins	: Ode to Evening
Oliver Goldsmith	: Portrait of the Village School-master (Extract from the Deserted Village)

**Unit V**

William Blake	: Tyger
P.B. Shelley	: To a Skylark
John Keats	: Ode to a Nightingale
Edwin Arnold	: Light of Asia (An extract from Book-III).

**Learning outcome: Understand the basic terminology and practical elements of poetry.**

**Suggested Reading:**

1. A Glossary of Literary Terms by M.H.Abrams
2. Five Centuries of Poetry edited by C.N. Ramchandran & Radhe Achar, Macmillan India Ltd.
3. Strings of Gold. Ed. by Jasbir Jain. Macmillan India Ltd.
4. An Anthology of Commonwealth Poetry. Ed. C.D. Narasimiah( Laxmi Publications India Pvt. Ltd.)
5. An Introduction to the Study of English Literature - B. Prasad
6. A Short History of English Poetry (Revised Edition) by B. Prasad. (Macmillan)
7. Practical English Prosody by Bernard Blackstone. (Orient Longman)
8. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy.



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**Semester: II**  
**Course: B.A.**  
**Subject: Foundation Course**  
**English Language and Indian Culture**

**Subject Code : 3010214601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective: Demonstrate the use of strategies that increase the efficiency and speed of reading and writing.**

**Unit-I**

1. Amalkanti : Nirendranath Chakrabarti
2. Sita : Toru Dutt
3. Tryst with Destiny : Jawaharlal Nehru
4. Delhi in 1857 : Mirza Ghalib
5. Preface to the Mahabharata : C. Rajagopalachari
6. Where the Mind is Without Fear : Rabindranath Tagore
7. A Song of Kabir : Translated by Tagore
8. Satyagraha : M.K. Gandhi
9. Toasted English : R. K. Narayan
10. The Portrait of a Lady : Khushwant Singh
11. Discovering Babasaheb : Ashok Mahadevan

**Unit-II**

Comprehension of an unseen passage.

**Unit-III**

Composition and Paragraph Writing (Based on expansion of an idea)

**Unit-IV Basic Language Skills :**

Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skills.

**Unit-V Basic Language Skills:**

Grammar and usage – The Tense Forms, Prepositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs, Adjectives.

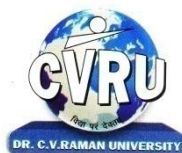
**Outcomes: Created opportunities for our student to engage actively in reading and writing.**

**Prescribed Book:**

1. English Language and Indian Culture, published by M. P. Hindi Granth Academy

**Reference Books:**

1. Candid English Grammar & Composition, B.B. Gakhar and R.K. Chopra, Evergreen Publications
2. Essentials of English Grammar by Sultan Chand & Sons
3. English Grammar and Composition by Wren & Martin
4. Modern English: A Book of Grammar, Usage and Composition by M. Krishnaswamy
5. Learner's English Grammar and Composition by N.D.V.Prasada Rao (S. Chand & Company Ltd.)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- II**

COURSE: B.A.

**ENTREPRENEURSHIP DEVELOPMENT - II**

**Subject Code: 3010212901**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

**Unit - I** Entrepreneurship – Meaning, Concept, Characteristics of entrepreneur.

**Unit – II** Types of entrepreneurship, importance and views of various thinkers (Scholars).

- Formation of goals, How to achieve goals.
- Problems in achieving targets and solution.
- Self motivation, elements of self motivation and development
- Views of various scholars, evaluation, solutions.

Leadership capacity : Its development and results.

**Unit – III** Projects and various organizations (Govt., non-Govt), Govt. Projects, Non-Govt.projects.

Contribution of Banks, their limitations, scope.

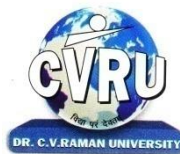
**Unit – IV** Functions, qualities, management of a good entrepreneur.

Qualities of the entrepreneur (Modern and traditional).

- Management skills of the entrepreneur.  
Motive factors of the entrepreneur.
- Unit – V** Problems and Scope of the Entrepreneur:
- Problem of Capital
  - Problem of Power
  - Problem of registration
  - Administrative problems
  - Problems of Ownership.

**Suggested Reading:**

1. "ENTREPRENEURSHIP DEVELOPMENT" G.P. PRASAIN(2003) JAIN BOOK AGENCY. DELHI
2. "ENTREPRENEURSHIP DEVELOPMENT" S. ANIL KUMAR (2003) JAIN BOOK AGENCY. DELHI
3. "DEVELOPMENT OF ENTREPRENEURSHIP" DR.G.S. BATRA (2002)JAIN BOOK AGENCY. DELHI
4. ENTREPRENEURSHIP DEVELOPMENT AND MANAGEMENT DR. A.K. SINGH (2006) JAIN BOOK AGENCY. DELHI



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**SEMESTER- II**

COURSE: B.A.

**SUBJECT: SOCIOLOGY**

**INDIAN SOCIETY**

**OBJECTIVE :- THE OBJECTIVE OF TEACHING THIS PAPER TO THE STUDENTS IS CRITICALLY UNDERSTAND THE CONCEPT AND PROCESS**

**OF SOCIAL DEVELOPMENT.**

**Subject Code: 3010244001**

**THEORY MAX. MARKS: 70**

**THEORY MIN MARKS: 23**

**UNIT - I**

The textual and the field view of Indian Society, The significance of the field view, the interface between present and pass.

**UNIT – II**

The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

**UNIT – III**

Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

**UNIT – IV**

Basic institutions of Indian Society: Caste, Kinship, Family, Marriage and Changing Status.

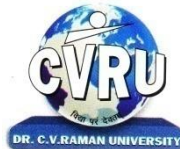
**UNIT – V**

Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

**Outcome** -: After studying this paper properly student can become able to locate strategies and develop and skills which is necessary for social development.

**RECOMMENDED BOOKS –**

1. Gupta and Sharma– Sociology, Sahitya Bhawan Publication, Agra.
2. Mukharji RN- Sociology,
3. Shrivastaw A.P. – Sociology, Ram Prasad and sons.
4. Baghel D.S. - Sociology



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**SEMESTER- II**

**COURSE: B.A.**

**Subject: History-II**

**Word history (1453-1789 A.D.)**

**Subject Code: 3010243401**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

**Objectives of the course:**

- i. To understand the complex interrelationship that existed between the political, economic and socio-cultural elements.
- ii. To understand the causes of the numerous wars and its repercussions.
- iii. The Impact on the world of the changes occurring at this level.

**Unit-I**

Decline of feudalism and the rise of modern era. Renaissance-reformations, counter reformation.

**Unit-II**

Thirty year's wars, rise of nations states-Spain, France, England, Russian, partition of Poland.

**Unit-III**

Economic origins of modern western world, mercantilism commercial revolution, industrial revolutions beginning of colonization.

**Unit-IV**

Civil war in England, Glorious revaluation of 1688.

**Unit-V**

Louis XIV-Home and foreign policy American war of independence French revaluation-causes and progress reign to terror. Impact of the revaluation.

**OUT COME-** From 1453 to 1789, the history of the world is known to us in renaissance and modern times.

**References:-**

1. Dr. Mathuralal Sharma-history of Europe.
2. Parks H.B.-the United states of American A history.
3. David Thompson-Europe since 1825.
4. Dr. Bhagwan singh Verma-Europe ka Itihas (1789-1815)



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**SEMESTER- II**

COURSE: B.A.

**SUBJECT: POLITICAL SCIENCE**

**INDIAN GOVERNMENT AND POLITICAL**

**Subject Code: 3010243101**

THEOR MAX. MARKS: 70

THEOR MARKS: MIN 23

**OBJECTIVE-**The subject of India constitution, central gove.state gove. And political parties has been included in this subject.

**Unit - I**

Brief History of Indian National Movement. The Making of India's constitution and its sources. Problem of Indian Constitution, Basic Features of Indian Constitution.

**Unit - II**

Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Munister.

**Unit - III**

Union Parhament : Loksabha, RajyaSabha, Supreme Court; Centre -Stute Relations; Election Commission.

**w.e.f: July 2018**

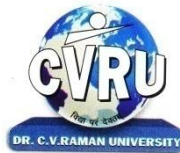
**Unit – IV** The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

**Unit – V** Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

**Out come-** Student fundamental rights through this subject .rajya sabha will get information about the chief minister and the president.

**RECOMMENDED BOOKS –**

1. J. SHYAMSHUNDARAM POLITICAL SCIENCE
2. B.L. FADIYA- POLITICAL SCIENCE
3. PUKHARAJ JAIN- POLITICAL SCIENCE
4. TYAGI- POLITICAL SCIENCE



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**SEMESTER- II**

COURSE: B.A.

**SUBJECT:** HINDI LITERATURE

HINDI KATHA SAHITYA

**Subject Code: 3010243801**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

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| dgkuh  | 1- Bkdqj dk dqvKW | & izsepanA        |
|        | 2- tkTkZ iape     | & deys”ojA        |
|        | 3- phQ dh nkor    | & Hkh’e lkguh     |
|        | 4- vdk”knhi       | & t;”kaj izlknA   |



- 5- ftanxh vkSj tksad & vejdkarA
- 6- okilh & mq'kk fiz;aonkA
- 7- ifjUns & fueZy oekZA
- 8- ijekRek dk dqRrk & eksgu jkds"k

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lanHkZ xzFak

- 1- fgUnh dgkuh dk bfrgl & xksiky jk;
- 2- dghuh% ubZ dgkuh & ukeoj flag
- 3- iszapan vkSj mudk ;qx & jkefoykl "kEkkZ
- 4- ckloh "kRkkCnh dk mRrjk}Z fgUnh dgkuh & ujsUnz eksguA
- 5- dgkuh dk jpuk fo/kku & txUukFk izlkn "kekZA



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**SEMESTER- II**

**COURSE: B.A.**

**Subject: Sanskrit Sahitya**

**vk'kZ dkO; ,oa ykSfdd dkO;**

**Subject Code: 3010243501**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

**Objective :-** vkfn dkO; ,oa ykSfdd laLd`r lkfgR; ds ek/;e ls ekuoh; ln~xq.kksa dk fodkl djukA

bZdkbZ &1 okYehdh jkek;.k ¼ckydk.M izFke lxZ½  
ckydk.M izFke lxZ ij vk/kkfjr vkykspukRed iz"u

bZdkbZ &2 egkHkkjr & "kkafrioZ] v/;k; & 192 O;k[;kA

v/;k;& 192 ij vk/kkfjr vkykspukRed iz”u

bZdkbZ &3 j?kqoa”k egkdkO; izFke lxZ O;k[;k  
j?kqoa”k egkdkO; Is leh{kkRed iz”uA

bdkbZ &4 f”k”kqiky/ke~ uS’k/kh;pfjre~] fdjkrktqZuh;e~]  
dqekjlaHko] cq)pfjr] fodzeknso pfjr] n”kdqekjpfjr]  
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egky{eh izdk”ku] vkxjkA

¼4½ prqosZnh MkW- oklqnsod`’.k & ikBd MkW- vf[kys”k]  
LoluoklonÙke~ & egky{eh izdk”ku] vkxjkA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: B.A. Economics**  
**SUBJECT: ECONOMICS-II**

**Subject Code: 3010243201**  
**Theory Max. Marks: 70**  
**THEORY MIN. MARKS: 23**

#### **Objective:-**

- To provide our students with appropriate analytical skills for planning and sectoral performance.
- To provide a better understanding about Planning India and Indian Economics Policy.

- Unit -1**      **Structure of Indian Economy** – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.
- Unit -2**      **Human Infrastructure of Indian Economy** – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.
- Unit -3**      **Agriculture** – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of C.G. Economy, Main Causes of backwardness Agriculture in C.G.
- Unit -4**      **Small Scale and Cottage Industries** – Meaning, Important and Problems.  
**Major industries in India** – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.
- Unit -5**      **Planning in India** – Objective, Strategy, Achievement & Failures of Planning in India .  
Analysis of Current Five Year Plan.

**Outcomes:-**

- Students will be able for a better understanding about various factors of Indian Economics.
- Students will be able for a better understanding about various sectoral performances.

**Books Recommended:**

1. Ruddard and Sundaram: Indian Economy, Delhi, S. Chand and Co. .
2. Mishra and Puri : Indian economy.
3. Pant J.C. and Agrawal, Economics – Sahitya Bhawan Publication, Agra.
4. Sinha V.C. and Sinha Pushpa; Economics- Sahitya Bhawan publication, Agra.
5. Maheshwari P.D. and Gupta Sheelchand – Economics; Kailas pustak sadan Bhopal.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**

**Course: B.A.**

**Subject: Geography**

**Introduction of Geography and Human Geography**

**Subject Code: 3010243001**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

- Objective – 1.** To Study the historical background and basic concept of geography and human geography.  
**2.** To Study the Inter relationship between man – Environment.

**Unit-I**

The nature of Geography. Objective and relevance, place of Geography in the Classification of Science, Geography and other disciplines.

**Unit -II**

Geography as the study of environment, Man environment relationship; Ecology and ecosystems. Environmental determinism- possibilism, neo determinism; Dualism in Geography- systematic/Regional, Physical / Human, Complementarity.

**Unit-III**

Definition and scope of human Geography, Human races- their characteristics and distribution. Human adaptation to the environment: Eskimos, Bushman, Pigmy, Gonds, Masai and Nagas.

**Unit-IV**

Growth of Population, Distribution of Population. World Distribution pattern- Physical Economic and social factors influencing spatial distribution, concept of over population, Under Population and Optimum Population. Migration and Settlement.

**Unit-U**

A brief historical overview of Geography as a discipline, Recent trends in Geography with special reference to India. Imperatives for the future career opportunities for Geographers.

**Outcome** – To develop the Understanding of basic concepts, Principles and theories relating to geographical Phenomena.

**PRACTICAL GEOGRAPHY**

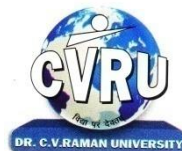
**M.Marks: 30**

**M.Marks: 15**

Chain and tape survey.

**REFERENCE**

1. Dikshit, R.D. :- “ Geographical thought : A Contextual history of Ideas. “ New Delhi.
2. Husain, Majid :- “ Evolution of Geographical thought “ Rawat Publication, Jaipur .
3. Husain Majid :- “ Human Geography “ Rawat publication, Jaipur
4. MKW- ekeksfj;k %& ^;qfuQkbV Hkwxksy\*\* lkfgR; Hkou izdk”ku vkxjA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: B.A.**  
**Subject: Educational Psychology**

**Subject Code: 3010241801**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Course Objectives:**

- Acquire knowledge and understanding of stages of human development and developmental task; with special reference to adolescents learner.
- Develop understanding the process of children learning in the context of various theories of learning.
- Understand intelligence, Motivation and various types of exceptional children.
- Develop skill for effective teaching learning process and use of Psychometric assessment.

**Course Contents:**

**Unit-I: Nature of Psychology and Learners**

- Psychology: Meaning & Nature.
- Educational Psychology-Meaning, Nature, Scope and Function.
- Stages of Human Development: Stages, specific characteristics and developmental tasks.
- Adolescence:-Characteristics and problem of adolescence; their need and aspiration. Guidance and Counselling for Adolescents.

**Unit-II: Learning and Motivation**

- Meaning Nature& Definition of learning
- Factor Influencing Learning and Teaching Process: learner related; teacher related: Process related and content related.
- Theories of Learning -Pavlov, Kohler, Skinner, Thorndike.
- Motivation–Nature, types: techniques of enhancing learner’s motivation, Maslow’s theory of motivation

**Unit-III: Intelligence**

- Nature and characteristics of intelligence and its development
- Theories of Intelligence; Meaning ,Two Factor Theory, Multifactor Theory (PMA) and S.I. Model.
- Measurement of Intelligence- Verbal, Non-Verbal and Performance Test.
- Creativity – Definition & Measurement.

**Unit-IV: Exceptional Children**

- Concept of Exceptional Children –Types and characteristics of each type including children with learning disabilities.
- Individual differences-Nature, Types, accommodating individual differences in the classroom,.
- Personality –Definition, meaning and nature; development of personality; types and traits, theories of Personality.

**Unit-V : Education Statistics**

- Measures of Central tendency, Variability: QD & SD.
- Co-relation –Rank Difference, Product moment method,

**Learning Outcomes:**

- Pupil able to understand needs and importance of guidance and counselling for adolescents.
- Pupils able to recognize factors influencing learning and intelligence.
- Pupils able to identify exceptional children and help to fulfil their educational needs.

**Reference :**

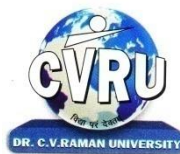
- ❖ Pathak, P.D. Vinod Pustak Mandir, Agra.
- ❖ Chauhan, S.S. Advanced Educational Psychology, Vikas Publication House, N.D. 1990
- ❖ Mangal S.K., Essentials of Educational Psychology, Prentice Hall of India.
- ❖ Naik.P.K., Advanced Educational Psychology, Sharda Pustak Bhawan, Allahabad (U.P.)

**Practical B.A. (Education) -**

The Practical is internally conducted by the Department.

w.e.f: July 2018

1. Psychological Test.
2. Awareness Program.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: B.A.**  
**Subject: English Literature**  
**Paper: Prose**

**Subject Code: 3010244601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective: To enhance and develop his/her language ability.**

**Unit I**

Types of Prose and Prose Style: Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay

**Unit II**

Francis Bacon : Of Studies, Of Expense, Of Travel, Of Great Place

**Unit III**

Joseph Addison & Steele : Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Vision of Mirza

**Unit IV**

Charles Lamb : All fool's day, Loneliness  
E. V. Lucas : Unbirthday and Other Presents, On Finding Things

**Unit V**

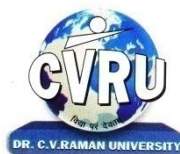
A.G. Gardiner : On the Rule of the Road, On Saying Please  
Robert Lynd : The Pleasures of Ignorance

**Learning Outcome:**

**After reading this paper student will be able to gain an introductory knowledge of the some of the issue explored in influential works of the English language tradition.**

**Suggested Reading:**

1. The English Essay and Essayists by Hugh Walker. S. Chand & Company, New Delhi: 1977
2. English Essayists. Ed. Sushant K.Sinha. Oxford University Press 1978.
3. A Galaxy of English Essayists: From Bacon to Beerbohrn Ed.M.G. Nayar (Macmillan, New Delhi)
4. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)
5. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications
6. Francis Bacon and Renaissance Prose - Brian Vickers (Cambridge University Press)
7. Charles Lamb: Essays of Elia,(ed.) N.L. Hailward , M.A. Cantab and S.C Hill,( Macmillan, New Delhi) 8. Thomas Carlyle, Historical Essays (Univ. of California P : California, 2003)
8. Thomas Carlyle: Historical Essays ( University of California Press,2003)
9. William Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan,( Macmillan, New Delhi, 2006)
10. Hilary Frazer and Daniel Brown (Eds), English Prose of the Nineteenth Century (Longman Lit.Series)
11. A Glossary of Literary Terms by M.H.Abrams
12. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
13. Prose of Today (Macmillan, New Delhi)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER-III**  
**Course: B.A.**

**Subject Code: 3010313801**  
**Theory Max Marks: 70**

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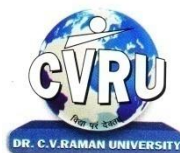
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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- III**

COURSE: B.A.

SUBJECT: FOUNDATION COURSE

PAPER – ENVIRONMENTAL STUDIES - I

**Subject Code: 3010311102**

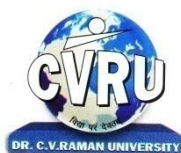
THEORY MAX. MARKS: 70

THEOR MARKS: MIN 23

- UNIT – I Study of Environmental and ecology :**  
(a) Definition and Importance.  
(b) Environmental Pollution and problems.  
(c) Public participation and Public awareness.
- UNIT – II Environmental Pollution :**  
(a) Air, water, noise, heat and nuclear pollution.  
(b) Causes, effect and prevention of pollution.  
(c) Disaster management – Flood, Earthquake, cyclones and landslides.
- UNIT – III Environment and social problems :**  
(a) Development – non-sustainable to Sustainable.  
(b) Energy problems of cities.  
(c) Water preservation – rain-water collection.
- UNIT – IV Role of mankind in conserving natural resources :**  
(a) Food resources – World food problem.  
(b) Energy resources – increasing demand for energy.  
(c) Land resources – Land as resources.
- UNIT – V Environment conservation laws :**  
(a) Conservation laws for air and water pollution.  
(b) Wildlife conservation laws.  
(c) Role of information technology in protecting environment & health.

**Reference Books:**

1. Joshi . Ratan - Environmental Studies Shitya Bhawan Publication. Agra.
2. Shukla and Tiwari Environmental Studies Rampassad and sans- Bhopal
3. Singh-Savindra –Environment Gwography – Pravalika Publication
4. Mourya. S.D. - Environmental Studies Pravalika Publication Allahabad



**SEMESTER- III**

COURSE: B.A.

**SUBJECT: SOCIOLOGY**

**RURAL AND URBAN SOCIOLOGY**

**Subject Code: 3010344001**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

**Objective -:** Objective of the teaching this paper to give practical knowledge of leadership migration and panchaytiraj.

**UNIT - I**

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

**UNIT - II**

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

**UNIT - III**

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

**UNIT - IV**

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

**UNIT - V**

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India.

**Outcome -:** After reading this paper properly student will not only understand the rural but they will also know the solution to the problems found in them.

**RECOMMENDED BOOKS -**

1. Gupta and Sharma- Sociology, Sahitya Bhawan Publication, Agra.
2. Mukharji RN- Sociology,
3. Shrivastaw A.P. - Sociology, Ram Prasad and sons.
4. Baghel D.S. - Sociology



**w.e.f: July 2018**

**SEMESTER- III**

COURSE: B.A.

Subject: History-III

Indian History 1206 to 1761 A.D.

**Subject Code: 3010343401**

THEORY MAX. MARKS: 70

**Theory Min. Marks: 23**

**Objective of the course:**

- i. To develop a critical understanding of the subject;
- ii. To the deep understanding of how Sultanate and mugal period grew and developed.
- iii. To critically analyse the numerous aspects of the Sultanate and mugal period.

**Unit-I-** Survey of the Sources of medieval Indian History. Gulam, Khilji, Tugluq, Saiyad and Lodies Dynasty .

**Unit-II-** Establishment of mughal Empire- Babar, Humanyu and Administrative system of Ser Shah Suri.

**Unit-III-** The kingship of Akbar, Jahangir, shahjahan, Aurangjeb, Rajput policy of Akbar, Religious policy, Adminisatrimon, Relation with the Marathas.

**Unit-IV-** Mughal-Sikkh relationship. Rise of Marathas, Sivaji. Aurangzeb, downfall in Mughals

**Unit-V-** The distinguishing features of India and Islamic Architecture, Beginning of Indo-Islamic Architecture under the sultans and the mughals. Painting under the Mughals. Music in Medieval India Status of the Women –Hindu and Muslim in Medieval India. Marriage in Medieval India. Education in Medieval India Caste system among the Hindu. Status of the Lower Castes.

**OUT COME-** Getting information about sultanate and Mughal era- social, economic, political, religious conditions and architecture

Reference:-

1. A.K. Mittal-Indian History in 1206 to 1761 A.D.
2. A.C. Dahibhate R.P. unified in History (II year)



**DR. C.V.RAMAN UNIVERSITY**

**SEMESTER- III**  
**COURSE: B.A.**  
**SUBJECT: POLITICAL SCIENCE**  
**REPRESENTATIVE POLITICAL THINKERS**

**Subject Code: 3010343101**  
**THEORY MAX. MARKS: 70**  
**THEORY MIN. MARKS: 23**

**OBJECTIVE-**through this topic ancient Indian political thinkers have been included in the interpretation of modern Indian political thinker and greek political ideas.

**UNIT-I**

Salient features of ancient Indian Political thought : Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

**UNIT-II**

Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

**UNIT-III**

Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

**UNIT-IV**

Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.

**UNIT-V**

Political Ideas of – Hegel, Green, Marks and Mao

**Out come-** Through this topic students will get information about Gandhiji, Nehruji, Dr. Ambedkar, Plato, Aristotle, Machiavelli, Bentham etc.

**RECOMMENDED BOOKS –**

- 1. J. SHYAMSHUNDARAM POLITICAL SCIENCE**
- 2. B.L. FADIYA- POLITICAL SCIENCE**
- 3. PUKHARAJ JAIN- POLITICAL SCIENCE**
- 4. TYAGI- POLITICAL SCIENCE**



SEMESTER- III

COURSE: B.A.

SUBJECT: हिन्दी साहित्य अर्वाचीन हिन्दी काव्य

Subject Code: 33803401(38)

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

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इकाई एक- निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की रचनाओं से तीन व्याख्यांश।

मैथिलीशरण गुप्त -

- .1 यशस्वधरा सखि वे मुझसे कहकर जाते।
- .2 उर्मिला(साकेत से) दोनों ओर प्रेम पलता है :
- .3 पंचवटी

जयशंकर प्रसाद -

- .1 बीती विभावरी जागरी .1
- .2 आँसू का अंशकरूणा रहती थी.....शशि मुख-
- .3 अब जागों जीवन के प्रभात

सूर्यकान्त त्रिपाठी - निराला

- .1 जागो फिर एक बार
- .2 तोड़ती पत्थर
- .3 माँ अपने आलोक निखारो

माखनलाल चतुर्वेदी -

- .1 कैदी और कोकिला .1
- .2 हिंकिरीटिनी
- .3 निःशस्त्र सेनानी

महादेवी वर्मा -

- .1 मैं नीर भरी दुख की बदली
- .2 बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
- .3 धीरेरजनी-धीरे उतर क्षितिज से आ वसंत-

स' .वा.ही.अज्ञेय -:'

- .1 कलगी बाजरे की
- .2 बावरा अहेरी
- .3 हरी घांस पर क्षणभर-

इकाई दो- मैथिलीशरण गुप्त] जय"काकर प्रसाद एवं निराला में से एक समीक्षात्मक प्रश्न।

इकाई तीन- माखनलाल चतुर्वेदी] महादेवी वर्मा एवं अज्ञेय में से एक समीक्षात्मक प्रश्न

इकाई चार- आधुनिक युग की काव्य प्रवृत्तियाँ भारतेंदु युग :] द्विवेदी युग] राष्ट्रीय काव्यधारा] छायावाद और छायावादोत्तर हिन्दी काव्यप्रगतिवाद-] प्रयोगवाद एवं नई कविता।

इकाई पांच-

द्रुतपाठभारतेंद -ु हfj"pUnz] अयोध्यासिंह उपाध्याय 'हरिऔध'] श्रीधर पाठक]] रामनरेश त्रिपाठी] सुभद्रा कुमारी चौहान] भवानी प्रसाद मिश्र] रघुवीर सहाय और दुष्यन्त कुमार। जैनेन्द्र] अमृतलाल नागर] फणीश्वरनाथ रेणु (कहानीकार) पर लघुउत्तरीय प्रश्न पूछे जायेंगेA

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w.e.f: July 2018

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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- III**

**COURSE: B.A.**

**Subject: Sanskrit Sahitya**

**Subject Code: 3010343501**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

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**Objective :-** Nk=&Nk=kvksa dks laLd`r lkfgR; ds x] ,oa dFkk fo/kk ds ek;/e ls uSfrd]

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**Outcome –** Nk=&Nk=kvksa ds uSfrd] O;kogkfjd xq.kksa dk fodkl ,oa laLd`r O;kdj.k dk Kku gksxkA

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¼1½ flag MkW-dqekjiky] “kqduklksins”k &;qojkt ifCyds”kUI] vkxjA

¼2½ xkSre MkW- dfork] fgrksins”k ¼fe=ykHk½ &;qojkt ifCyds”kUI] vkxjA

¼3½ lkgw MkW- jkenso] n”kdqekjpfjre~ ¼izFkeksPN~okl%½ & txnh”k

laLd`r iqLrdky;] t;iqjA

¼4½ ;kno v”kksd dqekj] y?qk fl)kar dkSeqnh ¼lekl izdj.kEk~½&;qojkt ifCyds”kUI] vkxjA

¼5½ f=ikBh MkW- ckcwjke y?qk fl)kUr dkSeqnh ¼dkjd] lekl] okP; rFkk vuqokn½ & egky{eh izdk”ku] vkxjA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

Semester- III  
Course: B.A. Economics  
SUBJECT: ECONOMICS-III

Subject Code: 3010343201  
Theory Max. Marks: 70  
THEORY MIN. MARKS: 23

**Objective:-**

- To provide our students with a better understanding about foreign trade and impact of foreign trade in Economy.
- To provide a better understanding about BoP foreign exchange rate, Exchange control and International Institutions.
- To provide a better understanding our students with Macro Economics consumption & Investment function and role of Money & Quantitative Theory Of Money. .

- Unit -1**      **Introduction to Macro Economics-**Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.
- Unit -2**      **Theory of Employment-** Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.
- Unit -3**      **Various factors of macro economics-** Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.
- Unit -4**      **Money-** Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.
- Unit -5**      **Bank-** Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

**Outcomes:-**

- Students will be able for a better understanding why foreign trade is must and determination of foreign Exchange Rate.
- Students will be able for a better understanding about Macro Economics and Money, Monetary Policy and the Quantitative Theory Of Money.

**Books Recommended:**

1. S.B. Gupta, Monetary Economics, S. Chand & Co.
2. T.T. Sethi, "Money, Banking and International Trade".
3. Singhai G.C., Economics – Sahitya Bhawan Publication, Agra.





**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- III**  
**Course: B.A.**  
**Subject: Geography**  
**Climatology and Oceanography**

**Subject Code:3010343001**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**A. Climatology**

**Objective – 1.** Geographical Study of Climate and Elements of Climate.

2 . To study the marine life and ecosystems ocean circulation, and the geology of the sea floor and the chemical and physical properties of the Ocean.

**Unit-I**

Definition and significant of climatology. Weather & climate and its elements. Composition and structure of the atmosphere. Atmospheric temperature, Insolation & Atmospheric pressure and winds.

**Unit-II**

Atmospheric Moisture: Humidity, evaporation & Condensation. Precipitation, World patterns of Rainfall, air masses. Atmospheric Disturbances- tropical and temperate cyclones.

**Unit-III**

Climatic classification, Koppen's classification, Role of climate in human life. Atmospheric pollution and global warming.

**B. Oceanography**

**Unit-IV**

Nature and scope of oceanography. Surface configuration of the ocean floor, Relief feature of ocean. Distribution of temperature and salinity of oceans.

**Unit-V**

Circulation of oceanic Waters:-Waves, Tides and currents. Marine deposits And coral reefs. Oceanic resources.

**Outcome –** By Studying this paper the students will be able to understand climatic conditions, Climatic Change of the earth and hydrosphere of the earth.

**REFERENCE :-**

1. Barry R.G. and Chorley P.J. "Atmosphere Weather and Climate" Rout ledge, Publication London and Newyork 1998.
2. Critchfield JH: "General Climatology" Prentice Hall India New Delhi 1987.
3. Das P.K. "Monsoon" National Book Trust New Delhi 1987.
4. D.S.Lal "Climatology and Geography, Chaitenya" Publication Allahabad 1986.
5. ekeksfj;k ,oa "kekZ %& ^^;wfuQkbV Hkwxsy\*\* lkfgR; Hkou izdk"ku vkxjk
6. Davis Richard J.A Oceanography-An Introduction to the marine Environment Wm.C. Brown Iowa 1986.
7. Duxbury C.A. and Duxbay B "An introduction to the world's Oceans" Brown Iowa 2<sup>nd</sup> ed 1996.
8. Garrison T "Oceanography – An introduction to Marine Science" Books/Cole ,Pacific Grove USA 2001

**w.e.f: July 2018**

9. Gross M Grant "Oceanography for Geography" 1962.
10. Ummerkuly A.N.P. Science of the Oceans and Human life NBT New Delhi 1985.
11. Mh- ,l- yky %& leqnz foKku pSrU; izdk"ku bykgkckn

### PRACTICAL GEOGRAPHY

**M.Marks: 30**

**M.Marks: 15**

Unit-I

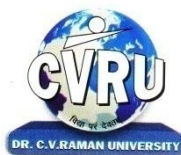
Distribution Map: Dot, Choropleth & Isopleths.

Unit-II

Map projection: definition and classification-cylindrical projections- Simple, equal area. Gall's, Mercator's.

Unit-III

Statistical methods; Quartile, mean deviation and standard deviation.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- III**  
**Course: B.A.**  
**Subject: Educational Technology**

**Subject Code: 3010341801**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Course Objectives:**

To enable the students :-

- a) To understand the meaning, nature and important components of E.T in terms of hardware and software.
- b) To understand the basic idea of integrating new technology in education for achieving the goal of effective teaching and learning and meet the challenges of universalization of education and information explosion expected in the near future.
- c) To distinguish between communication and instruction and enable them to develop and design sound instructional system in the light of the learned models and strategies of teaching.
- d) To get acquainted with emerging trends in E.T. along with resource centres of E.T and understand the need and importance of researches in this area.

**UNIT-I**

- Educational Technology- Meaning & definition, scope and significance.
- Development of Educational Technology
- Technology in Education and Technology of Education
- Difference among Educational Technology, Instructional Technology and Information Technology.
- Forms of Educational Technology

**UNIT-II**

- Hardware and Software Technologies: Meaning and Development of hardware technologies in education.
- Video hardware- Overhead projector, LCD Projector, PPT.
- Audio hardware - Recorder, radio & interactive broadcasting through class room.
- Audio-video - Instructional Television, Importance and scope. CCTV
- Computers in Education,CAI.

**UNIT-III**

- Communication technologies: Concept, process, elements, types of communication, media in communication, Print media.
- Role of UNICEF in introducing innovations in Indian School Education.
- Innovation - Concept, importance and Need of Innovation in view of Technological and Social Change.
- Models of Teaching- Definition and characteristics,
- Programmed Instruction.

**Unit V**

- Virtual classroom – concept, elements, advantages and limitations
- Smart classroom – concept, elements, advantages and limitations
- EDUSAT - concept, elements, Role, advantages and limitations
- Online learning resources : e – library, websites, apps and web technology
- Social networking as an effective communication tool.
- E-Learning

**Unit- V**

Distance Education –Concept, Need Benefites and Limitations .

- Distance Education and Open Education, Open School , Open University, Virtual University.
- Ideal of Naturing Rural talent – the Navodya Viddyalaya Sangathan.
- Virtual Classroom
- Role of EDUSAT

**Learning Outcomes:**

- Pupils able to learn the concept and importance of technology of education and technology in education.
- Pupils able to utilize different types of modern innovations in the field of education.

**References:**

- ❖ Sharma R.A. - Essential of Education Technology and Management
- ❖ Sharma R.A. – Educational Technology
- ❖ Sharma R.A. – Technological foundations of Education
- ❖ Mangal S.K. & Mangal U. -Essentials of Educational Technology

**Practical B.A. (Education)** -The Practical is internally conducted by the Department .

- **Minor Project**



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- III**  
**Course: B.A.**  
**Subject: English Literature**  
**Paper: Drama**

**Subject Code: 3010344601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective: To take his/her pleasure and to understand the distinction between reality and portrayal.**

**Unit I**

Type of Drama : Tragedy and types, Comedy and types, Tragi-comedy,  
Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, Historical Play, One-Act Play.

**Unit II**

William Shakespeare : Macbeth, The Merchant of Venice

**Unit III**

Oliver Goldsmith : She Stoops to Conquer  
Richard Brinsley Sheridan : The Rival

**Unit IV**

John Galsworthy : Loyalties  
G.B. Shaw : Saint Joan

**Unit V**

J.M. Synge : Riders to the Sea  
H.H. Munro : The Miracle Merchant

**Learning outcome: Student will learn to comprehend and analyze historical movements of dramatic literature and practice.**

**Suggested Reading:**

1. A Complete Critical Analysis of Shakespearean Plays by Larry Clap. Dominant Publishers & Distributors, New Delhi
2. Critical Shakespeare for College Students Vol. 1& 2 by Nilonjon Dey. Dominant Publishers & Distributors, N.Delhi  
Shakespeare: The Basics by Sean McEvoy. Cambridge University Press
3. Modern drama in Theory and Practice 1: Realism and Naturalism J. L. Styan, London: Cambridge University Press,1981
4. Modern Drama in Theory and Practice 2 : Symbolism, Surrealism and the Absurd London: Cambridge University Press,1981
5. Modern Drama in Theory and Practice 3: Expressionism and Epic Theatre London: Cambridge University Press,1981
6. A Glossary of Literary Terms by M.H.Abrams
7. Anatomy of Drama by Marjorie Boulton (Kalyani publishers, New Delhi)
8. Shakespeare-His World and His Art by K.R. Srinivasa Iyengar
9. Shakespeare: The Basics, Sean McEvoy (Cambridge University Press)
10. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester: IV**

**Course: B.A.**

**Subject: Foundation Course**

**Paper: English Language and Scientific Temper**

**Objective:** Use a task –based interactive approach to enhance student’s understanding of the reading and writing process.

**Subject Code: 3010414601**

**Theory Max. Marks: 70**

**TheoryMinMarks: 23**

**Unit-I**

1. Tina Morris: Tree
2. Nissim Ezekiel: Night of the Scorpion
3. C. P. Snow: Ramanujan
4. Roger Rosenblatt: The Power of WE
5. George Orwell: What is Science?
6. C. Rajagopalachari: Three Questions
7. Desmond Morris: A short extract from *The Naked Ape*
8. A. G. Gardiner: On The Rule of the Road

**Unit-II**            **Comprehension** of an unseen passage.

**Unit-III**           **Letter Writing** : Formal Letters, Informal letters, Applications.

**Unit-IV**           **Report Writing.**

**Unit-V**            **Language skills:** Correction of common errors in sentence structure: usage of nouns/ pronouns, subject/ verb agreement, word order, gender; compound nouns, collective nouns, possessives, articles and prepositions (advanced).

**Outcome: The students should avoid making mistakes in reading and writing.**

**Prescribed Book:**

1. English Language and Scientific Temper, published by M. P. Hindi Granth Academy

**Reference Books:**

- 1 Essentials of English Grammar by Sultan Chand & Sons
2. Candid English Grammar & Composition, B.B. Gakhar and R.K. Chopra, Evergreen Publications
3. English Grammar and Composition by Wren & Martin
4. Modern English: A Book of Grammar, Usage and Composition by M. Krishnaswamy
5. Scholar’s Senior English Grammar and Composition, T.R. Bhanot, H. Martin, Scholar Publishing House (P) Ltd.
6. Learner’s English Grammar and Composition by N.D.V.Prasada Rao (S. Chand & Company Ltd.)
7. Strengthen your Writing by V.R Narayana Swami (Orient Longman)



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**SEMESTER- IV**

COURSE: B.A.

Subject: Foundation Course

**PAPER –ENVIRONMENTAL STUDIES - II**

**Subject Code:3010411102**

THEORY MAX. MARKS: 70

**Theory Min. Marks: 23**

**UNIT - I Problem of natural resources**

- (a) Problem of water resources – Utilization of surface and ground water, over utilization, flood, drought, conflicts over water, dams-benefits and problem.
- (b) Problems of forest resources – uses and over utilization, deforestation, utilization of timber, dams and its effect on forests and tribes.
- (c) Problems of land resources – Land as a source, erosion of land, man-induced landslides and desertification.

**UNIT - II Bio-diversity and its protection -**

- (a) Value of bio-diversity – Consumable use : Productive use, Social, alternative, moral aesthetic and values.
- (b) India as a nation of bio-diversity and multi-diversity at global, national and local levels.
- (c) Threats to bio-diversity – Loss of habitat, poaching of wildlife, man-wildlife conflicts.

**UNIT - III Human Population and Environment**

- (a) Population growth, disparities between countries.
- (b) Population explosion, family welfare Programme.
- (c) Environment and human health.

**UNIT - IV Multidisciplinary nature of environmental studies :**

- (a) Natural resources
- (b) Social problems and the environment
- (c) Eco system.

**UNIT - V Environmental Wealth :**

- (a) Rivers, ponds, fields and hills.
- (b) Rural, Industrial, Agricultural fields.
- (c) Study of common plants, insects and birds.

**Reference Books:**

2. Joshi . Ratan - Environmental Studies Shitya Bhawan Publication. Agra.
2. Shukla and Tiwari Environmental Studies Rampasad and sans- Bhopal
- 3.Singh-Savindra –Environment Gwography – Pravalika Publication
- 4Mourya. S.D. - Environmental Studies Pravalika Publication Allahabad



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- IV**

**Course: B.A. Sociology**

**SOCIOLOGY OF TRIBAL SOCIETY**

**Subject Code: 3010444001**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**OBJECTIVE -:** OBJECTIVE OF THE TEACHING THIS PAPER IS TO GIVE STUDENTS DEEPER UNDERSTANDING OF THE TRIBES AND THEIR PROBLEMS.

- UNIT - I**
1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
  2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
  3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

- UNIT - II**
1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
  2. Kinship, Religion, Belief and Behaviour, Totam.
  3. Future of Indian Tribal Society.

- UNIT - III**
1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
  2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
  3. Impact of Colonial Administration on Tribal Society.

- UNIT - IV**
1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
  2. Tribal Revolution - Meaning, Characteristic Cause and Result.
  3. Scenario After Independence - Political, Social and Developmental.

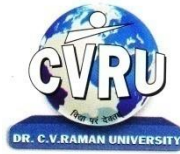
- UNIT - V**
1. Tribals -1. Scenario in Madhya Pradesh
  2. Scenario in Chhattisgarh
  3. Gond, Bhil, Korku, Bhariya and Mariya

Outcome -: After reading this course the students will be able to guide them to solve the problem of the tribes.

**RECOMMENDED BOOKS -**

1. Gupta and Sharma- Sociology, Sahitya Bhawan Publication, Agra.
2. Mukharji RN- Sociology,
3. Shrivastaw A.P. - Sociology, Ram Prasad and sons.
4. Baghel D.S. - Sociology





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**SEMESTER- IV**  
**Course: B.A.**  
**Subject: History-IV**  
World History 1789-1871

**Subject Code: 3010443401**  
**Theory Max. Marks: 70 ,**  
**Theory Min. Marks: 23,**

**Objectives of the course:**

- i. To understand the complex interrelationship that existed between the political, economic and socio-cultural elements.
- ii. To understand the causes of the numerous wars and its repercussions.
- iii. The Impact on the world of the changes occurring at this level.

**Unit:-I-**

France from 1789-1815 National convention , Rule of the Directory, Rise Achievements and the downfall of Napoleon Bonaparte, July Revolution of 1830.

**Unit:-II-**

Metternich, Vienna, Congress, and the concept of Europe. The Revolution of 1848, Holy Alliance, concept of Europe. Its rise and its Fall, Restoration of Boyrbens Louis XVIII and Charles X Failure of Metternich

**Unit:-III-**

The Industrial Revolution Liberalism in England and Europe Reforms of 1832 and 1867 Rise of Capitalisms and Socialism, Rise of Liberalism in Britain and its Effects. Second Republic in France.

**Unit:-IV-**

Napoleon III, The Eastern Question ; Freedom struggle of Greece and the Crimean war, His Domestic and foreign Policy His Failure. Nationalism wege in Italy and Germany.

**Unit:-V-**

T-zar Alexander II Nationalism in Europe; Verification of July. Principal architect of their contribution various stages of the two unification. The proclamation of the German Empire: Impact of both the Unification on international politics.

**OUT COME-** Between 1789 to 1871 AD, Various revolutions took place in Europe, through the recovery act of the middle East,obtaining information about the integration of Italy and Germany.

**BOOKS Reference**

- Cambridge; Modern History
- Craig; Europe Since 1815
- Rise: Development of European Nations



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**SEMESTER- IV**

COURSE: B.A.

SUBJECT: **POLITICAL SCIENCE**

**COMPARATIVE GOVERNMENT AND POLITICS**

**Subject Code: 3010443101**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

**Objective-**This subject involves the constitutional structure of various comparative study.

**UNIT – I** Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

**UNIT – II** Salient Features of American Constitution: Executive, Legislature Judiciary and Political Parties.

**UNIT – III** Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.

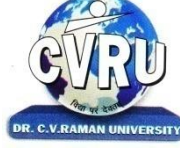
**UNIT – IV** Salient Features of the Constitution of People’s Republic of China: Executive, Legislature, Judiciary and Communist Party.

**UNIT – V** Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

**Out come-**Through this topic student will get the knowledge of the constitutional structure of different countries and their comparative study.

**RECOMMENDED BOOKS –**

1. J. SHYAMSHUNDARAM POLITICAL SCIENCE
2. B.L. FADIYA- POLITICAL SCIENCE
3. PUKHARAJ JAIN- POLITICAL SCIENCE
4. TYAGI- POLITICAL SCIENCE



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**SEMESTER- IV**

COURSE: B.A.

**SUBJECT: HINDI SAHITYA**

हिन्दी भाषाविवेचन काव्यांग और इतिहास का साहित्य-

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**Subject Code: 3010443801**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

इकाई एक-

हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप बोलचाल की-भाषा, राष्ट्रभाषा, राजभाषा, सम्पर्क भाषा

इकाई दो-

तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत तत्सम -, तद्भव, दे"कज एवं विदे"kh शब्दावली। तत्सम, तद्भव, दे"कज एवं विदे"kh शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्यकामता प्रसाद गुरु एवं कि-"kksरी दास वाजपेयी का भाषिक अवदान।

इकाई तीन-

हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजनआदिकाल :, पूर्व मध्यकाल (रीतिकाल) उत्तर मध्यकाल (भक्तिकाल) की प्रवृत्तियाँ।

इकाई चार-

आधुनिक हिन्दी गद्य साहित्य का विकासभारतेन्दु युग - :, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तरयुगीन नाटक एवं गद्य साहित्य।

इकाई पांच-

काव्यांग विवेचन रस और उसके भेद -

प्रमुख छन्ददोहा -, सोरठा, चैपाई, रोला और हरिगीतिका।

प्रमुख अलंकार अनुप्रास -, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकार"क, उपमा, रूपक, उत्प्रेक्षा, भ्रकafreku और सन्देह।

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lanHkZ lwph & 1-fgUnh lkfgR; dk bfrgkl & vkpk;Z jkepanz "kqDy

2- dkO;kax foospu & "ekeuanu "kkL=h

3- Hkkjrh; dkO; ehekalk & Jh d`B;;k

4- fgUnh lkfgR; dk bfrgkl & e-iz- fgUnh xzaFk vdkneh Hkksiky }kjk izdkf`kr



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- IV**

**COURSE: B.A.**

**Subject: Sanskrit sahitya**

**ukV~; ,oa egkdkO;**

**Subject Code: 3010443501**

**THEORY MAX. MARKS: 70**

**Theory Min. Marks: 23**

**Objective :-** egkdfo dkfynkl ds ukVd vfHkKku"kkdqUrye~ ,oa j?kqoa"k egkdkO; ds }kjk Nk=&Nk=kvksa dks rkRdkfyd lkekftd] vkfFkZd] /kkfeZd ,oa jktuSfrd fLFkfr ls voxr djukA

bZdkbZ &1 vfHkKku"kkdqUrye~ ¼dkfynkl½&izFke] prqFkZ] iape,oa llre vad ikB~;ka"k dh O;k;k

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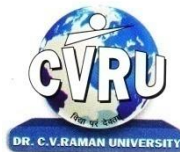
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w.e.f: July 2018

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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV**  
**Course: B.A. Economics**  
**SUBJECT: ECONOMICS-IV**  
**Objective:-**

**Subject Code: 3010443201**  
**Theory Max. Marks: 70**  
**THEORY MIN. MARKS: 23**

- To prepare our students with Public Finance & its various development as Public Expenditure, Public Revenue & Public Debt.
- To prepare our students with Fiscal Policy & its impact on Economy.
- To provide a better understanding our students International Economics its various Theories and Terms of trade & Tariffs

**Unit -1**      **Public Finance and Public Economics-** Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.

**Unit -2**      **Public Expenditure-** Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

**Unit -3**      **International Economics-** Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.

**Unit -4**      **Terms of Trade-** Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure

**w.e.f: July 2018**

of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.

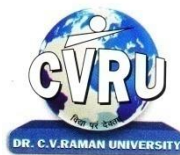
**Unit -5 Foreign trade and Exchange Rate-** Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

**Outcomes:-**

- Students will be a better understanding about Public Finance and its Components & International Trade and its Theory.
- Students will be able for a better understanding about Terms of Trade and Tariffs & the National Fiscal Policy.

**Books Recommended:**

1. S.B. Gupta, Monetary Economics, S. Chand & Co.
2. T.T. Sethi, "Money, Banking and International Trade".
3. D.M. Mithani, "Money theory and Banking".
4. M.L. Jhingam, "Money, Banking and International Theory, Public Finance.
5. Mishra J.P., Economics – Sahitya Bhawan Publication, Agra.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV**  
**Course: B.A.**  
**Subject: Geography**  
**Geography of India**

**Subject Code:3010443001**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective –** The main objectives of this paper is to study the physical and cultural aspects of India.

**Unit-I**

Physical and geological structure of India. Climate, vegetation and drainage System.

**Unit-II**

**Natural resources:** - Soils Recourse- type, distribution and characteristics. Water Recourse- type, distribution and characteristics. Forest Recourse- types, distribution and characteristics. Mineral and power resources with specific reference to iron-ore, Manganese, copper, coal, and petroleum

**Unit-III**

**Cultural features:** - Agricultural: Major characteristics and problems. Major crops. Green revolution and agricultural regions and irrigation. **Industries:-** iron and steel, cotton. Text tiles, cement, sugar Industries and Industrial Regions

**Unit-IV**

**Population:-** Distribution and density and Growth **Transport Infrastructure:-**Road, Rail and water, Air. Transport Trade-Internal and Foreign

**Unit-V**

Regional division of India : Major schemes of regions of India : O.H.K.spate and R.L.Singh

**Outcome** – By studying this paper the student will be able to understand the physical Economical and cultural condition of India.

**Reference :**

1. Singh, R.L.India: A regional geography Nat Go. Soc. Of India Varanasi, 1971.
2. Tiwari R.C.Geography of India,Prayag puskat Bhawan,Allahabad 2003
3. Chhattisgarh ka Bhugol C.K.Tripathi and P.L.Chandrakar.

**PRACTICAL GEOGRAPHY**

**M.Marks: 30**

**M.Marks: 15**

**Unit-I**

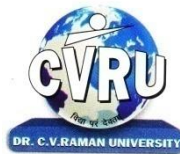
Interpretation of Weather maps: use of meteorological instruments.

**Unit-II**

Surveying; plane table survey. Basic principles of plane table surveying. Plane table survey including inter section and resection.

**REFERENCE :**

1. frokjh vkj- lh- %& ^^Hkkjr dk Hkwxsy\*\* izokfydk izdk”ku bykgkckn m-iz-
2. Bansal S.C. :- “Geography of India” Vasundra Prakashan, Saharanpur(Merath) .
3. Singh R.L.(ed) :- “India- A Regional Geography, National Geographical Society, Varanasi.
4. Kundu A. Raza monis :- Indian elonomy: The Regional Dimension, Speculun Publishers, New Delhi.



**DR. C.V.RAMAN UNIVERSITY**  
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**Semester- 4<sup>th</sup>**

**Paper-IV**

**Subject: History of Education**

**Subject Code: 3010441801**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Course Objectives:**

- To enable the Students –
- To acquaint the students with the general development and progress of education in Ancient Period, British Period and after Independence.
- To enable the learners to understand about the concepts of the Teacher's Training
- To enable the students to understand about the problems, trends of Teacher's Training.
- To enable the students to know about the Roles and Functions of Regulatory Bodies in the area of Education.

**Course Contents:**

**Unit I Progress of Education in Ancient Periods**

- Vedic period
- Buddhist Period
- Main Centres of Ancient Education in India.
- Jain Period
- Islamic Period

**Unit II Modern Education in India**

- Education under East India Company
- Oriental-Occidental Controversy
- Macaulay's Minutes on Education (1835)



- Woods Despatch (1854)
- Hartog Committee (1928 - 29)
- Sargent Report (1944)

**Unit IV Education in British Period**

- Indian Education Commission 1882
- Education Reform of Lord Curzon
- National Education Movement
- Wardha Scheme of Education
- Process of Education

**Unit III Progress of Education after Independence**

- Constitutional Provision for Education
- University Education Commission (1948)
- Secondary Education Commission (1952-53)
- Indian Education Commission (1964-66)
- National Policy on Education 1986
- Revised National Policy on Education 1992
- New Education Policy 2016.

**Unit V Role and Function of Regulatory Bodies**

- Navodaya Vidyalaya
- NCERT, CSIR
- UGC, HECI
- NCTE,
- SCERT

**Learning Outcomes:**

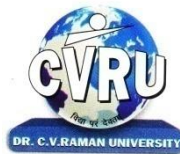
- Pupil able to understand needs and importance of different educational commissions.
- Pupils able to understand about educational systems in different periods.
- Pupils able to recognize the roles of different educational organizations.

**References:**

- ❖ Altekar A.S.- Education in Ancient India
- ❖ Mukharji R.K.- Ancient Indian Education
- ❖ Naik J.P. & Nurulla- A History of Education in India (during the British period)
- ❖ Naik J.P.- Educational Planning in India 1965
- ❖ Sharma, Y.K.- History and Problems of Education Vol.I
- ❖ Sharma, Y.K.- History and problems of Education Vol. II

**Practical B.A. (Education) -**

The Practical is internally conducted by the Department .



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV**  
**Course: B.A.**  
**Subject: English Literature**  
**Paper: Fiction**

**Subject Code: 3010444601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective: Students will be able to recognize plot elements in the stories.**

**Unit I**

Plot, Characterization, Narrative Technique and Structure, Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Detective Novel, Science Fiction, Meta-fiction,

**Unit II**

John Bunyan : The Pilgrim's Progress  
Jane Austen : Emma

**Unit III**

Charles Dickens : A Tale of Two Cities  
Thomas Hardy : The Mayor of Casterbridge

**Unit IV**

George Orwell : Animal Farm  
William Golding : Lord of the Flies

**Unit V**

W.S. Maugham : An Essay on Red

H.H. Munro( Saki) : The Open Window

**Learning outcome: Approach literary texts in terms of genre,gender and canon.**

**Suggested Reading:**

1. Mastering English Literature - Richard Gill (Macmillan)
2. A History of English Literature by Arthur Compton-Rickett
3. An Outline History of English Literature. by William Henry Hudson.(B.I Publications Pvt ltd)
4. Lord of the Flies ( William Golding) by Prof. G. Vaidyanath
5. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
6. The Mayor of Casterbridge by Thomas Hardy. Macmillan Publishers India Ltd .
7. Animal Farm by George Orwell. Macmillan Publishers India Ltd.
8. Emma by Jane Austen Macmillan Publishers India Ltd.
- 9 A Tale of Two Cities by Charles Dickens by Macmillan Publishers India Ltd.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

**COURSE:B.A.FOUNDATION COURSE**

**SUBJECT: BASHA KAUSHAL AVAM SANCHAR SADHAN**

**Subject Code: 3010513801**

**THEORY MAX. MARKS: 70**

**THEORY MIN. MARKS: 23**

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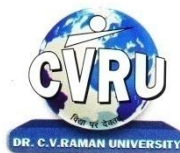
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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

**COURSE: B.A.**

**SUBJECT: FOUNDATION COURSE**

**BASIC COMPUTER INFORMATION TECHNOLOGY -I**

**Subject Code: 3010512101**

**THEORY MAX. MARKS: 70**

**THEORY MIN. MARKS: 23**

**Objective** – Making the Students understand and learn the basics of Computer, how it compute to make familiar with the part and function of computer, its type, how to use computer its charectoristics its uses, limitations and benifites etc.

**Unit I :**

INTRODUCTION TO COMPUTER ORGANIZATION –I

History of development of Computer system concepts. Characteristics, Capability and limitations.

Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

**Unit II :**

INTRODUCTION TO COMPUTER ORGANIZATION –II

basic components of a computer system Control Unit, ALU. Input/Output function and Characteristics,memory RAM, ROM, EPROM, PROM.

**Unit III :**

**INPUT & OUTPUT DEVICES**

Input Devices : Keyboard, Mouse, Trackball, Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen.

Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

**Unit IV :**

**STORAGE DEVICES :** Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape, Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

**Unit V :**

**INTRODUCTION TO OPERATING SYSTEM :** Introduction to operating systems, its functioning and types. basic commands of dos & Windows operating System.

Disk Operating System (DOS) - Introduction, History and Versions of DOS.

DOS Basics - Physical Structure of disk, Drive name, FAT, file & directory structure and naming rules, booting process, DOS system files.

DOS Commands - **Internal** - DIR, MD, CD, RD, Copy, DEL, REN, VOL, DATE, TIME, CLS, PATH, TYPE etc. **External** CHKDSK, SCOPE, PRINT DISKCOPY, DOSKEY, TREE, MOVE, LABEL, APPEND, FORMAT, SORT, FDISK, BACKUP, MODE, ATTRIB HELP, SYS etc.

**Outcome** – An Ability to apply knowledge of computing and mathematics appropriate to the programmes students outcomes and to the discipline.

An Ability to analyze a problems and identify and define the computing requirements appropriate to its solutions.

An Ability to analyze the local impact of computing on individual organizations and society.

**Practical/ CCE  
Semester – V**

**DOS :**

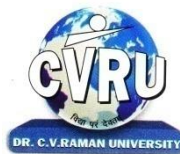
- DOS commands : Internal & External Commands.
- Special batch file : Autoexec, Bar Hard disk setup.

**Windows 98:**

- Desktop setting : New folder, rename bin operation, briefcase, function. Control panel utility.
- Display properties: Screen saver, background settings.

**Ms-Word:**

- Creating file: save, save as HTML, Save as Text, template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, paste special, undo, redo, find, replace, goto etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footnote, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table : Draw label, insert table, cell handling, table auto format, sort formula
- **Books Recommended-**
- -1MkW- ,|- ds- fot;] MkW- izdt flag % dEI;wVj foKku ,oa lwpuk izks[ksfxdh] e/;izn'sk fgUnh xFzak vdkneh] Hkksiky
- 2 MkW- ida t flga dEI;Vw j v/;;u] jke izlkn ,Ma lal
- 3 Fundamental of computer P.K. Sinha



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

COURSE: B.A.

**SUBJECT: SOCIOLOGY**

**Subject Code: 2010544001**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

**BASIC THOUGHTS OF SOCIOLOGY**

**OBJECTIVE -:** OBJECTIVE OF THE TEACHING THIS PAPER IS TO INTRODUCE STUDENTS TO THE THEORY OF VARIOUS SOCIOLOGISTS.

**UNIT - I**

1. Auguste Comte

- Positivism
- Hierarchy of Sciences
- Law of Three Stage

2. Emile Durkhiem

- Social Fact
- Theory of Suicide
- Theory of Religion
- Division of Labour
- Renaissance

UNIT - II

1. Max Weber

- Ideal Type
- Theory of Social Action
- Theory of Authority

2. Talcott Parsons

- Theory of Social Action
- Personality System

3. Karl Marx

- Dialectical Materialism
- Class Struggle
- Social Change

UNIT - III

1. R.K. Merton

- Theory of Functionalism
- Theory of Middle Range
- Reference Group

2. Vilfredo Pareto

- Circulation of Elite
- Residues and Derivations

UNIT - IV

1. Mahatma Gandhi

- Non-Violance
- Satyagraha

2- Radhakamal Mukerjee

- Sociology of Values

3-Baba Saheb Ambedkar

- Social Justice

UNIT - V

1. M.N. Srinivas

- Sanskritization
- Westernization
- Secularization

2- A.R. Desai

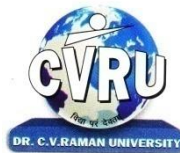
- Rise of Nationalism in India

**Outcome** -: After studying this paper, students will develop the theoretical knowledge which will give them a new perspective to understand the society.

**RECOMMENDED BOOKS -**

5. Gupta and Sharma- Sociology, Sahitya Bhawan Publication, Agra.
6. Mukharji RN- Sociology,
7. Shrivastaw A.P. - Sociology, Ram Prasad and sons.

8. Baghel D.S. – Sociology
- 9.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V(Discipline specific Elective)**  
**COURSE: B.A.**

**Subject Code: 3010543401**  
**THEORY MAX. MARKS: 70**

**SUBJECT: HISTORY (ELECTIVE I)**

**THEORY MIN MARKS: 23**

**INDIA FROM 1761-1950 AD**

**Objective of the course:**

- i. To understand the process of empire building and historical factors for Indian nationalism.
- ii. To know the various wars, events and maneuvering that helped in the realization and continuation of the empire in India.
- iii. To know the local, national, international and British factors which were at work in the making of a nationalist movement in India.
- iv. To understand the larger perspectives behind partition.

**Unit-I-**

Political Trends in mid 18<sup>th</sup> century, Anglo-French confornt in Karnataka. The Third Battle of Panipat, British East India Company in Bengal Growth of colonial Administration, Anglo-Maratha Relation & Downfall of Marathas Anglo-Mysore Relation, Wellesley and Subsidiary Alliance

**Unit-II-**



**w.e.f: July 2018**

Anglo-Sikh Relation, Lord Hastings & Establishment of British Paramountcy in India. Anglo-Burma Relation, Anglo-Afghan Relations. Doctrine of Lapse Lord Dalhousie, Revolt of 1857, Modernization of India and Indian Renaissance , Lord William Bentick Social Status of Women, British Education Policy up to 1857.

**Unit-III-**

Land settlement Policy of British Government Drain of Wealth and Rural Indebtedness Destruction of Cottage and Handicraft Industries and De-Industrialization Queen Victoria's Proclamation and Act of 1808 and 1861. Internal Administration: Lytton and Ripon Indian National Congress and Indian Council act of 1892.

**Unit-IV-**

Lord Curzon and Partition of Bengal Moderates and Extremists, Government of India Act 1909, Revolutionaries Movement Peasant and Tribal Movement, Home Rule Movement . Luknow Pact, Rowlatt Act and Jallianwala Bagh Massacre Government of India Act 1919, Gandhian Era, Government of India Act 1935 Quit India Movement

**Unit-V-**

Crisis Mission to Indian Independence Communal Politics and Partition of India. Integration of Indian States and Main Features of the Indian Constitution, Indian Agriculture and Foreign Policy, Rise of Modern Industries and Expansion of Trade and Commerce Social and Religious Movement, The Development of Education and Press.

**OUT COME-** The arrival of European companies in India and information from their colonization establishment to various conflicts and Indian independence war

Reference-

A.k. Mittal Indian History 2.A.c. Dahibhate Indian History Adhunik Bharat



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**SEMESTER- V Sem (Discipline specific Elective)**

**Course: M.A. History(Elective-I)**

**SUBJECT: Trivial History in Chhattisgarh**

**Subject Code:3010543402**

**Theory Max. Marks: 70 ,**

**Theory Min. Marks: 23**

Objective- Objective of teaching this paper to give knowledge of schedule tribes and socio cultural introduction.

- UNIT – I**
1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
  2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
  3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

- UNIT – II**
1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
  2. Kinship, Religion, Belief and Behavior, Totam.
  3. Future of Indian Tribal Society.

**w.e.f: July 2018**

**UNIT – III** 1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform.  
2. Impact of Colonial Administration on Tribal Society.  
3. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment

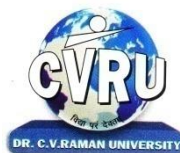
**UNIT – IV** 1. Tribal Revolution – Halba , Paralkot, Kai, Muriya and Bhumkal Revolt. Characteristic Cause and Result.  
2. Scenario After Independence - Political, Social and Developmental.

**UNIT – V** 1. Tribals -Scenario in Chhattisgarh  
2. Gond, Baiga, Oranv, Kamar, Binjhwar Etc.

**Out come-** After reading this paper properly student will not only understand the tribals but they will also know the solution to the problems found in

**RECOMMENDED BOOKS –**

1. JhokLro] iznhi& Hkkjr dk tutkfr; thou
2. Cksgkj] jkedgekj& NRrhlx<+ dk bfrgkl
3. xqIr enu yky& NRrhlx<+ fnXn'ku] Hkkx 1o 2]
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**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

COURSE: B.A.

SUBJECT: **POLITICAL SCIENCE**

**INTERNATIONAL POLITICS**

**Objective-**disarmament in this matter involves the interpretation of relations with Indian foreign policy and other countries of India.

**Unit-I –**

International Politics post 1945, Non alignment, Cold War, Détente and New Cold War.

**UNIT-II –**

Necluler Armament and Disarmament: NPT, CTBT, START and PNE

**UNIT-III**

**Subject Code: 3010543101**

THEORY MAX. MARKS: 70

THEORY MIN. MARKS: 23

w.e.f: July 2018

Indian Foreign Policy- Principles & Determinants, SAARC, ASEAN and European Union.

**UNIT-IV**

India and Foreign Relations- USA, Russia, China and Pakistan.

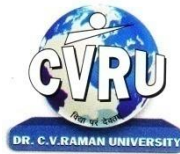
**UNIT-V**

India and UN- GATT, Terrorism, Human Rights and Environment. Out come

**Out come**-Through this topic will receive information about thr cold war molecular disarmament foreign policy us-china relation and environment.

**RECOMMENDED BOOKS -**

1. J. SHYAMSHUNDARAM POLITICAL SSIENCE
2. B.L. FADIYA- POLITICAL SSIENCE



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KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

**Course: B.A.**

**Subject: HINDI SAHITYA**

**प्रयोजनमूलक हिन्दी**

**Subject Code: 3010543801**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

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fo|kfFkZ;ksa dks fgUnh iz;kstu ewyd fgUnh Hkk'kk] dEl;wVj ] i=kpkj ]  
vuqokn ds LoLi izfdz;k] i=dkfjrk ds Lo:lk RkFkk lapkkj ds ek;/eksa dk  
foLr`r v/;;u djkuA

bdkbZ 1 &

w.e.f: July 2018

iz;kstuewyd fgUnh ,oa Hkk'kk dEl;wfVax vk"k; ,oa Lo:i] dkedkth fgUnh  
ls rkRi;Z ,oa fofo/k vk;keA oMZ izkslsflax] MkVk izkslsflax] QksUV  
izca/ku] fgUnh ds v|ru lk¶Vos;j VwYIA

bdkbZ 2 &

i=kpkj] dk;kZy;hu i=] O;kolkf;d i= ,oa O;kogkfjd i=A izk:i.k] fVli.k]  
la{ksi.k] iYyouA

bdkbZ 3 &

vuqokn Lo:i ,oa izfØ;k] dk;kZy;hu] oSKkfud] rduhdh] okf.kfT;d] fof/kd]  
vk"kkq vuqokn rFkk ikfjHkkf'kd "kCnkoyhA

bdkbZ 4 &

i=dkfjrk Lo:i ,oa lekpkj ys[ku fizaV ehfM;k] bysDV<sup>a</sup>kWfud ehfM;k] Qhpj  
ys[ku i`B] ITtk ,oa izLrqfrdj.kA

bdkbZ 5 &

izeq[k lapkj ek;/e izsl] jsfM;ks] Vhoh] fQYe] ohfM;ks rFkk baVjusVA

lkfj.kke & fo|kFkhZ fgUnh Hkk'kk ds iz;ksyuwyd fgUnh :lk ls ifjpr gks  
ldsaxsArFkk i=dkfjrk vkSj lapkj ek;/eksa ds v/;;u }kjk vius Kku esa  
o`f/n dj ldsaxsA

lanHkZ xzaFk

- 1-iz;kstuewyd fgUnh & e-iz- fgUnh xzaFk vdkneh Hkksiky }kjk izdkf"kr
- 2-fo"ofOk|ky; izdk"ku<sup>1/4</sup>ft-<sup>1/2</sup> Xokfy;j Ek-iz-
- 3-e-iz- fgUnh xzaFk vdkneh Hkksiky }kjk izdkf"kr



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- V**

**Course: B.A(Elective Paper - II)**

**Subject: HINDI SAHITYA**

**Subject Code: 3010543802**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

fganh lkfgR; esa vkfndky

mn~ns"; vkfndkyhu dkO; dh foLr`r tkudkj iznku djukA

bZdkbZ 1 vkfndky ifjp;] vkfndky dh i`"BHkwfe ,oa ifjfLFkfr;kj] vkfndky  
ds ukedj.k esa fofHkUu fo}kuksadkerA

bZdkbZ 2 vkfndky lkfgR; dk oxhZdj.k] izo`fRr;kj] vkfndky ds izeq[k  
jpukdkj vkSj mudh d`fRr;kj A

bZdkbZ 3 fl) lkfgR;] ukFklkfgR;]tSulkfgR;] ohjxkFkk lkfgR;] HkfDr  
J`jxkj rFkk vU; Hkko laca/kh jpuk,;A

bZdkbZ 4 jklksdkO; ijaijk

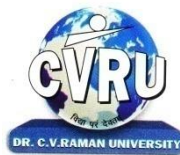
bZdkbZ 5 nzqrikBgsepanz] vehj[kq]lks] fo|kifr]xksj[kukFk

ifj.kke fo|kFkhZx.k vkfndkyhu lkfgR; Is ifjpr gks ik,;xs

lanHkZxzaFk

1 fganhlkfgR; dkbfrgklvkpkZ; jkepanz 'kqDy

2 fganhlkfgR; dkvkfndkygtkjhizlkn f}osnh



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

SEMESTER- V  
COURSE: B.A(ELECTIEVE PAPER – I) A

Subject: Sanskrit sahitya

Subject Code: 3010543501  
THEORY MAX. MARKS: 70

Theory Min. Marks: 23

**xhrk n”kZu] ukVd] Nan rFkk O;kdj.k**

**Objective :-** Nk=&Nk=kvksa dks uSfrd ,oa O;kogkfjd f"kk ds LkkFk lkFk y?kqfl)kar dkSeqnh

ds vUrxZr laLd`r O;kdj.k dk Kku djukA

bZdkbZ &1 ¼1½ Jhen~Hkxon~xhrk ¼f}rh; v/;k;½ ¼2½ dBksifu'kn~  
¼O;k;k ,oa vykspukRed iz"u½

bZdkbZ &2 Ukxkuan ukVd &Jh g'kZ ¼O;k;k ,oa leh{kkRed iz"u½

bZdkbZ &3 Pkkj fu/kkZfjr NUnksa ds y{k.k rFkk mnkgj.k & vuq'Vqi]  
bUnzotzk] misUnzotzk] mitkfr] oa"klFk] vk;kZ] clarfrydk]  
f"kk[kfj.kh] eUnkdzkUr] "kknwZyfodzhf³r

bdkbZ &4 y?kq fl)kar dkSeqnh ls&¼1½ d`nUr izdj.k&rO;r~] vuh;j] ;r] DRok]  
"kr`] "kkup~] rgequ~] Dr] r`pA

bdkbZ &5 y?kq fl)kar dkSeqnh ls&  
¼1½ rf)r izR;;&v;] <d] Ro] ry] erqi] vp] v.k] befup] rBd bfr A  
¼2½ L=h izR;;&Vki] ³hi] ³hu] ³h'k

**Outcome :-** Nk=&Nk=kvksa esa uSfrd xq.kksa ds fodkl ds LkkFk lkFk laLd`r O;kdj.k dk Kku gksxkA

### **lanHkZ&xzaFk %&**

¼1½ f=ikBh MkW- ckcwjke] JhenHkxon~xhrk ¼f}rh; v/;k;½ & egky{eh izdk"ku] vkxjA

¼2½ prqosZnh MkW- oklqnsod``.k] dBksifu'kn~ & pkS[EHkk lqjHkkjrh izdk"ku] okjk.klhA

¼3½ feJ MkW- txnh"kpanz] ukxkuan ukVde~ & pkS[kEHkk lqjHkkjrh izdk"ku] okjk.klhA

¼4½ xqlr MkW- jkeizdk"ku] Yk?kqfl)kar dkSeqnh ¼iwoZd`nUr] mRrjd`nUr] rf)r izdj.ke~ ,oa L=h izR;; ½& ;qojkt ifCyds"ku] vkxjA

¼5½ xkSre MkW- dfork] Nan foe"kZ &;qojkt ifCyds"ku] vkxjA



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**SEMESTER- V<sup>th</sup>**

**Course: B.A.** (Elective Paper – I) B

**Subject: Sanskrit Literature**

**Subject Code: 3010543502**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Objective :-** uhr dFkk] dkO; ,oa ukVd ds ek;/e ls ml le; dh lkekftd] vkfFkZd] jktuhfrd fo'k;ksa dh tkudkj] ls voxr djuk eq[; mís"; gSA

**bdkbZ &1**

iaprU= ¼vijhf{kr dkjd½ {ki.kd dFkk czkg~e.kh udqy dFkk] yksHkkfo'V pØ/kj dFkk] flag dkjd ew[kZ czkg~e.k dFkk] ,oa jklHkÜk`xkky dFkk ¼O;k;k½

**bdkbZ &2**

uhr"krd 1&25 i| rd O;k;k

**bdkbZ &3**

lqUnjdk.M 15]16]17 lxZ ¼ckYehfdjkek;.k½ O;k;k

**bdkbZ &4**

izfrKk;kSxU/kjk;.k & O;k;k

**bdkbZ &5**

mi;qZDr bdkb;ksa ls leh{kkRed iz"u

s

**Outcome –** Nk=&Nk=kvksa dks uhrdFkk] dkO; ,oa ukV~; ds fo'k; dk Kku rks gksxk gh lFk gh os bl dks i<+us ds ckn vius thou esa bu dFkkvksa ds ek;/e ls izsj.kk ysdj thou dks IQy cukus esa leFkZoku cusxsaA

**lanHkZ & xzaFk %&**

¼1½ f=ikBh d`.k ef.k & vijhf{kr dkjd ¼iaprU=½] pkS[kEHkk lqjHkkjrh izdk"ku] okj.k.klhA

¼2½ ih- xksihukFk ,oa flag ,u- ,l- & "krd=;] ukx ifCy"klZ] ubZ fnYyhA

¼3½ lqUnjdk.M] xhrkizsl xksj[kiqj

¼4½ dkEckst ft;kyky & ckYehfd jkek;.k] bZLVuZ cqd fyadIZ] fnYyhA

¼5½ fxjh ia- dfiynso & izfrKk;kSxU/kjk;.ke~] pkS[kEckk fo[kHkou] okj.k.klhA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- V**

**Course: B.A. Economics**

**SUBJECT: DEVELOPMENT AND ENVIRONMENT ECONOMICS (ELECTIVE PAPER)**

**Subject Code: 3010543201**

**Theory Max. Marks: 70**

**THEORY MIN. MARKS: 23**

**Objective:-**

- To provide a better understanding of the Growth and Development Economics.
- To prepare our students with a better understanding about Growth Models and Environment Economics

**Unit -1**      **Economic Development and Growth-** Concept of Economic Development and Growth. Measurement of Economics development. Basic characteristics of Developed and Developing countries. Role and importance of Human Resource Development Human development index.

**Unit -2**      **Demographic features-** Problems of Population and growth pattern of population. Poverty and Vicious circle of Poverty. Theory of demographic transition, Population Poverty and Environment. The classical theory of Economic Development (Adam Smith, Ricardo, Malthus and J.S.Mill )

**Unit -3**      **Growth models-I** The Marxian Model of Economic Growth. The Schumperian theory of Economic growth. The theories of Big push. Agriculture and Economic development. Industrial structure and Economic Growth. Choice of Technique and Employment.

**Unit -4**      **Growth models-II** Harrod –Domer, Liebenstein’s Critical minimum effort thesis. Arthur Lewis Theory of Unlimited supply of labour. Role of monetary and fiscal policies in developing countries. Infrastructure: Importance and its development in India.

**Unit -5**      **Environment Economics-** Land, water, air and forest. Prevention control and abatement of pollution; Environment legislation; Indicators of sustainable development.

**Outcomes:-**

- Students will be able for a better understanding about concept of Growth and Development.
- Students will be able for a better understanding about impact of various growth models and its role in developed & developing countries.

**Books Recommended:**

1. Bach G.L., Economics. Prentice Hall of India, New Delhi.
2. Sinha V.C., Economics of growth and development, Mayur publications.
3. Mishra J.P., Economics of growth and development– Sahitya Bhawan Publication, Agra.
4. Bhinda P.C. Economics of growth and development, Jaipur publications.





**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

Semester- V

Course: B.A. Economics

Subject: Economic History of India (1857-1947) (Elective Paper)

Subject Code: 3010543202

Theory Max. Marks: 70

Theory Min. Marks: 23

**Objective:-**

- To prepare our students about the economic history of India and understanding about Historical development of Indian issues.
- To develop understanding about Market Structure and role of agriculture, railways and industry on Indian History.

**Unit -1 Introduction : Colonial India, Background and Introduction:** Overview of colonial economy.

**Unit -2 Macro Trends :** National Income, Population, Occupational Structure.

**Unit -3 Agriculture :** Agrarian Structure and land relations, agricultural market and institutions Credit commerce and technology trends in performance and productivity, famines.

**Unit -4 Railways and Industry:** Railways: the de-industrialization debate, evolution of entrepreneurial and industrial structure, nature of industrialization in the interwar period, constraints to industrial breakthrough, labour reactions.

**Unit -5 Economy and state in the Imperial Context:** The imperial priorities and the Indian economy drain of wealth, international trade, capital flows and colonial Economy – changes and continuities government and fiscal policy.

**Outcomes:-**

- Students will be able to understand the thought of Economy and state in the imperial context and discuss on Colonial India.
- Students will be able to understand the Macro trends In Modern Era special reference to Economic History.

**Book references :**

1. Lakshmi Subramanian, History of India 1707-1857, Orient Blackswan 2010 Chapter 4.
2. Irfan Habib, Indian Economy 1858-1914, A People's History of India, Vol.28, Tulika, 2006.
3. Rajat ray (ed.), Entrepreneurship and industry in india, 1994.
4. Dharma Kumar, The Fiscal System, CEHI, Chapter 12.
5. Basudev Chatterjee, Trade, Tariffs and Empire, OUP 1992, Epilogue.



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**Semester- V**  
**Course: B.A.**  
**Subject: Elective I Geography**  
**Resources and Environment**

**Subject Code: 3010543001**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective** – The main objectives of this paper is to study this interrelation between Resource and Environment.

**Unit-I:-**

Meaning, nature and components of resources and environment. Resources and environment interface. Classification of resources: renewable and nonrenewable: biotic (forests, wild-life, live-stock, fisheries, agricultural crops) and abiotic (Land water, mineral)

**Unit-II:-**

Distribution and utilization of water mineral and energy resources, their economic and environmental significance and conservation. Types and distribution of forests, fauna and fisheries, their economic and environmental significance and conservation. Major soil types and their distribution; problems of soil erosion and soil conservation.

**Unit-III:-**

Number, density, growth and distribution of population; population pressure and resource utilization.

**Unit-IV:-**

Classification of environment: Natural and Human, Man environment interrelations with respect to population Size, type of economy and technology; exploitation of natural resources and environmental hazards.

**Unit-V:-**

Emerging environmental issues-population explosion; food security; deforestation; global warming; conservation of bio-diversity; sustainable development.

**Outcome** – By studying this paper the student will be aware for resource and Environmental conservation.



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**Semester- V**  
**Course: B.A.**  
**Subject: Elective II Geography**  
**World Geography**

**Subject Code: 3010543002**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

- **Objective** – The main objective of this paper is to study the Geographical study of the world.
- To study the world's economic and culture background

**Unit-I**

Physical features: Structure, Relief and Physiographic regions, Drainage, Climate (Regional and Seasonal Variation).

**Unit-II**

Natural resources: Soil - Types , Their distribution and characteristics, water resources(Major irrigation and hydel power projects), Forest – types , distribution, Economic significance and Conservation.

**Unit-III**

Mineral and power resources – Iron-ore, Manganese, Copper, Coal, Petroleum and Natural gas. Non conventional sources of energy

**Unit-IV**

Cultural features: Agriculture – major crops, Impact of green revolution and agricultural region.

**Unit-V**

Industries: Iron and steel, Cotton, Textile, Cement. Population. Trade and transport.

- Outcomes- By studying the students will be able to understand the physical, Economical and cultural background of the world.

**References**

- Hussain M – “ Indian and World Geography”, Tata mcgraw hill education private ltd. New Delhi
- Hussain M – “World Geography” ,Rawat Publication Jaipur
- Duka. A.C. – “World Geography” ,Rex Book store philippine.
- Boesch H. – “A Geography Of World Economy”, D.van nostrand co. Newyork.

**PRACTICAL GEOGRAPHY**

**M.Marks: 30**  
**M.Marks: 15**

**Unit-I:-**

Band graph,Hythergraph and Climograph.Square root,cube-root and vernier scales.

**Unit-II:-**

Map Projection: Conical Projection: one standard parallel,two standard parallel, Bonne's Ployconic ,Polar Zenithal Projections; Gnomonic,Stereographic and Orthographic.

**Unit-III:-**

**w.e.f: July 2018**

Study and Interpretation of Indian topographical sheets: Interpretation of topographical sheets with respect to cultural and physical features.

**REFERENCE-**

1. Singh J&D.N. Singh :- “An introduction to our earth and Environment, Varanasi.
2. Singh Savindra :- Environment Geography” Pravalika Publication, Allahabad.
3. Sharma T.C :- “Economic and Commercial Geography of India”, Vikas Publication, New Delhi



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- 5<sup>th</sup>**

**Paper-V Elective I**

**Subject: Yoga Education**

**Subject Code: 3010541801**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Course Objectives:**

- To enable the student teachers to understand different perspectives of Philosophy
- To enable the student teachers to understand different perspectives of Yoga
- To enable the student teachers to understand different perspectives of Education
- To enable the Student teachers to know main perspectives of Yoga Education
- To enable the Student teachers to be familiar with the chief Indian thinkers and philosophers in the field of Education and Yoga and their contributions in their respective areas.

**Course Contents:**

**Unit I : Yoga Education**

- Yoga Vidya - Meaning, , types, importance, aims of life- (Purusharth), Misconceptions regarding Yoga Education.
- Yoga Education - Concepts, Meaning, Definition, Origin of Yoga & its brief development, Elements, scope, classification,
- Spirituality - Meaning, concept, scope, spiritual health, hazards in spiritual health, role of Yoga in attaining spiritual health, Concept of E.S.P.
- Conducts of Yoga - Sadhaka, Yama and Niyama. Retention and Samadhi.

**Unit II: Thinkers and Philosophers of Yoga & Education: Brief Life Sketch, Philosophy And Contribution In The Field of Yoga & Education:**

- Ancient: Maharishi Patanjali and Buddha
- Medieval: Gourakhnath and Guru Nanak
- Modern: Gandhi, Tagore, Vivekananda and Swami Ramadev.
- Meditation – Meaning, Type, and principles, Difference between Yoga and Meditation.

**Unit III: Anatomy Physiology for Yogic Practices**

- Introduction of human body and its systems. Difference between Yoga and Non-Yogic Exercise.
- Effect of Asanas on various Systems, Difference between Asana and Exercise., Difference between Pranayama and deep breathing.
- Asanas - Classification and its Mechanism. Cultural Asana(standing, sitting, supinline, praline position & topsy-turvy), Meditative Asana and Relaxative Asana.

**Unit IV Yoga and Stress Management**

- Introduction

- Learning Objectives
- Concept of Stress
- Stress – A Yogic perspective
- Yoga as a way of life to cope with stress
- Yoga practices for stress management

**Unit V Yoga and Self Development**

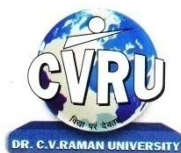
- Concept and nature of self – development
- The concept of values and value education
- Meaning of Pranayama, its types and principles. Meditation – Meaning, Type, and principles, Difference between Yoga and Meditation.
- Yoga and human excellence

**Learning Outcomes:**

- Pupils able to learn role of Yoga in attaining spiritual health.
- Pupils able to know about the contributions of different thinkers and philosophers in the field of Yoga.
- Pupils able to apply Yoga to their life to gain healthy mind, body and personality.
- Pupils able to understand importance of diet, and spiritual health.

**Reference:**

- ❖ Gupta, S.N. & Das., (1987), Yoga Philosophy in Relation to other system of Indian Thought, New Delhi, Moti Lal Banarsi Das Publishers.
- ❖ Hiriyanna M., (1995), The Essentials of Indian Philosophy, New Delhi, Moti Lal Banarasi Das Publishers.
- ❖ Iyengar B.K.S., (2005), Light on life, Oxford, Pan Macmillan Ltd.
- ❖ Iyengar B.K.S., (2009), The Tree of Yoga, New Delhi, Harper Collins.



**DR. C.V.RAMAN UNIVERSITY**  
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Semester- 5<sup>th</sup>  
Paper-VI Elective II

Subject: **Gender, School & Society**

Subject Code: 3010541802

Theory Max. Marks: 70

Theory Min. Marks: 23

**Course Objectives:**

- To understand the role of culture (apart from biology) as determinants of gender distinction in social living
- To aware of factors that shape gendered roles in Indian society
- To understand the problems of girl child education in our society
- To develop a critical perspective on gender-based discrimination and its effects
- To provide an introduction to and the development of an understanding of feminist approaches to the social and cultural construction of gender.

**Course Contents:**

**Unit I: Gender: Key Concepts - Social Construction of Gender**

- Gender – Concepts , Meaning, Gender, sex, sexuality, patriarchy, masculinity and feminism
- Gender bias, gender roles in society through family, caste, Religion, Culture and stereotyping, and its consequences.
- Opportunities for Education to Girls. Social Construction of masculinity and feminism.
- Female Sex ratio in India & Chhattisgarh.

**Unit II: Gender and Schooling**

- Schooling of girls- Meaning, Aims, Need and Importance.
- School and Challenge of Masculine and Female Gender, Problems and Solution of schooling.
- Gender bias – Meaning, Resource, Type and Suggestion for End of Gender bias.
- Critical examination of school and classroom processes– challenging gender biases and stereotypes
- Understanding relationships within the school and child, teacher-child and teacher peer group relationships from the perspective of gender.
- Feminization of teaching profession.

**Unit III: Gender and Sexuality**

- Concept of Sexuality, Source of Control of Sexuality, Family and the relationship between power and sexuality.
- Violence against women – Violence, Types, Main Law Act. For women issue, empirical examples of the graded violence against women, the impact of conflict and violence on the lives of women, efforts to deal with the issue of violence against women.
- Legal (sexual and reproductive) rights of women.
- Role of Teacher in Gender and Sex Counselling.

**Unit IV: Feminism and Women Empowerment Perspectives**

- Feminism – Concept, Type - Radical Feminist, Socialist Feminist, Post Modernist Feminist and other perspectives.

- Women Empowerment – Meaning, Need and Importance, Barrier and Status, Strategies (State & Central Government)
- Role of Women, Status and Education of Women.
- Recent debates.

**Unit V: Strategies for Change**

- Society – Meaning, Definition, Characteristics, Element, Function and Importance.
- Sex Education – Meaning, Need and Importance, Centre, Postive Gendered Notions among Young people and Sex Education.
- Mass media – Meaning, Classification, Scope, Importance, Function, Source. Role of Gender Equality and Women Empowerment.

**Learning Outcomes:**

- Pupils able to understand different forms of gender and difference between gender and sexuality.
- Pupils able to learn about gender inequality in schooling system and how to remove those.
- Pupils able to know psychological and sociological perspectives of gender.

**References:**

- ❖ Gender Analysis of State Policies, A case study of Chhattisgarh, Dr. Sen Ilina
- ❖ Towards Gender Equality in Education, Progress and challenges in Asia-Pacific Region, R. Govinda, National University of Educational Planning and Administration, New Delhi.
- ❖ Bhattacharjee, Nandini (1999), Through the looking-glass: Gender Socialisation in a Primary School in T. S. Saraswathi (ed.) *Culture, Socialization and Human Development: Theory, Research and Applications in India*. Sage: New Delhi.
- ❖ Geetha, V. (2007) *Gender*. Stree: Calcutta.
- ❖ Ghai, Anita (2008) Gender and Inclusive education at all levels In Ved Prakash & K.Biswal (ed.) *Perspectives on education and development: Revising Education commission and after*, National University of Educational Planning and Administration: New Delhi.



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**Semester- V**

**Elective paper - I**

**Course: B.A.**

**Subject: English Literature**

**Paper: American Literature**

**Subject Code: 3010544601**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Objective: Students will have a general command of the major authors and movement in America.**

**Unit I**

Walt Whitman : O Captain ! My Captain, When Lilacs Last in the Dooryard Bloomed.  
Carl Sandberg : Who Am I?, I am the People, The Mob  
Emily Dickinson : Hope is a thing with Feathers, Success is Counted Sweetest  
E. E. Cummings : The Cambridge Ladies, As Freedom is a Breakfast food

**Unit II Prose**

William Faulkner : Nobel Award Acceptance Speech  
W. Carlos Williams : In the American Grain  
Walt Whitman : Preface to Leaves of Grass

**Unit III Drama**

Eugene O' Neill : The Hairy Ape

**Unit IV Fiction**

E. Hemingway : A Farewell to Arms

**Unit V Short Fiction**

O. Henry : The Last Leaf  
: The Gift of the Magi

**Learning outcome: After reading this paper student will be able to analyze elements of American literature.**

**Suggested Reading:**

1. American Literature: 1890-1965 An Anthology Ed. Fr. Egbert S. Published by Eurasia Publishing House (Pvt) Ltd Ram Nagar, New Delhi (1994) Distributed by S. Chand & Company Ltd New Delhi.
2. American Literature (An Anthology of Poems) Ed. C. Subbian. Emerald Publishers, 2010.
3. American Literature (An Anthology of Prose )Ed. Dr. P. Marudanayagam, Emerald Publishers 2010.
4. Contemporary American Literature: Poetry, Fiction, Drama and Criticism. Rangrao Bhongle, (Ed)New Delhi: Atlantic Publishers, 2002.
5. Twentieth Century Verse: An Anglo American Anthology by C.T. Thomas. Laxmi Publications
6. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
7. The Cambridge Introduction to the Nineteenth Century American Novel.G. Crane.





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**Semester – V**  
**Elective Paper- II**  
**Course- B.A.**  
**Subject – English Literature**  
**Paper- Postcolonial Writing**

**Subject Code: 3010544602**  
**Max. Marks : 70**  
**Min. Marks: 23**

**Objectives :** To equip the students with the conceptual vocabulary to enable them to understand, analyze and critique postcolonial writing.

**Unit I:** Key concepts in Postcolonial Discourse—colonisation, postcolonialism  
Binarism: (colonizer x colonized; white x black; marginal x central etc.)  
Subjectification, Negritude, Orientalism, Imperialism; Adopt, adapt and adept;  
Hegemony, Abrogation & adaptation; Mimicry and hybridity

**Unit II:** Textual strategies in postcolonial writing  
1. Raja Rao, *Kanthapura*  
2. Chinua Achebe, *Things Fall Apart*

**Unit III: Short Stories**  
1. Nadine Gaudimer, 'Someone Born to Sweet Delight'  
2. Jumpa lahiri, 'Interpreter of Maladies'

**Unit IV: Poems**  
1. Wole Soyinka, 'Telephone Conversation'  
2. Kamala Wijeratne, 'To a Student'  
3. Kamala Das, 'Someone else's Song'  
(From *An Anthology of Commonwealth poetry*. Ed. Narasimhaiah. C. D. Macmillan, 1990)

**Unit V: Postcolonial Theatre**  
Vijay Tendulkar, *Silence! The Court is in Sessions*

**Outcomes:**  
By the end of the semester, the student will be familiar with the key concepts in Postcolonial Literature. 2. He/she will have a general understanding of the variety of postcolonial writings.

**Suggested Reading:**  
*Key Concepts in Postcolonial Studies*  
Leela Gandhi. *Postcolonial Theory*  
Taisha Abraham, *Introducing Postcolonial Theories: Issues and Debates*.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- VI**  
**COURSE: B.A.**

**SUBJECT: SOCIOLOGY**

**METHOD OF SOCIAL RESEARCH**

**Subject Code:**  
**THEORY MAX. MARKS: 70**  
**THEORY MIN. MARKS: 23**

**OBJECTIVE -:** THE OBJECTIVE OF THIS PAPER IS TO CREATE THE INTEREST OF STUDENT TOWARDS RESEARCH AND WHAT ARE STEPS IN DOING RESEARCH WORK.

**UNIT - I**

1. Social Research

- Meaning, Importance and Characteristics
- Basic Steps of Scientific Research
- Research Design, Social Survey
- Fact, Concept and Theory

2. Social Survey

- Meaning, Definition, Characteristic, Objectives, Types

**UNIT - II**

1. Development of Research Methodology

- Scientific Method
- Case Study Method
- Statistical Method
- Experimental Method
- Sampling Method

2. Planning of Survey

- Type of Data Collection
- Interview
- Schedule
- Questionnaire
- Observation

**UNIT - III**

1. Scaling Techniques and Measurements of Attitudes

- Types of Scales
- Measurement of Attitudes
- Projective Technique
- Content Analysis

2. Data Classification

- Meaning, Characteristics, Objective and Basis

3. Data Tabulation

- Meaning, Definition, Objects, Characteristics, Table, Rules and Limitations Report Writing

UNIT - IV

1. Measures of Central Tendency

- Mean
- Median
- Mode
- Mean Deviation
- Standard Deviation
- Correlation
- Chi-Square Test

Unit- V

- Presentation of Data
- Diagrammatic and Graphic Presentation
- Parameter
- Sociometry
- Use of Computers

**Outcome -:** After getting the knowledge to research process all student can be able to take project from government of private organization and promote the research work.

**RECOMMENDED BOOKS -**

10. Gupta and Sharma- Sociology, Sahitya Bhawan Publication, Agra.
11. Mukharji RN- Sociology,
12. Shrivastaw A.P. – Sociology, Ram Prasad and sons.
13. Baghel D.S. - Sociology



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**SEMESTER- VI (Discipline specific Elective)**  
**COURSE: B.A.**

**Subject Code: 3010643401**  
**THEORY MAX. MARKS: 70**

**Subject: HISTORY (Elective II)**  
**WORLD HISTORY 1870-1950 AD**

**Theory Min. Marks: 23**

**Objectives of the course:**

- i. To understand the complex interrelationship that existed between the political, economic and socio-cultural elements.
- ii. To understand the causes of the numerous wars and its repercussions.
- iii. The Impact on the world of the changes occurring at this level.

**Unit-I-** Beginning of New era, Main feature of History of Europe 1857, Third Republic in France. Different problems after 1871, Rivalry between church and German Empire (1871 to 1914 A.D.) Achievement of Bismark after 1870, Reign of Kaiser William-II, Socialism and Partition of Africa-Partition of African Continent

**Unit-II-** Japan, Russia-Japan war, Revolution of 1905 Revolution Development of International Relation in Europe, Dual Alliance of 1879 and Triple Alliance of 1881, Renaissance Treaty of 1887 Consequences of The Dual Treaty of Russia and France

**Unit-III-** Near Eastern question (1871 to 1914 A.D.) Berlin congress of 1878 and its influence, First and second Balkan wars of 1912-1913, Fourteen points of Wilson, Versailles settlement and responsible for Second World War Russian Revolution-1917.

**Unit-IV-** League of Nations:-Organization of the League of Nations Establishment of the League of Nations, League of Nations in preserving world peace, Failure of the League of Nations Nazi Germany, Italian Fascism and Mussolini. Russia After, Economic Depression.

**Unit-V-** The Post-war developments in Russia and the establishment and the union of Soviet Socialist Republic. The U.S.S.R. Under Stalin. Rise of Fascist party in Italy. Rise of Nazi Party in Germany. Rise of Pilsudski in Poland . Rise of Salazar in Portugal. Spain under Primo de Rivera and France. Search of French Security. Attempts to save peace and international pacts. Problems of War Debts. Attempts to Disarmament . The great depression and its effects Italy under Mussolini.

**OUT COME-** Establishment of third republic in France, partition of Africa, Modernization of Japan , Eastern Issue Nazism in Germany to get information about the purpose of fascism in Italy and the establishment of the UNO.

Reference:-

1. Dr. Mathuralal Sharma –History of Europe

2. Dr. Bhagwan singh Verma- Europe ka Itihas.



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**SEMESTER- VI (Discipline specific Elective)**  
**COURSE: B.A.**

**Subject Code: 3010643402**  
**THEORY MAX. MARKS: 70**

**Subject: HISTORY (Elective II)**  
**Archaeology: Principles and Methods**

**Theory Min. Marks: 23**

**Objective- Making the students aware of ancient remains and preparing them for future.**

**Unit I:** Definition and scope of archaeology . Relationship of archaeology with History, Anthropology and Natural sciences . History of archaeology in world and Indian context

**Unit II:** Exploration and Excavation: Methods and Techniques: . Techniques of exploration . Methods of excavation  
. Stratigraphy: Site formation process and reconstruction of cultural sequences . Dating methods: Relative and absolute dating . Methods of recording excavated sites . Analysis of Data

**Unit III: Pottery and Stone tool Studies:** : Methods of study: significance of tools, pottery, beads in archaeology  
. Stone tool techniques and their uses

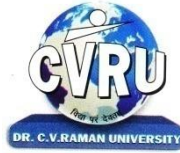
**Unit IV: Metal technology and Settlement Archaeology :** Technological developments of archaeological cultures: Stone age, Bronze age and Iron age . Settlement archaeology

**Unit V: Expanding Scope of Archaeology:** Ethno-archaeology . New archaeology. Archaeology and public awareness

**Outcome- Students will receive archaeological information related to Indian history.**

**Bibliography**

1. Fagan, B. *Digging from the Earth*
2. Renfrew, C. & Bahn, P. G. (1991), *Archaeology: Theories, Methods, and Practice*, London
3. Trigger, B. G. (1989), *A History of Archaeological Thought*, Cambridge: Cambridge University Press



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**SEMESTER- VI**  
**COURSE: B.A.**

**Subject Code: 3010643101**  
**THEORY MAX. MARKS: 70**

**SUBJECT: POLITICAL SCIENCE**  
**PUBLIC ADMINISTRATION**

**THEORY MIN. MARKS: 23**

**Objective-**The meaning of public administration in this regard is to mention the organizations theory of personnel administration bureaucratic lokpal and panchayati raj.

**UNIT - I**

Public Administration: Meaning, Nature & Scope, Evolution, Public and Private Administration, New Public Administration.

**UNIT - II**

Principles of Organization, Line & Staff Agencies, Chief Executive, Democratization and Public Administration.

**UNIT - III**

Personnel Administration: Recruitment, Training and Promotion, UPSC , Settlement of Disputes, O and M.

**UNIT - IV**

Financial Administration: Budget, Audit & Accounting, Legislative Control, Finance Commission.

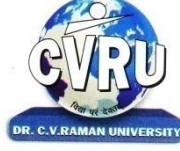
**UNIT - V**

Development Administration: Approaches to Development Administration, Role of Bureaucracy, Role of Panchayati Raj Institutions, Lokpal & Lokayukt. . Out come

**Out come-**Through this topic student will get information about different types of recruitment types and bureaucratic models of public administration .

**RECOMMENDED BOOKS -**

- 1. J. SHYAMSHUNDARAM POLITICAL SSIENCE**
- 2. B.L. FADIYA- POLITICAL SSIENCE**
- 3. PUKHARAJ JAIN- POLITICAL SSIENCE**



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**SEMESTER- VI**

**COURSE: B.A(ELECTIVE PAPER – I)**

**SUBJECT:HINDI LITERATURE**

**Subject Code: 33806401(38)**

**THEORY MAX. MARKS: 70**

**THEORYMIN.MARKS:23**

हिन्दी नाटक, निबंध तथा स्फुट गद्यएव विधाएँ-ं छत्तीसगढ़ी भाषा साहित्य

mn~ns”; &

fo|kfFk;ksa dks fgUnh x| fo/kkvksa vkSj NRrhIx<h Hkk"kk lkfgR; ls  
voxr djuk rFkk izeq[k x| jpukdkjksa dk v/;u djukA

bdkbZ & 1

O;k[k & va/ksj uxjh vFkok ?kzqoLokfeuh vkSj ,dkadh & nhinku &  
MkW- jkedqekj oekZ okilh & fo'.kq izHkkdjA d:.kk^& ia- jkepUnz  
“kqDy-] uk[kwu D;ksa c<+rs gS & gtkjh izlkn f}osnhA bZlqjh^] txfud]  
ek/ko “kqDy eukst ,oa larks'k flag cqnsyk dh fu/kkZfjr jpukvksa lsA

bdkbZ & 2

vaa/ksj uxjh vFkok ^/kzqoLokfeuh^ vkSj fu/kkZfjr ,dkadh rFkk fu/kkZfjr  
fuca/kksa ls vkykspukRed iz”uA

bdkbZ & 3

ukVd ,oa ,adkdh dk bfrgkl ,oa izofRr;kjA fgUnh x| fo/kkvksa dk  
mn~Hko vkSj fodkIA ¼fuca/k] js[kkfp=] laLej.k] vkRedFkk] ;k=k  
o`RrkUr½

bdkbZ & 4

ifBr ys[kd@ dfo;ksa ¼eqdqUn dkS”ky] fou; ikBd] IR;Hkkek vkfM+y]  
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vkSj mldh micksfy;ksa dk ifjp;] bfrgkl rFkk lhek {ks=A

bdkbZ & 5

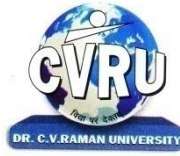
nzqRr ikB & lqanjyky “kekZ] jkepanz ns”keq[k rFkk dfiyukFk d”;i ij  
dsfUn<sup>ar</sup> y?kqmYkj; iz”uA]

lkfj.kke &

fo|kFkhZ fgUnh dh x| fo/kkvksa vkSj NRrhIx<h Hkk"kk lkfgR; Isifjpr gks ldsaxsArFkk izeq[k x| jpuk ds v/;;u ds }kjk viusmuds Kku esa o`f/n gksxhA

निर्धारित पुस्तक :-

हिन्दी नाटक- निबंध तथा स्फुट गद्य विधाएं , हिन्दी ग्रंथ अकादमी भोपाल से प्रकाशित  
जनपदीय भाषा साहित्य छत्तीसगढ़ी - छत्तीसगढ़ राज्य हिन्दी ग्रंथ अकादमी रायपुर से प्रकाशित



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**SEMESTER- VI**  
**COURSE: B.A(ELECTIVE PAPER – I)**  
**SUBJECT: HINDI LITERATURE**

**Subject Code: 010643802**  
**THEORY MAX. MARKS: 70**  
**THEORYMIN.MARKS:23**

**Paper - Hindi Sahitya me mdyakal, Bhakti kal, Ritikal**

mn~ns"; fo|kfFkZ;ksa dks HkfDrdky ,oa jhfrdky dh foLr`r tkudkj iznku djuk

bZdkbZ 1 HkfDrdky dh ,frgkfld ]lkekftd]lkaLd`frd ,oa lkfgR;d i`BHkwfe

bZdkbZ 2 HkfDr vkanksyu ]HkfDr dh fofHkUu /kkjk,; lardkO;]lwQhdkO;]d`.kdkO;]jkedkO;

bZdkbZ 3 HkfDrdkyhuxn~; lkfgR;]HkfDrdkyhu dkO; dh miyfC/kk;]jizfrfuf/k lkfgR;dkj

bZdkbZ 4 jhfrdky dk ukedj.k] jhfrdky dh ,frgkfld lkekftd] lkaLd`frd ,oa lkfgR;d i`BHkwfe njckjh laLd`fr vkSj y{k.kxzaFkksa dh ijaijk

bZdkbZ 5 jhfrdkyhu dkO; /kkjk,; ¼jhfrfrc)j]jhfrfl)j]jhfrfreqDr½ jhfrdkyhu dkO; dh fo'ks"krk,;]jizfrfuf/k jpukdkj

ifj.kke & fo|kfFkZx.k HkfDrdky ,oa jhfrdky dh foLr`r tkudkj izklr dj ik,axs

lanHkZxzaFk



- 1 fganh lkfgR; dk bfrgkl Mk uxsanz]e;wjcqDlfnYyh
- 2 fganh lkfgR; dk bfrgkl vkpk;Z jkepanz “kqDy] izHkkrizdk”ku
- 3 fganh lkfgR; dk mn~Hko vkSj fodkl vkpk;Z gtkjh izlkn f}osnh] jhtdey izdk”ku fnYyh



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SEMESTER- VI

COURSE: B. A. (ELECTIVE PAPER – I) A

Subject: Sanskrit Sahitya

**dkO; ,oa vyadjk**

Subject Code: 3010643501

THEORY MAX. MARKS: 70

TheoryMin.Marks: 23

**Objective :-** bl iz”u i= dk mÍs”; laLd`r lkfgR; ds vUrxZr egkdkO; ,oa mlds bfrgkl

o fodkl ds lkFk lkFk vyadjkjs dk Kku djkuA

**bdkbZ &1**

**fdjkrktqZuh;e~ & egkdfo Hkkjfo & izFke% lxZ%  
¼O;k[k;½**

**bdkbZ &2**

**fdjkrktqZuh;e~&vkykspukRed&iz”u**

**bdkbZ &3**

**j?kqoa”k egkdkO;&r`rh; lxZ ¼O;k[k;k ,oa leh{kkRed  
iz”u½**

**bdkbZ &4**

lkfgR;sfrgkl&¼xhfrdkO;] eqDrd rFkk dFkk lkfgR;½ “krd=;  
¼Hkr`Zgfj½] \_rqlagkj] es?knwr] ve:d”krd] xhr&xksfoUn]  
Hkkfeuhfoykl] iapygjh] uypEiw] jkek;.kpEiw] iapra=]  
fgrksins”k] Cksrkyiapfoa”kfrdk] o`gRdFkk] eatjh]  
dFkkeqDrkcyh] b{kqXU/kk A mYysf[kr d`fÜk;ksa ds  
jpf;rkvksa dk lkekU; ifjp; visf{kr gSaA

## **bdkbZ &5**

vyadj&miek] :id] mRisz{kk] vFkkZUrjU;kl]  
LokHkkoksfDr] dkO;kfy³~x] vfr”k;ksfDr] nhid] foHkkouk]  
fo”ks”kksfDr] vigqfr] n`Vkar] izfroLwiek] fun”kZuk] ;ed]  
”kCn”ys”k] vuqizkl] vuUo;] llUnsg] Hkz kfUrekuA

uksV&vyadjks ds y{k.k panzkyksd] lkfgR;niZ.k vFkok  
dkO;izdk”k ls v/;sRkO; gS mnkgj.k ikB~;dzeks ls Hkh fn;s tk  
ldrs gSaA

**Outcome:-** Nk=&Nk=kvksa ds laLd`r egkdkO; ,oa vyadj laCkaf/kr  
Kku esa o`f) gksxhA

## **lanHkZ&xzaFk %&**

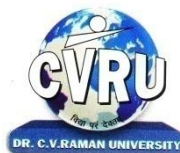
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vKxjKA

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lqjHkkjrh izdk”ku] okjk.klhA

¼3½ f=ikBh MkW- ckcwjke] dkO; izdk”k & egky{eh izdk”ku] vKxjKA

¼4½ f=ikBh MkW- ckcwjke] lkfgR; niZ.k & egky{eh izdk”ku] vKxjKA

¼5½ vkpk;Z fo”os”ojiz.khra] dkO; izdk”k & pkS[kEck vejHkkjrh izdk”ku]  
okjk.klhA



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**SEMESTER – VI**

**Course: B.A. (Elective Paper – II) B**

**Subject: - laLd`r Hkk’kk uSiq.;**

**Subject Code: 3010643502**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Objective :-** laLd`r Hkk’kk dks lpyrk ls le>us ds fy, O;kdj.k laca/kh lpy tkudkjH ls ifjfor  
djkuKA

izFke bdkbZ & ekgs"oj lw= izR;kgkj dh vo/kkj.kk] laLd`r dh o.kZekyk] mPpkj.k LFkku ,oa

iz;Ru ¼y?kq fl)kUr dkSeqnh ij vk/kkfjr½

f}rh; bdkbZ & ¼y?kq fl)kUr dkSeqnh ij vk/kkfjr½ izeq[k laKk,; br~] yksi] âLo] nh?kZ] lyqr]

mnkÜk] vuqnkÜk] vuqukfld] lo.kZ] lafgrk] la;ksx] in] xq.k]

o`f) izx`g~;A

r`rh; bdkbZ & lfU/k & v/kksfyf[kr lfU/k;ksa dk v/;;u iznÜk lw=ks ds cks/k ds lkFk fd;k

tkuk visf{kr gS&

¼i½ vPk~ lfU/k ¼LojlfU/k½ nh?kZ & vd% lo.ksZ nh?kZ%

xq.k & vkn~ xq.k%

mj.k jij%] o`f) & o`f)jsfp] ;.k & bdkS ;.kfp] rLefUufr fufnZ'Vs

iwoZL;

v;kfn~ & ,pks;.ok;ko% ;Fkkl[;euqns"K% lekuke~] iwoZ:i & ,M% inkUrknfr

vpk·UR;kfn fV "kdU?okfn'kq ij:ia okP;e~] ¼okfrZd½ izx`á & bZnwnsn~ f}opua

izx`áe]~ vnlks ekr~ lyqr izx`ák vfp fuR;e~A

¼ii½ gy laf/k ¼O;atu laf/k½ "pqRo & Lrks% "pquk "pq% 'VqRo & 'Vquk 'Vq ] Tk"Ro &

>yka t"kk·Urs vuqukfldRo & ;jks·uqukflds·uqukfldks ok] iwoZ lo.kZRo &

>;ks gks·U;rjL;ke~] "k"Nks·fV ijlo.kZRo & vuqLokjL; ;f; ijlo.kZ%] ok

inkUrL; vuqLokjRo & eks·uqLokj%] u"pk·inkUrL; >fy NRo]Ns p] inkUrK}

¼iii½ folxZ laf/k & lRo & foltZuh;L; l%] ok "kfj :Ro & lltq'kks :% mRo&

vrks jksjlyqrk nlyrs] gf"K p ;Ro & Hkks&Hkxks&v/kks&v&iwoZL; ;ks·f"K] gfy

losZ'kke~ Ykksi & jks fj] <^yksis iwoZL; nh?kksZ·.k%] ,rÜknks% lqyksik·Mdksju´~lekls

gfy ¼y?kq fl)kUr dkSeqnh ij vk/kkfjr½

**prqFkZ bdkbZ & dkjd & fl)kUr dkSeqnh ds p;fur va"ksa ij vk/kkfjr&**

izkfrifndkFkZfyM~xifjek.kopuek=s izFkek ¼532½] lEcks/kus p ¼533½]drqZjhfillrea deZ ¼535½] vufHkfgs ¼536½] deZf.k f}rh;k ¼537½] vdfFkra p ¼539½] vf/k"khM~LFkklka deZ ¼542½]

vfHkfufOk”k”p~ ¼543½] mikUo/;kM~-ol% ¼544½] vUrjk·Urjs.k  
;qDÜks ¼545½] deZizopuh; ;qDrs f}rh;k ¼548½]  
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dj.ke~ ¼560½]

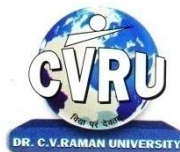
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¼564½] ;sukM~-xfodkj% ¼565½] bRFkaHkwry{k.ks ¼566½]  
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lEiznkus ¼570½] :P;FkkZuka izh;ek.k% ¼571½] Li`gsjhflr%  
¼574½] /kkjs:re.kZ% ¼573½] Øq/knzqgs';kZ·lw;kFkkZuka ;a izfr  
dksi% ¼575½] Øq/knzqgks:il`V;ks% deZ ¼576½] ue% LofLr  
LokgkLo/kk·yao`kM;ksxkPp ¼583½] mDr  
lw=ksa dh lksnkgj.k voxfr vfuok;Z gSA

**iap~e bdkbZ &** dkjd fl)kUr dkSeqnh ds p;fur va”kks ij vk/kkfjr  
/kzqoeik;s·iknkue~ ¼586½] viknkus iapeh ¼587½]  
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vkD;krksi;ksxs ¼592½] tfudrqZ% izd`fr% ¼593½]  
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deZf.k ¼613½] dr`deZ.kks% d`fr ¼623½] mHk;izklrkS deZf.k  
¼624½] äL; p orZekus ¼625½] d`R;kuka drZfj ok ¼629½]  
vk/kkjksa·f/kdj.ke~ ¼632½] llrE;f/kdj.ks p ¼633½] ;L; p Hkkosu  
Hkko y{k.ke~ ¼634½] ;r”p fu/kkZj.ke~ ¼638½] iapeh foHkDrs  
¼639½] lk/kqfuiq.kkH;kepZ;ka llrE;izrs% ¼640½]  
mDr lw=ks dh lksnkgj.k voxfr vfuok;Z gSA  
outcome – Nk=&Nk=kvksa dks laKk] lfU/k ,oa dkjd izdj.k laca/kh  
fo”ks’k tkudkjH gksxhA

ftlls os laLd`r dks cM+h lryrk ls i<+ ,oa le> ldsaxsA

IUnHkZ xzUFk %&

- 1- pkS/kjh MkW- vdZ ukFk & y?qk fl)kUr dkSeqnh] txnh”k laLd`r  
iqLrdky;] t;iqjA
- 2- feJ ia- T;ksfrLo:lk ,oa eksnh mfeZyk & dkjd izdj.ke~ ¼fl)kUr  
dkSeqnh½ fo”fo|ky; izdk”ku okjk.klhA



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- VI**

**Course: B.A. Economics**

**SUBJECT: QUANTITATIVE TECHNIQUES (ELECTIVE PAPER)**

**Objective:-**

**Subject Code: 3010643201**

**Theory Max. Marks: 70**

**THEORY MIN. MARKS: 23**

- To prepare our students with appropriate Statistical skills for learning.
- To prepare our students with appropriate introductory Mathematical skills for learning.

**Unit -1**      **Introduction to Statistics-** Basic concepts , Population, Sample, Parameter, Frequency distribution, Cumulative frequency graphical representation of Data, Techniques of data collection, Sampling vs. Population, Primary and secondary data.

**Unit 2**      **Measures of central tendencies-** Mean, Median, Mode, Measures of dispersion: Range, Mean deviation, Standard deviation, Co-efficient of variation, Quartile Deviation.

**Unit 3**      **Correlation-** Karl Pearson's Co-efficient of Correlation, and Spearman's Rank Correlation, Association of Attributes. Regression: Regression analysis, fitting a Bi-variate regression equation. Interpretation of slope, coefficient of regression.

**Unit 4**      **Probability-** Concept, Rules of Probability (Addition and Multiplication) Conditional Probability, Sources of Primary and Secondary Data, Development of Questionnaire and schedule, Characteristics of Good Questionnaire.

**Unit 5**      **Time Series analysis.** Concept and components Additive and Multiplicative, Methods of moving Averages. Index Number . Concept, Laspeyer's, Peaches and Fisher's Index numbers, Problems in the construction of Index numbers and their limitations.

**Outcomes:-**

- Students will be able for a better understanding about statistical skills and Introductory Mathematical skills.
- Students will be able for a better understanding about Mathematical tools using for Modern Economics.
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**Books Recommended:**

- 1 . Shukla & Sahay, Quantitative Techniques .
- 2 . Nagar K.N. Quantitative Techniques .
- 3 . Singhai G. C. Quantitative Techniques.
4. Shukla S.C. Statistics technique.
5. Gupta R.K. Quantitative Techniques .



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**Semester- VI**

**Course: B.A. Economics**

**Subject: Environmental Economics (Elective Paper)**

**Subject Code: 3010643202**

**Theory Max. Marks: 70**

**Theory min. Marks: 23**

**Objective:-**

- To prepare our students about Environmental Economics, specially The Design and Implementation of Environmental Policy and Environmental Valuation Methods and Applications.
- To develop understanding about International Environmental Problems.

**Unit -1**      **Introduction :** Key environmental issue and problems economic way of thinking about these problems basic concept from economics, Pareto optimality and market failure in the presence of externalities, property right and other approaches.

**Unit -2**      **The Design and Implementation of Environmental Policy:** Overview, Pigouvian taxes and effluent fees, tradable permits, implementation of environmental policies in India and international experience, trans boundary environmental problems, economics of climate change.

**w.e.f: July 2018**

**Unit -3 Environmental Valuation Methods and Applications :** Valuation of Non-market goods and services theory and practice, Measurement methods cost- benefit analysis of environmental policies and regulations.

**Unit -4 International Environmental Problems:** Trans-boundary environmental problems, economics of climate change, trade and environment.

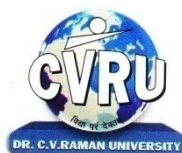
**Unit -5 Sustainable Development :** Concept, Measurement perspectives from Indian experience.

**Outcomes:-**

- Students will be able to understand the theory of Sustainable Development & Design and Implementation of Environmental Policy.
- Students will be able to understand the International Environmental Problems In Modern Era special reference to Environment Economics.

**Books Recommended:**

1. Charles Kolstade, Intermediate Environmental Economics, Oxford University Press, 2<sup>nd</sup> edition, 2010.
2. Robert N. Stavins (ed.), Economics of the Environment: Selected Readings, W.W.Norton, 5<sup>th</sup> edition, 2005.
3. Roger Perman, Yue Ma, James McGlivery and Michael Common Natural Resources and Environmental Economics, PearsonEducation/Addison Wesley, 3<sup>rd</sup> edition, 2003.
4. Maureen L. Cropper and Wallace E. Oates, 1992, - Environmental Economics: A Survey, Journal of Economic Literature, Volum30:675-740.



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**Semester- VI**  
**Course: B.A.**  
**Subject: Elective I Geography**  
**Geography of Chhattisgarh**

**SubjectCode: 3010643001**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

**Objective :-** The main objective of this paper is to study the physical, Economical and Cultural aspects of the Chhattisgarh State.

**Unit I.** Site and location, Geological structure and physiographic structure, Drainage System Climate, Natural vegetation and soil.

**Unit II.** Water Resource – Distribution and Potential and Utilization, Mineral and Power Resources- Distribution, Reserves and Production, Conservation of Resources.

**Unit III.** Population – Distribution, growth and Density, Effecting factors of distribution and growth of Population, Agriculture-crops, Production and development, Irrigation pattern.

**w.e.f: July 2018**

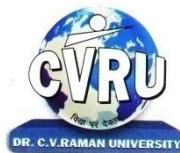
**Unit IV.** Industry :- Industrial development, Distribution and Production of Industries, Transport- Development of transport network, Modes of transport and their significance.

**Unit V.** Trade :- Development and composition and change, Tourism-Religious Historical, Archaeological, Physical, Tourist Place and Development.

**Outcome :-** By studying the paper the students will be able to understand the direction of development of their state and plan for how they should be developed in the future.

**REFERENCE -**

1. Tripathi K. and Chandrakar P.L. " Chaattisgarh ka Bhoogol" Sharda prakashan, Bilaspur 2001.
2. Mahajan, Malati "Chhattisgarh : A study in the Culture and Historical Geography" Sharda prakashan House, Bilaspur 2000.
3. Mamoria, C: "Unified Bhoogol. Shahitya Bhawan Publication Agra.
4. Chandrakar Naveen : Chhattisgarh inside study. Arihant publication Ltd. New Delhi.
5. Gajpal Kiran : Chhattisgarh ka Bhoogol, vaibhav prakashan, Raipur (C.G.) 2006
6. Chowdhury N and Kumar Sanjeev: Chhattisgarh lucent publication, Patna (Bihar) 2017



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**Semester- VI**  
**Course: B.A.**  
**Subject: Elective II Geography**  
**Geographical Information System**

**SubjectCode: 3010643002**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 23**

- Objective – Explain the basic concept of Geographical information system to students
- Explain the data system of geographical information System

**Unit-I**

Geographical information System- Definition, Scope and specific characteristics. Its development in the World and in India. Relation of GIS with cartography, Remote Sensing and Geography.

**Unit-II**

Basic Concept and essential elements in GIS – Map Concept, Data types in involved in GIS. Types of data structure, their Characteristics and merits and demerits.

**Unit-III**

Components of GIS. Methods of inputting data in GIS. Spatial H/W and S/W Components of GIS. Integration of Remote Sensing data with GIS.

**Unit-IV**



**w.e.f: July 2018**

Digital Terrain Modeling and its applications in GIS. Spatial analysis in GIS- Map overlay operations.  
Global positioning system(GPS)-Basic concepts and Application.

**Unit-V**

GIS Applications – Land Information System(LIS), Urban Planing, Transportation planning, Environmental Impact Analysis(EIA), Agricultural Application, Disaster Management. Natural Resources Managements.

**Outcomes** – Students will be able to understand the applied application of Geographical Information System.

- Students will be able to understand the significance of the Geographical Information System in Geographies study

**References**

- Agrawal N.K.- “Essentials of GPS.”,Spatial networks 2004.
- Haywood I. and Carver S. – “An introduction og GIS”, Longman education Asia 2000.
- Gautam N.C.- “Fundamentals of GIS”, Pink publication.
- Kathuria C.D.-“Remote Sensing and Geographical Information System”, Centrum press, New Delhi.
- Saxena A.-“Geographical Information System and Spatial Data”,Quality pub. Company, Bhopal.
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PRACTICAL GEOGRAPHY

**Practical Max. Marks: 30**

**Practical Min. Marks: 15**

Unit-I:- Surveying-Prismatic Compass Survey,Basic Principles of surveying, survey including interpretation and resection.

Unit-II:- Impotance of field work in Geography,Field work and field report:physical,social and economic survey of a micro-region.

**SUGGESTED READING :-**

1. Monk house F.J. and H.R. Wilkeson: Maps and Diagrams, Methuen, London.
2. Davis, R.C. and E.S .Forte : Surveying : Theory and Practical
3. Ashish sarkar : Practical Geography : Arihant Publisher
4. Mahmood Aslam: Statistical Methods in Geographical Studies Rajesh Pub. New Delhi.



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**Semester- VI**

**Elective Paper- I**

**Course: B.A.**

**Subject: English Literature**

**Paper: Indian Writing in English**

**Subject Code: 3010644601**

**Theory Max. Marks: 70**

**Theory Min. Marks: 23**

**Objective: To encourage his/her to study the works as representatives of the age.**

**Unit I**

Concept of Rasa in Indian Literature , Definition, Kinds, Theory of Bhava

**Unit II**

**Poetry**

Rabindranath Tagore : First two songs of Gitanjali

Sarojini Naidu : Krishna, Indian Weavers

**Unit III**

**Prose**

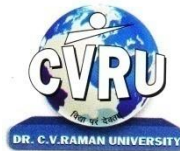
M.K.Gandhi : National Education  
J.L.Nehru : The Quest of Man, The Book of Nature from Letters from a Father to His Daughter

**Unit IV Drama**  
Girish Karnad : Hayavadana  
Asif Currimbhoy : Goa

**Unit V Fiction**  
R.K.Narayan : An Astrologer's day  
M.R. Anand : A Pair of Mustachios

**Learning outcome: Understand the significant developments in the history of Indian literature.**  
**Suggested Reading:**

1. "The Theory of Rasa", S.N. Das Guptha, (pp 191 -196) in Indian Aesthetics : An Introduction ed.V.S.Sethuraman, Macmillan, India, 1992.
2. Gitanjali by Tagore (Macmillan)
3. The Plays Of Girish Karnad – Critical Perspectives ed. Jaydipsingh Dodiya – Prestige Books.
4. Contemporary Indian Drama:Astride Two Traditions (2005) U.Talwar (ed.) Cambridge University Press
5. Indian Poetry in English- Ed. Hari Mohan Prasad, Sterling Publication.
6. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
7. Indian Literature in English – Critical discourses. C.L. Khatri; Book Enclave, Jaipur, India.
8. History of Indian English Literature. M.K. Naik, New Delhi: Sahitya Akademi, 1980
9. Indian English Literature 1980-2000: A Critical Survey. M.K. Naik, and Shyamala Narayan eds. New Delhi: Pencraft, 2004.
10. Indian Writing in English – K.R. Srinivasa Iyengar (Sterling Pub.Pvt.Ltd.4th ed, New Delhi)



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**Semester – VI**  
**Elective Paper- II**  
**Course- B.A.**  
**Paper- Literary Criticism**

**Subject Code - 3010644602**  
**Max. Marks: 70**  
**Min. Marks: 23**

**Objective: Graduate should who are capable of performing research, analysis and criticism of literary and cultural texts from historical periods and genres.**

**Unit I –** A - Plato – An introduction to English criticism  
B – Aristotle - by B. Prasad, Macmillan Publication.

**Unit II -** Longinus – An Introduction to English criticism.by B.Prasad,Macmillan Publication.

**Unit III -** Dr. Johnson – Views on Drama.

**Unit IV** - William Wordsworth – Concept of Poetry of Poetic Diction.

**Unit V-** Literary Concepts –

1. Post Modernism
2. Formalism
3. Stream of Consciousness
4. Humanism
5. Post – Colonialism.

**Learning outcome: Student will able to apply critical and theoretical approaches to the creating and analysis of literary and cultural texts in multiple genres.**

**Suggested Reading:**

- Baldick, Chris, The Oxford Dictionary of Literary Terms. New York: Oxford University Press, 2008.
- Habib, M. A. R. Literary Criticism from Plato to the Present : An Introduction New Delhi : Wiley – Blackwell, 2011.
- Kapoor , Kapil Literary Theory : Indian Conceptual Framework, New Delhi : East West Press, 1998.
- Nagarajan , M. S. , English Literary Criticism and Theory : An Introductory History Orient Blackswan, 2011.
- Peck, John and Martin Coyle. Literary Terms and Criticism. Macmillan, London, 1993.
- Selden, Raman, The Cambridge History of Literary Criticism, Cambridge University, Press 1995.

Seturaman , V. S. Indian Aesthetics : An Introduction, Macmillan