



# DR. C.V.RAMAN UNIVERSITY

KARGI ROAD, KOTA, BILASPUR (C.G.)

## MASTER OF ARTS (ENGLISH)

Duration - 24 Months (2 Years)

Eligibility – Graduation in any discipline

### SCHEME OF EXAMINATION

Course Code	Nature of the Course	Name of the Course	Credit				Total Marks	Theory		Practical Marks		Assignment	
			L	P	T	Total		Max	Min	Max	Min	Max	Min
<b>First Semester</b>													
4010114601	Core	Poetry-I	3	-	1	4	100	70	28	-	-	30	15
4010114602	Core	Drama-I	3	-	1	4	100	70	28	-	-	30	15
4010114603	Core	Prose-I	3	-	1	4	100	70	28	-	-	30	15
4010114604	Core	Fiction-I	3	-	1	4	100	70	28	-	-	30	15
4010114605	Core	Linguistics & Phonetics	3	-	1	4	100	70	28	-	-	30	15
<b>Total</b>			<b>15</b>	<b>-</b>	<b>5</b>	<b>20</b>	<b>500</b>	<b>350</b>	<b>140</b>	<b>-</b>	<b>-</b>	<b>150</b>	<b>75</b>
<b>Second Semester</b>													
4010214601	Core	Poetry-II	3	-	1	4	100	70	28	-	-	30	15
4010214602	Core	Drama-II	3	-	1	4	100	70	28	-	-	30	15
4010214603	Core	Prose-II	3	-	1	4	100	70	28	-	-	30	15
4010214604	Core	Fiction-II	3	-	1	4	100	70	28	-	-	30	15
4010214605	Core	Women's Writing in English	3	-	1	4	100	70	28	-	-	30	15
<b>Total</b>			<b>15</b>	<b>-</b>	<b>5</b>	<b>20</b>	<b>500</b>	<b>350</b>	<b>140</b>	<b>-</b>	<b>-</b>	<b>150</b>	<b>75</b>
<b>Third Semester</b>													
4010314601	Core	Literary Theory & Criticism-I	3	-	1	4	100	70	28	-	-	30	15
4010314602	Core	American Literature-I	3	-	1	4	100	70	28	-	-	30	15
4010314603	Core	Indian Writing in English	3	-	1	4	100	70	28	-	-	30	15
	Discipline Specific Elective	Elective Paper - I	3	-	1	4	100	70	28	-	-	30	15
	Discipline Specific Elective	Elective Paper - II	3	-	1	4	100	70	28	-	-	30	15
<b>Total</b>			<b>15</b>	<b>-</b>	<b>5</b>	<b>20</b>	<b>500</b>	<b>350</b>	<b>140</b>	<b>-</b>	<b>-</b>	<b>150</b>	<b>75</b>
<b>Fourth Semester</b>													
4010414601	Core	Research Methodology	3	-	1	4	100	70	28	-	-	30	15
	Discipline Specific Elective	Elective Paper - III	3	-	1	4	100	70	28	-	-	30	15
	Discipline Specific Elective	Elective Paper - IV	3	-	1	4	100	70	28	-	-	30	15
4010434601	Research Component	Project Work	-	8		8	200	-	-	200	100	-	-
<b>Total</b>			<b>9</b>	<b>8</b>	<b>3</b>	<b>20</b>	<b>500</b>	<b>210</b>	<b>84</b>	<b>200</b>	<b>100</b>	<b>90</b>	<b>45</b>

**Evaluation Scheme**

- The minimum Marks required to pass any theory paper in a Semester shall be 40 %.
- The minimum Marks required to pass in each Project works/ Practical/ Assignments/Dissertation shall be 50%.

**LIST OF ELECTIVES**

**\*Note** - Students need to select one paper from each elective for third & fourth semester.

<b>Elective Paper Third Semester</b>			<b>Elective Paper Fourth Semester</b>		
<b>Codes</b>	<b>Nature of the Course</b>	<b>List of Electives</b>	<b>Codes</b>	<b>Nature of the Course</b>	<b>List of Electives</b>
<b>Elective -I</b>			<b>Elective -III</b>		
4010344601	Discipline Specific	Literature of Indian Diaspora	4010444601	Discipline Specific	Literary Theory & Criticism-II
4010344602	Discipline Specific	Indian Writing in Translation	4010444602	Discipline Specific	American Literature-II
<b>Elective -II</b>			<b>Elective -IV</b>		
4010344603	Discipline Specific	New Literatures in English	4010444603	Discipline Specific	Literature And Movie
4010344604	Discipline Specific	World Literature in Translation	4010444604	Discipline Specific	Colonialism And Post-Colonialism



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**  
**Course: M.A. English**  
**Paper I : Poetry I (Chaucer to Blake)**

**Subject Code: 4010114601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: To enhance his/her power of imagination.**

**Unit I** : Annotations

**Unit II (Medieval & Renaissance Poetry):**

Geoffrey Chaucer : Prologue to the Canterbury Tales (Modern version)  
Shakespeare's Sonnets : No. 18, 30, 63, 130

**Unit III (Metaphysical Poetry & Milton):**

John Donne : Death be not Proud, The Canonization, The Good Morrow  
John Milton : Paradise Lost, Book I

**Unit IV (Neo-Classical Poets):**

John Dryden : Absalom and Achitophel  
Alexander Pope : The Rape of the Lock

**Unit V (Augustan Poets):**

Thomas Gray : The Bard, The Progress of Poesy  
William Blake : **Songs of Innocence**- Introduction, The Chimney Sweeper, The Little Black Boy  
**Songs of Experience**- Introduction, Chimney Sweeper, A Poison Tree

**Learning Outcome: Understand the forms of poetry with the different characteristics of their periods**

**Background Study:**

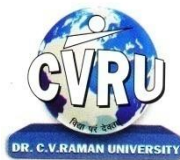
Forms of Poetry: Epic, Lyric, Sonnet, Ode, Elegy, Allegory, Satire in verse, Mock-heroic, Poetic Diction, Fancy and Imagination.

Periods: Elizabethan Poetry, Metaphysical Poetry, Transition Poetry.

**Suggested Reading:**

1. A History of English Literature, Vol.1 & 2, W.R.Goodman
2. History of English Literature, 5<sup>th</sup> Edition. Edward Albert (Oxford University Press)

3. English Literature: Its History & Its Significance. William J. Long (Kalyani Publishers)
4. A History of English Literature, Legouis & Kazamian
5. Cambridge History of English Literature
6. An Introduction to the Study of English Literature - B. Prasad
7. The Social History of England by Padmaja Ashok (Orient Black Swan, Hyderabad)
8. Poetry: The Basics, Jeffrey Wainwright (Cambridge University Press)
9. A Short History of English Poetry (Revised Edition) by B. Prasad. (Macmillan)
10. A Glossary of Literary Terms, M.H. Abrams
11. English Poetry from the Elizabethans to the Restoration. P.K.Nayak (Orient Black Swan, Hyderabad)
12. Five Centuries of Poetry edited by C.N. Ramchandran & Radhe Achar, Macmillan India Ltd.
13. Strings of Gold. Ed. by Jasbir Jain. Macmillan India Ltd.
14. Practical English Prosody by Bernard Blackstone. (Orient Longman)
15. A Preface to Paradise Lost. C.S. Lewis. (Capital Creations)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**  
**Course: M.A. English**  
**Paper II : Drama I (Marlowe to Wilde)**

**Subject Code: 4010114602**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: To take him/her pleasure and to understand the distinction between reality and portrayal.**

<b>Unit I</b>	: Annotations
<b>Unit II</b>	<b>(Renaissance Drama)</b>
	Marlowe : Dr. Faustus
	Ben Jonson : Everyman in His Humour
<b>Unit III</b>	<b>( Shakespearean Drama)</b>
	Shakespeare : Hamlet, The Tempest
<b>Unit IV</b>	<b>( Elizabethan &amp; Restoration Drama )</b>
	John Webster : The Duchess of Malfi
	William Congreve : The Way of the World
<b>Unit V</b>	<b>( Augustan &amp; Victorian Drama)</b>
	Richard Brinsley Sheridan : The School for Scandal
	Oscar Wilde : The Importance of Being Earnest

**Learning Outcome: Understand the types of drama with the dramatist individual techniques**

**Background Study:**

Tragedy and types, Comedy and types, Tragi-comedy, Romantic Comedy, Revenge Tragedy, Satirical Comedy, Comedy of Humours, Comedy of Manners, Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd, Miracle and Morality plays, Rise of Drama, The Renaissance, Humanism, The Elizabethan Theatre, University Wits, Restoration Drama.

**Suggested Readings:**

1. The original texts are available on [www.gutenberg.org](http://www.gutenberg.org)
2. The New Cambridge Shakespeare Series – Hamlet & The Tempest(Cambridge University Press)
3. A History of English Literature, Vol.1 & 2, W.R.Goodman
4. History of English Literature, 5<sup>th</sup> Edition. Edward Albert(Oxford University Press)

5. A History of English Literature, Legouis & Kazamian
6. An Introduction to the Study of English Literature - B. Prasad
7. The Social History of England by Padmaja Ashok (Orient BlackSwan, Hyderabad)
8. Anatomy of Drama by Marjorie Boulton (Kalyani Publishers, New Delhi)
9. Themes and Conventions of Elizabethan Tragedy. M.C.Bradbrook (Cambridge University Press)
10. Shakespeare-His World and His Art by K.R. Srinivasa Iyengar
11. Shakespeare: The Basics, Sean McEvoy (Cambridge University Press)
12. Critical Shakespeare for College Students 1 & 2 by Nilonjon Dey.(Dominant Publishers & Distributors)
13. A Complete Critical Analysis of Shakespearean Plays. Larry Clap (Dominant Publishers)
14. John Webster: Citizen and Dramatist. M.C.Bradbrook (New York: Columbia University Press)
15. The Jacobean Drama: An Interpretation. Ellis- Fermor Una M. 4th ed.(London: Methuen & Co. 1965.)
16. English Drama: Shakespeare to the Restoration,1590-1660. Alexander Leggatt (Longman, 1988.)
17. A Glossary of Literary Terms by M.H.Abrams



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**

**Course: M.A. English**

**Paper III : Prose I( Elizabethan to Victorian Period)**

**Subject Code: 4010114603**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective: To enhance and develop his/her language ability.**

**Unit I** : Annotations

**Unit II**

Francis Bacon : Of Truth, Of Death, Of Adversity, Of Friendship, Of Parents and Children

Joseph Addison & Richard Steele : Of the Club, The Coverley Household, Labour and Exercise, Sir Roger

at the Theatre (The Coverley Papers from *The Spectator*, ed. K.

Deighton, Macmillan)

**Unit III**

James Boswell : Life of Samuel Johnson

Charles Lamb : Christ Hospital, New Year's Eve, Imperfect Sympathies,

A Bachelor's Complaint of the Behaviour of Married People

**Unit IV**

Thomas Carlyle : On Heroes and Hero Worship-'The Hero as a Poet'

William Hazlitt : On the Ignorance of the Learned, The Indian Jugglers, On Going a Journey

**Unit V**

John Ruskin : Unto this Last

Robert Louis Stevenson : Walking Tour, An Apology for Idlers, El Dorado

**Learning Outcome: After reading this paper student will be able to understand the types of prose and prose style in English language.**

**Background Reading :**

Types of Prose and Prose Style, Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay. Humanism, Prose in Elizabethan period, Individualism, Scientific Revolution of the

Seventeenth century, Enlightenment and the Neo-Classicism, Satire.

**Suggested Reading:**

1. Anatomy of Prose by Marjorie Boulton Kalyani Publishers, New Delhi

2. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications

3. Seventeenth Century Prose: Modern Essays in Criticism. Stanley Fish (Oxford University Press, London)

4. English Prose of the Nineteenth Century. Hilary Frazer and Daniel Brown (Eds) (Longman Lit. Series)
5. The English Essay and Essayists by Hugh Walker (S. Chand & Company, New Delhi)
6. English Essayists. Ed. Sushant K.Sinha. (Oxford University Press 1978.)
7. A Galaxy of English Essayists: From Bacon to Beerbohrn. Ed.M.G. Nayar (Macmillan, New Delhi)
8. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)
9. Francis Bacon and Renaissance Prose - Brian Vickers (Cambridge University Press)
10. Charles Lamb: Essays of Elia,(ed.) N.L. Hailward , M.A. Cantab and S.C Hill,( Macmillan, New Delhi) 11. Thomas Carlyle, Historical Essays (Univ. of California Press 2003)
12. William Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan,( Macmillan, New Delhi, 2006)
13. A Glossary of Literary Terms by M.H.Abrams





**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**  
**Course: M.A. English**  
**Paper IV : Fiction I (Swift to Hardy)**

**Subject Code: 4010114604**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: Students will be able to recognize plot elements in the stories.**

**Unit I**

Jonathan Swift : Gulliver's Travels  
Oliver Goldsmith : The Vicar of Wakefield

**Unit II**

Daniel Defoe : Robinson Crusoe  
Henry Fielding : Tom Jones

**Unit III**

Jane Austen : Pride and Prejudice  
Charles Dickens : Great Expectations

**Unit IV**

Emily Bronte : Wuthering Heights  
William Makepeace Thackeray : Henry Esmond

**Unit V**

George Eliot : The Mill on the Floss  
Thomas Hardy : Tess of the D'Urbervilles

**Learning Outcome: Students will be able to recognize the types of novel and their elements.**

**Background Reading:**

Plot, Characterization, Narrative Technique and Structure, Elements of Novel, Elements of Short Story, Bildungsroman / Künstlerroman, Picaresque Novel, Sentimental Novel, Historical Novel, Gothic Novel, Epistolary Novel, Sociological Novel, Realistic Novel, Satirical Novel, Romantic Novel.

**Suggested Reading:**

1. The original texts are available on [www.gutenberg.org](http://www.gutenberg.org)
2. The Social History of England by Padmaja Ashok (Orient BlackSwan)
3. Introduction to the English Novel (Vols.1 & 2). Arnold Kettle (London: Hutchinson & Co., 1999.)
4. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Ian Watt (University of California Press, 1957.

5. Cambridge Companion to Henry Fielding. Claude Rawson (Cambridge University Press.)
6. Dickens and the Spirit of the Age. Andrew Sanders (Oxford University Press,1999.)
7. Thomas Hardy: The Sociological Imagination. Noorul Hasan (Delhi/London: Macmillan, 1982.)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- I**  
**Course: M.A.**  
**Paper V : Linguistics and Phonetics**

**Subject Code: 4010114605**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: Student will be able to know the basic concepts of linguistics. Linguistics is the enrichments of knowledge about the nature, grammar of language. They pronounce English sounds in isolation and in connected speech and know the different intonation patterns of English.**

**Unit I**

Introduction to Language and Linguistics –

- Meaning and Definition of language characteristics of language,
- Meaning and definition of Linguistics, Scope of linguistics. Types of Linguistics.

**Unit II**

English Language – Its origin and Development.

- Foreign elements in English (Celtic, Latin, French, Greek, Italian.)

**Unit III**

Some major Linguistics Concepts –

- Synchronic and diachronic Linguistics
- Langue and Parole.
- Competence and performance.
- Substance and Form.
- Syntagmatic and Paradigmatic.

**Unit IV**

Grammar –

- Morphology Grammar – Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Pattern, Finite and Non-Finite Forms, Minimal and Non-Minimal, Article Features.

**Unit V**

Phonetics and its Theories

- Organs of Speech, The Speech Mechanism
- Classification and Description of speech Sounds, Consonants and Vowels.
- The International Phonetic Alphabet. The Phoneme, the Allophones, the Syllable.
- Phoneme Theory
- Syllable Theory
- Intonation Theory

**Learning Outcome: Students acquires an Understanding of speech as the medium of linguistic Communication and of phonetics as a discipline that investigates this medium, and that the students learns the basic skills required to do phonetic search.**

**Suggested Reading:**

1. An Introductory Textbook of linguistics & Phonetics, late Dr. Radhe, L.Varshney.
2. A textbook of English Phonetics for Indian Students, T, Balasubramaniam, Macmillann India Ltd.
3. Elements of Linguistics ( Vol-I,II) Dr. Sharad Yadav, Rama Brothers
4. Course in General Linguistics, Ferdinand de Saussure.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester - II**

**Course: M.A. English**

**Paper I: Poetry II (Wordsworth to Auden)**

**Subject Code: 4010214601**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective: To appreciate him/her rhyme and rhythm and style of the poem.**

**Unit I**

Annotations

**Unit II Romantic Poetry**

William Wordsworth : Tintern Abbey, Ode on Intimations of Immortality

Samuel Taylor Coleridge : The Rime of the Ancient Mariner

**Unit III Victorian Poetry**

Alfred Lord Tennyson : Ulysses, The Lotos Eaters

Matthew Arnold : The Scholar Gipsy, Thyrsis, Dover Beach

**Unit IV Early Twentieth Century**

William Butler Yeats : Sailing to Byzantium, Byzantium

Gerard Manley Hopkins : Pied Beauty, The Windhover, Carrion Comfort

**Unit V Early Twentieth Century**

T.S. Eliot : The Waste Land

W.H.Auden : The Shield of Achilles, In Memory of W.B. Yeats

**Learning Outcome: After reading this paper students will be able to recognize the poetry from a variety of cultures, languages and historic periods.**

**Background Study:**

Romantic Poetry, the Victorian temper, science and religion, doubt and faith, dramatic monologue, Movement poetry, modernism, war poetry, symbolism, post- modern trends in poetry

**Suggested Reading :**

1. New Pelican Guide to English Literature (Modern Age-Vol.7.), Boris Ford (Penguin Books )
2. The Winged Word. David Green, :
3. English Verse, Voice and Movement from Wyatt to Yeats by Barnes
4. Twentieth Century English Poetry by Anthony Thwaite
5. New Bearings in English Poetry : F.R.Leavis

6. The Victorian Experience: Poets – Levine
7. A History of Modern Poetry: Perkins
8. The Romantic Imagination. C. M. Bowra. New Delhi: OUP, 1999..
9. The Best Poems of the English Language. H. Bloom. New York, Harper Collins Publishers, 2004.
10. The Poetry of Tennyson. A.D. Culler. New Haven: Yale University Press, 1997.
11. The Complete Poetry and Prose of William Blake. D.V. Erdman and H. Bloom California University Press
12. Modern Poetry and the Tradition. Cleanth Brooks. New York: OUP, 1965.
13. Nine Contemporary Poets. P.R. King (London: Methuen, 1979.)
14. A History of Modern Poetry. 2 Volumes. David Perkins (Harvard University Press, 1987.)
15. An Introduction to Fifty Modern British Poets. Michael Schmidt ( London: Pan Books, 1979.) The New
16. Poetic: Yeats to Eliot. C.K. Stead ( Harmondsworth: Penguin Books 1967.)
17. W.H. Auden's Poetry: The Quest for Love. Rakesh Desai.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: M.A. English**  
**Paper II : Drama II ( Eliot to Stoppard)**

**Subject Code: 4010214602**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: Students will learn to deliver audience-appreciate theatrical presentation.**

<b>Unit I</b>	Annotations
<b>Unit II</b>	
T.S. Eliot	: Murder in the Cathedral
John Milington Synge	: The Playboy of the Western World
<b>Unit III</b>	
George Bernard Shaw	: Man and Superman
John Osborne	: Look Back in Anger
<b>Unit IV</b>	
Samuel Beckett	: Waiting for Godot
Harold Pinter	: The Birthday Party
<b>Unit V</b>	
Christopher Fry	: A Phoenix too Frequent
Tom Stoppard	: Indian Ink

**Background Study:**

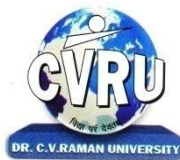
Theatre of Absurd, Epic theatre, Method theatre, Theatre of Cruelty, Poor Theatre, Off- Broadway theatre, Kitchen-sink drama, Meta theatre, Expressionism, Irish theatre, and Anti-theatre, Abbey Theatre, Problem play, Modern trends in Drama, Poetic Drama, Theatre of the Absurd.

**Learning Outcome: After reading this paper student will be able to understand the drama and its types along with the importance of theatre and performance.**

**Suggested Readings:**

1. Cambridge History of English Literature.
2. A History of English Literature by Arthur Compton-Rickett
3. Anatomy of Drama by Marjorie Boulton (Kalyani publishers, New Delhi)
4. Modern drama in Theory and Practice 1: Realism and Naturalism J. L. Styan, London: Cambridge University Press, 1981

5. Modern Drama in Theory and Practice 2 : Symbolism, Surrealism and the Absurd London: Cambridge University Press,1981
6. Modern Drama in Theory and Practice 3: Expressionism and Epic Theatre London: Cambridge University Press,1981
7. Contemporary British Drama (1994)-Berney and Templetonss
8. Modern British Dramatists-John Russell Brown (eaglewood ciffs, NJ, 1968)
9. The Theatre of Revolt: An Approach to Modern Drama. Robert Burstein.(Atlantic Monthly Press, New York, 1965)
- 10.Critical Essays on John Millington Synge. Daniel J. Casey. Boston : G.K. Hall & Co., 1994.
- 11.The Frontiers of Drama. U.M. Ellis-Fermor, London: Methuen, 1964.
- 12.The Cambridge Companion to George Bernard Shaw.U.M. Ellis-Fermor(ed.)Cambridge Univ. Press, 1998.
- 13.The Action of English Comedy. A.N. Kaul. New Haven: Yale Univ. Press, 1970.
- 14.Modern British Drama, 1890-1990. Christopher Innes. Cambridge University Press, 1992.
- 15.The Lost Temper: Critical Essays on Look Back in Anger. GJV Prasad (ed.). New Delhi: Macmillan, 2004.
- 16.Samuel Beckett:'Waiting For Godot': A Casebook. Ruby Cohn (ed.). London: Macmillan, 1987.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: M.A. English**  
**Paper III : Prose II**

**Subject Code: 4010214603**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: It will help the students to understand the passage and grasp its meaning.**

**Unit I**

Annotations

**Unit II**

A.G. Gardiner : On Great Men, On a Case of Conscience, On Catching the Train ( selection from Pebbles on the Shore)

John Galsworthy: Quality, Reflections on Our Dislike of Things As They Are

**Unit III**

Hilaire Belloc : On Books, On Preserving English.

Bertrand Russell: In Praise of Idleness, True Success

**Unit IV**

G.K. Chesterton : The Worship of the Wealthy, An Accident, The Anarchist, The Advantages of Having One Leg

Robert Lynd : On Not Being a Philosopher, The Pleasures of Ignorance, Back to the Desk.

**Unit V**

E.M. Forster : Tolerance, Art for Art's Sake|| (from Two Cheers for Democracy)

George Orwell : Literature and Totalitarianism, Why I Write? Why Are Beggars Despised?

**Learning Outcome: After reading this paper students will be able to recognize key passages; raise questions; appreciate complexity and ambiguity.**

**Suggested Readings:**

1. Anatomy of Prose by Marjorie Boulton Kalyani Publishers, New Delhi
2. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications
3. The English Essay and Essayists by Hugh Walker (S. Chand & Company, New Delhi)
4. English Essayists. Ed. Sushant K.Sinha. (Oxford University Press 1978.)



5. A Galaxy of English Essayists: From Bacon to Beerbohrn. Ed.M.G. Nayar (Macmillan, New Delhi)
6. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)
7. A Glossary of Literary Terms by M.H.Abrams
8. Selected Essays of Orwell. N.G.Nayar, ed. (Macmillan)
9. George Orwell. Jeffrey Meyers( Editor) Routledge (Taylor & Francis)
10. The Ploughman's Canapes: A. G. Gardiner.Mary Furrows Lincoln Allison (Web Review: The Social Affairs Unit)
11. Collected Essays, Journals and Letters of George Orwell. Sonia Orwell and Ian Angus. ed. London: Penguin, 1968.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- II**  
**Course: M.A. English**  
**Paper IV : Fiction II ( Kipling to Greene)**

**Subject Code: 4010214604**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: It will enhance his/her imagination power.**

**Unit I**

Rudyard Kipling : Kim  
Wilkie Collins : The Woman in White

**Unit II**

H.G.Wells : The War of the Worlds  
D.H. Lawrence : Sons and Lovers

**Unit III**

Joseph Conrad : Heart of Darkness  
James Joyce : A Portrait of the Artist as a Young Man

**Unit IV**

Virginia Woolf : To The Lighthouse  
E.M Forster : A Passage to India

**Unit V**

George Orwell : 1984  
Graham Greene : Heart of the Matter

**Learning Outcome: After reading this paper student will be able to understand the imaginative and critical insights into all areas of human experience war and peace, nature and culture, love and sexuality, selfhood and social identity justice and atrocity.**

**Background Reading:**

Stream of Consciousness, Magic Realism, Modernism, Inter-textuality, Postmodern Novel, Psychological Novel, Science Fiction, Meta-fiction, Postcolonial Novel, Spy Fiction, Campus Novel, Regional Novel, Detective Novel.

**Suggested Readings:**

1. The Turn of the Novel. Alan Friedman. London: OUP, 1966.
2. The Modern Writer and His World. G. S. Fraser. Harmondsworth: Penguin, 1953.
3. The Novel and the Modern World. David Daiches. Chicago: University of Chicago Press, 1960.
4. Conrad in the Nineteenth Century. Ian Watt. London: Chatto & Windus, 1980.
5. Joseph Conrad: The Major Phase. Jacques Berthoud. London: Cambridge University Press, 1978.
6. D.H. Lawrence: The World of the Major Novels. Scott Russel Sanders. London: Vision Press, 1973.
7. Virginia Woolf: Her Art as a Novelist. Joan Bennett. Cambridge University Press.
8. Modern Novelists: E.M. Forster. Norman Page. London: Macmillan, 1987.
9. A Readers' Guide to James Joyce. William York Tindall. London: Thames and Hudson, 1959.
10. James Joyce. Patrick Parrinder. Cambridge university Press, 1984.
11. Orwell and the Politics of Despair: A Critical Study of the Writings of George Orwell. Alok Rai .  
Cambridge University Press, 1968.
12. The Art of Graham Greene. Kenneth Allot. London: Hamilton, 1951.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester II**  
**Course M.A. English**  
**Paper V : Women's Writings in English**

**Subject Code: 4010214605**  
**Max. Marks:70**  
**Min. Marks: 28**

**Objective : Support contemporary women's writing and scholars of that writing.**

**Unit I Prose**

- Virginia Woolf : A Room of One's Own (Chapter IV).  
Helene Cixous : The Laugh of the Medusa (Full Text available online)  
Gayatri Spivak : "Can the Subaltern Speak?" ( Full Text available online)

**Unit II Poetry**

- Kamala Das : A Man is a Season, The Sunshine Cat  
Sylvia Plath : Lady Lazarus, Tulips, The Colossus, Daddy  
Judith Wright : Woman to Man, The Harp and the King, Request to a Year, South of My Days[Selections from Collected Poems (1972) & Man and Woman(1949)]

**Unit III Fiction**

- Doris Lessing : The Golden Notebook.  
Alice Walker : The Color Purple

**Unit IV Drama**

- Carly Churchill : Top Girls  
Mahaswetha Devi : Mother of 1084

**Unit V Short Fiction**

- Bharati Mukherjee : A Wife's Story, Management of Grief (both from The Middleman and Other Stories, 1989)  
Anita Desai : The Accompanist, A Devoted Son (both from Games at Twilight, 1978)

**Learning Outcome: Student will understand a selection of literary texts by women as well as some theoretical/critical material relevant to the particular theme of focus.**

**Background Study:**

Religion and Women, Women's Movements- Feminism, History of Feminism, Feminist Movements, Rights of Women, Education, Marriage and Social Customs, Nature, Sex and Gender, Society and Gender

**Suggested Readings:**

1. The Norton Anthology of Literature by Women: The Traditions in English. Sandra Gilbert and Susan Gubar. Eds. 2nd ed. New York and London: Norton, 1996.
2. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century. Sandra Gilbert and Susan Gubar. Literary Imagination. New Haven: Yale UP, 1979.
3. A Literature of Their Own: British Women Novelists from Bronte to Lessing. Elaine Showalter. Princeton UP, 1977.
4. The Second Sex. Simone De Beauvoir. London: Penguin, or New York: Alfred A. Knopf, 1978.
5. Sexual/Textual Politics: Feminist Literary Theory. Toril Moi: (London: Routledge, 1985)
6. Feminism and Recent Fiction in English by Sushila Singh (Prestige: New Delhi, 1991)
7. Black Feminist Fiction, Harish Kulkarni (New Delhi: Creative Books, 1999.)
8. Patterns of Feminist Consciousness in Indian Women Writers. Anuradha Roy. (New Delhi: Prestige Books, 1999)
9. An Anthology of Commonwealth Poetry. C.D.Narasimhaiah ed. (Chennai: Macmillan, 1990)
10. Indian English Poetry. Makarand Paranjape (Madras: Macmillan, 1993)
11. Women's Writing: Text & Context. Jasbir Jain ed. (Rawat Publications, New Delhi)
12. A Room of One's Own. Virginia Woolf: (New Delhi: CUP, 1998)
13. In Other Worlds: Essays in Cultural Politics. Gayatri Spivak. London: Methuen, 1987.
14. Women Writing in India 600 BC to the Early Twentieth Century. Susie Tharu & K. Lalitha. New York: Harper Collins, 1991.
15. Virginia Woolf: A Commentary. Bernard Blackstone. London: The Hogarth Press, 1949.
16. Black Feminist Fiction. Harish Kulkarni. New Delhi: Creative Books, 1999.
17. Modern Indian Poetry in English. Bruce King. 2nd ed. New Delhi: OUP, 2001.
18. Fiction of Bharati Mukherjee: A Cultural Perspective. Nagendra Kumar. New Delhi: Atlantic Publishers & Distributors, 2003.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- III**

**Course: M.A. English**

**Paper I: Literary Theory and Criticism -I (Aristotle to Arnold)**

**Subject Code: 4010314601**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective: Students will learn strategies for applying critical theory to teach literature.**

**Unit I**

Aristotle : The Poetics trans. Ingram By water (New Delhi: Oxford University Press.)

Longinus : On the Sublime

**Unit II**

John Dryden : Essay of Dramatic Poesy

Sir Philip Sidney : An Apologies for Poetry

**Unit III**

Dr. Samuel Johnson : Preface to Shakespeare

Alexander Pope : Essay on Criticism

**Unit IV**

William Wordsworth : Preface to Lyrical Ballads

S. T. Coleridge : Biographia Literaria-Chapters 13,14 and 15.

**Unit V**

Percy Bysshe Shelley : A Defence of Poetry

Matthew Arnold : The Study of Poetry. 'The Function of Criticism at the Present Time'

**Learning Outcome: After reading this paper students will be able to define both literary theory and literary criticism and explain the emergence of these two fields as a discipline of study.**

**Background Study:**

Greek Criticism, Graeco-Roman literary criticism, Renaissance criticism, Neoclassic criticism, Romantic criticism, Criticism of the Victorian age.

**Suggested Readings :**

1. A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors
2. Critical Approaches to Literature by David Daiches (New Delhi: Orient Longman, 1956)
3. Makers of Literary Criticism Vol I by B. Rajan & A.G George ( New Delhi: Asia Publishing House, 1966)
4. The English Critical Tradition. Vol I by S.Ramaswami & V.S.Seturaman eds.(Madras: Macmillan India Limited, 1986)
5. English Critical Texts, eds D.J. Enright & E.D. Chickera ( Kolkata: Oxford University Press, 2002)
6. English Literary Criticism and Theory: An Introductory History. M S Nagarajan (Orient BlackSwan,Hyderabad) 2006.
7. An Introduction to Literary Theory. Lalitha Ramamurthi. Chennai: University of Madras, 2006.
8. Introduction to Literature, Criticism and Theory. Bennet, Andrew and Nicholas Royle. New Delhi: Pearson, 2007
9. A History of Literary Criticism: From Plato to the Present. M. A. R. Habib, Oxford: Blackwell, 2005.
10. Literary Criticism: A Short History. W.K. Wimsatt and Cleanth Brooks. New Delhi: Oxford & IBH,2004 .
11. English Literary Criticism and Theory. M.S. Nagarajan. Orient BlackSwan Pvt. Ltd.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- III**  
**Course: M.A. English**  
**Paper II: American Literature I (Nineteenth Century)**

**Subject Code: 4010314602**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: Students will have a general command of the major authors and movement in British, America and other literature.**

**Unit I Prose**

Ralph Waldo Emerson : The American Scholar, Self Reliance  
Henry David Thoreau : Civil Disobedience

**Unit II Poetry** Walt Whitman :

Out of the Cradle Endlessly Rocking,  
Crossing the Brooklyn Ferry, Song of Myself  
Emily Dickinson : I taste a liquor never brewed, She sweeps with many-  
colored brooms, After great pain a formal feeling  
comes, Hope is a thing with feathers  
H.W.Longfellow : Hymn to Night, The Evening Star, My Lost Youth

**Unit III Drama**

Eugene O'Neill : Mourning Becomes Electra  
Arthur Miller : Death of a Salesman

**Unit IV Fiction**

Nathaniel Hawthorne : The Scarlet Letter  
Mark Twain : The Adventures of Huckleberry Finn  
Herman Melville : Moby Dick

**Unit V Short Story**

4. Edgar Allen Poe : The Purloined Letter,  
The Fall of the House of Usher

**Learning Outcome: After reading this paper students will be able to study influential writings from the American traditions.**

**Background Reading:**

American Frontier, American Renaissance, Puritanism, Transcendentalism, Romanticism, The rise of the American novel, American realism and naturalism, expressionism, The American dream, regionalism.

**Suggested reading:**

1. "The Original texts" from unit 2, 3 and 4 are available on [www.gutenberg.org](http://www.gutenberg.org)
2. The American Classics Revisited by P.C.Kar and Ramakrishna (American Studies Research Centre, Hyderabad, 1985)

3. Concise Anthology of American Literature by George McMichel
4. American Literature of the Nineteenth Century: An Anthology ed. by William J Fisher (New Delhi: Eurasia Publishing House, 1996
5. The Cambridge Introduction to the Nineteenth Century American Novel. G. Crane.( New Delhi: Cambridge University Press, 2007).
6. Norton Anthology of American Literature Vol. II
7. American Literature (An Anthology of Poems) Ed. C. Subbian. Emerald Publishers, 2010.
8. American Literature (An Anthology of Prose) Ed. Dr.P. Marudanayagam, Emerald Publishers 2010.
9. Twentieth Century Verse: An Anglo-American Anthology (edited by C.T. Thomas). Madras: Macmillan,





**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester - III**  
**Course: M.A. English**  
**Paper III : Indian Writing in English**

**Subject Code : 4010314603**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: To make learners aware of prominent Indian writers whose works have been translated in English.**

**Unit I**

(Annotations from Poetry)

**Unit II Poetry :**

Rabindranath Tagore	:	Songs from <i>Gitanjali (I; XI; XXXV, LXXIV)</i>
Sir Aurobindo	:	I have a hundred lives, The Golden Light
Sarojini Naidu	:	Summer Woods, Coromandel Fishers
Toru Dutt	:	Our Casuarina Tree
Jayanta Mahapatra	:	Dawn at Puri, Lines Written in a British cemetery
Kamala Das	:	My Grandmother's House, The Wild Bougainvilleae
Nizzim Ezekiel	:	Case Study; 'Poet, Lover, Bird Watcher'
Gieve Patel	:	On Killing a Tree
Keki Daruwala	:	Routine, Death of a Bird
A.K. Ramanujan	:	A River, Anxiety

**Unit III Drama :**

Girish Karnad	:	Tughlaq
Mahesh Dattani	:	Tara

**Unit IV Fiction :**

Mulk Raj Anand	:	Untouchable
Shashi Deshpande	:	That Long Silence
Arun Joshi	:	The Strange Case of Billy Bishwas

**Unit V Prose :**

Dr.S. Radhakrishnan	:	<i>Kalki</i>
Jawahar Lal Nehru	:	Third chapter of Discovery of India
Ashish Nandy	:	The Uncolonized Mind" (from The Intimate Enemy)

**Learning Outcome: After reading this paper students will be able to understand brief political and social history of global india**

**Background study:**

Brief political and social history of colonial India, the use of English for political awakening and cultural unification; influence of mythology, culture, philosophy on literature; the rise of prose, rise of nationalism, ideas of internationalism and universalism social consciousness and fiction. Novels of East –West Encounter, Orientalism, Post Colonialism &

Postmodernism, Decolonisation, Non-Fictional Prose, Recent trends in Poetry, Fiction and Drama, Post Modernism, Magic Realism. Dalit Voices.

**Suggested Reading:**

1. Indian Writing in English- K.R Srinivasa Iyengar (Sterling Publishers Pvt. Ltd.,New Delhi, 4th ed.,1984)
2. Aspects of Indian Writing in English-M.K. Naik (Macmillan,Madras,1979)
3. History of Indian English Literature. M.K. Naik, New Delhi: Sahitya Akademi, 19802.
4. An Illustrated History of Indian Literature in English ed. Arvind Krishna Mehrotra (New Delhi: Orient Longman, 2003)
5. A Concise History of Indian Literature in English –A.K.Mehrotra (Orient Blackswan,2008)
6. Indian English Literature 1980-2000: A Critical Survey. M.K. Naik, and Shyamala Narayan eds. New Delhi: Pencraft, 2004.
7. The Twice-Born Fiction. Meenakshi Mukherjee, New Delhi: Arnold-Heinemann, 1971
8. Indian Writing in English: Critical Essays –David McCutcheon(Writers Workshop,Calcutta,1971)
9. Indian Writing in English: The Last Decade. Rajul Bhargava (Rawat Publications, 2002.)
10. Indian English Literature 1980-2000: A Critical Survey. M.K.Naik and Shyamala A. Narayan. Pencraft Publications,2001.
11. Post-Modern Indian English Literature. B.K.Das (New Delhi :Atlantic Publishers, 2010.)
12. Indian English Poetry ed.Vilas Sarang (Orient Longman)
13. Indian Poetry in English- Ed. Hari Mohan Prasad, Sterling Publication.
14. Indian Poetry in English: A Critical Assessment by M. Siva Rama Krishna and V.A. Shahane
- 15.Strings of Gold ( Part-III) Edited by Prof. Jasbir Jain (MacMillan)
16. The Golden Treasury of Indo-Anglian Poetry. V. K. Gokak: New Delhi: Sahitya Akademy, 1970.
17. Ten Twentieth Century Indian Poets. R. Parthasarthy. Delhi: OUP, 1976.
18. Sarojini, Naidu by Makarand Paranjape. Rupa and Co. 2010
- 19.The Old Playhouse & Other Poems. Kamala Das (Orient BlackSwan,Hyderabad) 14.
20. Contemporary Poets in English.Surya Nath Pandey. (Rawat Publications, New Delhi, 2007)
- 21.The Poetry & Translations of A.K. Ramanujan. Roma Nair. ( Prestige Books)
- 22.Flowering of Indian Drama : Growth and Development. K. Venkata Reddy and R.K. Dhawan (eds). Prestige Books, 2004.
23. Perspectives on Indian Drama in English- M.K. Naik & S. Mokashi Punekar (O.U.P,Madras,1977)
24. Indian English Drama: A Study in Myths by Nand Kumar (New Delhi:Sarup and Sons, 2003)
25. The Plays of Girish Karnad. J. Dodiya. (Prestige books)
26. The Plays of Mahesh Dattani: A Critical Response. Ed. R.K. Dhawan, Tanu Pant. (Prestige Books)
27. Mahesh Dattani's Plays: Critical Perspectives. ed. Angelie Multani (Delhi: Pencraft, 2007)
28. The New Indian Novel in English : A Study of the 1980s. Viney Kirpal.(Allied Publishers,1990.)
29. Recent Indian Fiction. R.S. Pathak. (Prestige Books)
30. Modern Indian Fiction: Vasant A. Shahane & Saros Cowasjee ( Vikas Pub.House Pvt. Ltd. New Delhi)
31. Arun Joshi: A Critical Study by S.K. Mittal, Omega Publication, 2011.
32. Amitav Ghosh: Critical Perspectives ed. Brinda Bose (Delhi: Pencraft, 2005)
33. Rose Petals - Selections from Jawaharlal Nehru. Sudhakar Pandey. Ed. : (Oxford University Press)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester III (Elective-I-A)**  
**Course M.A. English**  
**Paper IV Literature of Indian Diaspora**

**Subject Code: 4010344601**  
**Max. Marks:70**  
**Min. Marks: 28**

**Objective: To encourage him/her to study the works as representative of the age.**

**Unit 1 Concepts:**

Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridism.

**Unit II Novel**

Salman Rushdie : Midnight's Children  
Kiran Desai : The Inheritance of Loss

**Unit III Poetry**

Sujata Bhatt : Search for my Tongue  
Chitra Divakaruni Bannerjee : On Opening a Box My Mother Left in My House ( from her collection titled *Black Candle*)  
Vikram Seth : Sonnet No. 1.9 from *The Golden Gate*  
Agha Shahid Ali : Postcard from Kashmir ( Rooms Are Never Finished. 2001)

**Unit IV Short stories:**

Jhumpa Lahiri : Interpreter of Maladies, This Blessed House  
(From The Interpreter of Maladies)

**Unit V Non Fiction**

Shashi Tharoor : Bookless in Baghdad

**Learning Outcome: After reading this paper student will be able to understand the diasporic elements and writers thoughts.**

**Suggested Reading:**

1. Writers of the Indian Diaspora, Jasbir Jain ed.(Rawat Publications, New Delhi, 2003)
2. The Indian Diaspora :Historical & Contemporary Context. L. Kadekar ed.(Cambridge University Press, New Delhi , 2009)
3. Global Diasporas. Robin Cohen. New York:Routledge, 2008
4. Cartographies of the Indian Diaspora. Avtar Brah. New York: Routledge, 1996.
5. Tracing an Indian Diaspora. Parvati Raghuram et al.New Delhi: Sage publishers,2008.
6. Rushdie's Midnight's Children: A Book of Readings. Ed. Meenakshi Mukherjee ( Delhi: Pencraft, 2003)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester III (Elective-I-B)**  
**Course M.A. English**  
**Paper IV Indian writing in translation**

**Subject Code: 4010344602**  
**Max. Marks:70**  
**Min. Marks: 28**

**Objective: The motive of this paper is to provide knowledge of Indian author writings.**

**Unit I Background**

Types of *Natya* (Nataka, Prakarana, and Prahasana) and Theory of Rasa and Kavya  
Indian Concept of Translation (from Translation as Discovery by Sujit Mukherjee,  
Chapter 2 & 3)

**Unit II Poetry**

Nalinibala Devi : The Supreme Thirst  
Masti Venkatesha Iyengar : Madalinga's valley  
Bharatidasan : The Curse of widowhood  
Jibananda Das : Banalata Sen, The Naked Solitary Hand (From  
Signatures ed by Satchidanandan, Sahitya Academi, New Delhi)  
Haribans Rai Bachchan : The House of Wine, PoemNos.4,6,18, 121,128,135. (Trans. By  
M. Boulton and R.Vyas, Penguin, 1950.

**Unit III Drama**

Kalidas : Abhijnyana Shakuntalam (from The Plays of Kalidasa by Barbara  
Stoller Miller, Ed Columbia University Press, 1984  
Vijay Tendulkar : Ghasiram Kotwal (OUP)

**Unit IV Fiction**

Premchand : Godan:A Novel of Peasant India(Trans by Jai Ratan and P. Lal.  
Bombay: Jaico, 1979)  
U.R Anantha Murthy : Samskara: A Rite of Dead Man (Trans by A.K.Ramanujan, Delhi:  
OUP, 1978)

**Unit V Short Fiction**

Ismat Chughtai : "Chauti Ka Jowra" from Inner Courtyard. Ed Lakshmi  
Holmstrom,( Rupa, 2002)  
Mahasweta Devi : "Shishu" from Women's Writing, Vol II Ed by Tharu & Lalitha,  
OUP, 1991.  
Nanak Singh : The Saintly Sinner

**Learning Outcome: After reading this paper student will be able to identify and discuss the ways of Indian texts speak about and are influenced by Historical language.**

**Background study:**

Brief political and social history of colonial India; influence of mythology, culture, philosophy on literature; the rise of prose; rise of nationalism; social consciousness and fiction. Postmodernism and post-colonialism and their influence on Indian Writing in English; Contemporary Indian English Poetry and Drama; Dalit Voices.

**Iture.**

**Suggested Reading:**

1. Gargesh & Goswami ,Translation and Interpreting, Orient BlackSwan Pvt. Ltd
2. Premchand: A Life in Letters. Jainendra Kumar, (Agra: Y. K. Publishers, 1993)
3. A Companion to Translation Studies. Piotr Kuhiwczak & Karin Littau ed. (Orient BlackSwan, Hyderabad)
4. Revisiting Abhijñānaśākuntalam . Saswati Sengupta & Deepika Tandon ed.( Orient BlackSwan,Hyderabad, 2012)
5. Contemporary Indian Drama: Astride Two Traditions. U. Talwar ed. (Cambridge University Press, New Delhi, 2005)
6. The Activist Writings of Mahashweta Devi. Maitreya Ghatak (tr.). Kolkata: Seagull, 1997.
7. Metamorphosis of Rudali. Anjum Katyal. Kolkata: Seagull, 1996.
8. Perspectives on Indian Culture. V. Y. Katak, New Delhi: Pencraft, 1996.
9. Encyclopedia of Indian Literature. K. C. Dutt et.al (eds.). New Delhi: Sahitya Akademi, 1992.
10. In Other Words: New Writing by Indian Women. Urvashi Butalia & Ritu Menon(eds.)New Delhi: Kali for Women, 1992.
11. Remembering Partition. Gyan Pandey. New York: Cambridge University Press, 2001.
12. Modern India, 1885-1947. Sumit Sarkar. New York: St. Martin's Press, 1989.
- 13.The Oxford Guide to Literature in English Translation. Peter France, ed. London: OUP, 2000.
- 14.The Encyclopedia of Indian Literature. 6 vols. Amaresh Datta, Chief Editor. New Delhi: Sahitya Akademi, 2006



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester III (Elective-II-A)**  
**Course M.A. English**  
**Paper V (New Literatures in English)**

**Subject Code: 4010344603**  
**Max. Marks:70**  
**Min. Marks: 28**

**Objective: Students will analyze work of literature in one or more interpretive contexts or frameworks.**

**Unit I Poetry**

**Canadian Poetry:**

E.J. Pratt : The Dying Eagle  
F.R. Scott : The Canadian Author's Meet

**Australian Poetry:**

A.D. Hope : Australia  
Judith Wright : South of My Days, Two Dreamtimes

**New Zealand Poetry:**

Jessie Mackay : The Noosing of the Sun God

**African Poetry :**

Gabriel Okara : Once Upon a Time, Were I to Choose, Mystic Drum

**Pakistani Poetry**

Zulfikar Ghose : The Landscape, These People

**Unit II Drama**

**African Drama ;**

Wole Soyinka : The Lion and the Jewel

**Australian Drama**

Ray Lawler : Summer of the Seventeenth Doll

**Unit III Prose**

**African Prose:**

Chinua Achebe : The Novelist as Teacher  
Ngugi Wa Thiong'o : Decolonizing the Mind

**Unit IV Fiction**

**Caribbean Fiction :**

V.S. Naipaul : A House for Mr. Biswas

**African Fiction:**

Chinua Achebe : Things Fall Apart

**Unit V Short Stories**

**Canadian**

Stephen Leacock : The Marine Excursion of the Knights of Pythias  
Margaret Laurence : The Loons

**Australian**

Henry Lawson	:	The Lost Soul's Hotel
Peter Carey	:	A Windmill in the West
<b>Caribbean</b>		
Edward Brathwaite	:	Cricket
George Lamming	:	A Wedding in Spring

### **African**

Amos Tutuola	:	The Complete Gentleman
Nadine Gordimer	:	The Need for Something Sweet

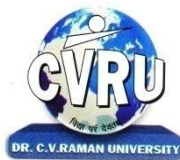
**Learning Outcome: Employ knowledge of literary traditions to produce imaginative writing.**

### **Background Study:**

Colonial Encounters, Postcolonial discourse, nationalism, ethnicity, nativism, race and gender, Hybridity ; history, language and landscape in Canada and Australia ; language in colonies, immigration, multiculturalism, globalisation, Africa's symbolic importance, proverbs in African fiction, Yoruba theatre, Canadian feminism.

### **Suggested Reading:**

1. The Post- Colonial Theory – Leela Gandhi (Oxford, 1998)
2. The Empire Writes Back – Bill Ashcroft et.al. (eds.) (London : Routledge, 1989)
3. Introducing Postcolonial Theory –Taisha Abraham (MacMillan Critical Texts,2007)
4. The Cambridge History of African and Caribbean Literature 2 Vols.
5. Cambridge History of Australian Literature ed. Peter Pierce
6. The Oxford Literary History of Australia. Bruce Bennett and Jennifer Strauss ed
7. Dispelling the Silence : Stories from the Commonwealth Countries. S.Shanmugiah & G.Bhaskaran. (Orient BlackSwan,Hyderabad)
8. Hybridity & Postcolonialism: 20th Century Indian Literature . M.Fludernik ed. (Rawat Publications, New Delhi, 2006)
9. Postcolonial Drama, N.Reyme (Cambridge University Press, New Delhi, 2009)
10. The Cambridge Introduction to Postcolonial Literatures in English. C.L.Innes (Cambridge University Press)
11. Commonwealth Fiction III Vols. R. K. Dhawan (ed.)
12. Alien Voice: Perspectives on Commonwealth Literature.A.K. Srivastava (ed.)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester III (Elective-II-B)**  
**Course M.A. English**  
**Paper no. IV (World Literature in Translation)**

**Subject Code: 4010344604**  
**Max. Marks:70**  
**Min. Marks: 28**

**Objective: Demonstrate knowledge of world literary traditions and the continuing influence of those traditions on world cultures, including an awareness of emergent global literary trends.**

**Unit I** : Annotations

**Unit II Poetry**

Charles Baudelaire : The Sick muse, Even She was called Baudrice By Many Who knew  
Not Wherefore, The Remorse of the Dead  
Pablo Neruda : What Spain was Like, The Heavenly Poets, Everyday You Play,  
Walking Around  
Rainer Maria Rilke : Fear of the Inexplicable, Falling Stars, The Panther, Loneliness

**Unit III Drama**

Henrik Ibsen : A Doll's House  
Bertolt Brecht : Mother Courage

**Unit IV Fiction**

Gustav Flaubert : Madame Bovary  
Leo Tolstoy : Anna Karenina

**Unit V Short Fiction**

Franz Kafka : Metamorphosis  
Gabriel Garcia Marquez : No one Writes to the Colonel

**Learning Outcome: To demonstrate a comparative understanding of national literature and literary traditions with in the context of world literature.**

**Background Reading :**

The Major Literary Cultural Movements, Symbolism, Cubism, Aemeism, Surrealism, Modernism, Expressionism, Existentialism, New Philosophical Trends.

**Suggested Reading :**

1. P.France, The Oxford Guide to Literature in English Translation (Oxford, 2000)
2. Drama from Ibsen to Brecht- Raymond Williams (Penguin Books, 1973)



3. Heroic Poetry - C.M.Bowra (St. Martin's Press, New York, 1969)
4. Epic and Romance -W.P.Ker (Dover Publications, London)
5. Modern Continental Playwrights- Frank.W.Chandler (Harper and Row, New York, 1969)
6. Masters of Drama – John Gassner (Dover Publications, New York, 1954)
7. A Study of Modern Drama – Daret H.Clark (Century Book –Bindery,Philadelphia, 1982)
8. Guide to Modern World Literature – Martin Seymour-Smith (Wolfe Pub.Ltd.,London,1973)
9. The Norton Anthology of World Masterpieces – (2 Vols.) – Maynard Mack et. al.(eds.)
10. A History of Western Literature – J.M.Cohen (Penguin Books, Harmondsworth,1956- Model)
11. Mother Courage and Her Children, Eric Bentley trans. ed. Ruby Chatterjee, Delhi, OUP, 1985.
- 12.Bedford Introduction to Drama. Lee A. Jacobus, New York: St. Martin's Press, 1989.
- 13.Tragedy: Contradictions and Repression. Richards Kahns. Chicago University Press, 1993.
- 14.The Modern Tradition: Backgrounds of Modern Literature. Richard Ellmann(ed.). Oxford University Press
- 15.Albert Camus: the Artist in the Arena. Emmett Parkar. New York: Routledge and Kegan Paul, 1965.
- 16.Ibsen: A Critical Study. John Northam . London: Everyman, 1970.
- 17.Modern Critical Views: Gabriel Garcia Marquez. Harold Bloom New York: Chelsea House Publishers,1989.
18. A Companion to the Works of Rainer. Erika A. Metzger & Michael M. Metzger (eds.).
- 19.Maria Rilke (Studies in German Literature Linguistics and Culture). New York: Camden House, 2004.
- 20.The Oxford Guide to Literature in English Translation. Peter France, ed. London: OUP, 2000.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV**  
**Course: M.A. English**  
**Paper I: Research Methodology**

**Subject Code : 4010414601**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objective: The purpose of research to discover answers to questions through the application of scientific procedures.**

**Unit I Research – Meaning, Characteristics, Importance, Types, Steps of research**

**Unit II Research Problems – Meaning, Sources, Characteristics, Criteria, Selection, And Formulation of Research Problems**

**Unit III Hypothesis – Meaning, Characteristics, Types, Importance, Problem in Formulation of Hypothesis.**

**Sampling – Meaning, Steps, Types – Probability and Non - Probability**

**Unit IV Tools and Techniques of Data Collection - Observation, Questionnaire, Interview, Schedule, Rating Scale.**

**Unit V Measure of Central Tendencies, and their Uses.**

**Measure of Variability and their Uses.**

**t-Test**

**Graphical representation- Histogram, Frequency, Polygon, Pie Graph.**

**Learning Outcome: After reading this paper student will be able to understand the importance of research and its techniques.**

**Reference-**

- (1) Naik P.K. & Dubey P., Methodology (A.P.H. Publishing Corporation, 2016).
- (2) Best J.W. and Kahn Research In Education (9<sup>th</sup> Ed. Prentice of India, Pvt Ltd. New Delhi, 1982).
- (3) Koul L, Research Methodology,
- (4) Sharma R.A., research Methodology.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV (Elective-III-A)**

**Course: M.A.English**

**Paper II : Literary Theory and Criticism -II( Eliot to Said)**

**Subject Code : 4010444601**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective: To give the students first hand knowledge of literary major works.**

**Unit I**

T. S. Eliot	:	Tradition and the Individual Talent, The Function of Criticism
I. A. Richards	:	From Principles of Literary Criticism. Chap. II "The Phantom Aesthetic State", Practical Criticism
"Four	:	Kinds of Meaning", Extract on "Pseudo Statements"

**Unit II**

Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	The Archetypes of Literature (Archetypal Criticism)

**Unit III**

Roland Barthes	:	The Death of the Author (Reader Response Theory)
F. R. Leavis	:	Literary Criticism and Philosophy
	:	

**Unit IV**

M.H. Abrams	:	The Deconstructive Angel( Deconstruction)
Ferdinand de Saussure	:	From Course in General Linguistics(Structural)

**Unit V**

Elaine Showalter	:	Feminist Criticism in the Wilderness (Feminism)
Edward Said	:	From Culture and Imperialism (Cultural Studies)

**Learning Outcome: After reading this paper student will be able to understand all concept of theory and criticism.**

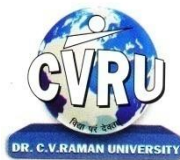
**Background Study:**

Twentieth century criticism, Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, African-American Criticism, Cultural Studies, Reader-Response Theory.

**Suggested Readings:**

1. The English Critical Tradition, 2 vols. S. Ramaswamy and Sethuraman. eds. (Delhi, Macmillan, 1977)
2. Contemporary Criticism. V. S. Sethuraman. ed. (Macmillan, 1989 for M. H. Abrams)
3. A Glossary of Literary Terms, Sixth Edition M. H. Abrams ( Bangalore, Prism Books, 1993)  
(Has a supplement of Modern Theories of Literature and Criticism).
4. English Literary Criticism and Theory: An Introductory History. M.S. Nagarajan (Orient BlackSwan, 2008)
5. Modern Criticism and Theory. David Lodge. ed. (London, Longman, 1988)
6. Twentieth Century Literary Criticism David Lodge. ed. (London, Longman, 1972)
7. New Literary Criticism- Gary Day

8. A Handbook of Critical Approaches to Literature – Wilfred L.Guerin et al. (OUP, 2005)
9. Structuralist Poetics : Structuralism, Linguistics and the Study of Literature. Jonathan Culler, Cornell University Press, 1975.
- 10.The Concept of Structuralism: A Critical Analysis – Philip Pettit, University of California Press, 1975
11. College English, “A Short Course in Post – Structuralism”- Jane Tomkins, 1985
12. Literary Theory Today. Pramod K. Nayar. (Prestige Books)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV (Elective-III-B)**

**Course: M.A.English**

**Paper II : American Literature II( Twentieth Century)**

**Subject Code: 4010444602**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective: Students can immerse themselves in words unlike any they have seen before.**

**Unit I Prose**

John F. Kennedy : Inaugural Address("Together let us explore the stars.")  
Martin Luther King, Jr. : I Have a Dream("Now is the time to make justice a reality for all of God's children.")

**Unit II Poetry**

Robert Frost : West Running Brook, Home Burial, After Apple Picking  
Wallace Stevens : Sunday Morning, The Emperor of Ice-Cream  
Carl Sandburg : Chicago, The Shovel Man, Clark Street Bridge

**Unit III Fiction**

William Faulkner : The Sound and the Fury  
Toni Morrison : The Bluest Eye  
Ernest Hemingway : The Old Man and the Sea

**Unit VI Drama**

Tennessee Williams : The Glass Menagerie  
Edward Albee : Zoo Story

**Unit V Short Fiction**

Henry James : The Middle Years  
Issac Asimov : The Bicentennial Man

**Learning Outcome: After reading this paper student will be able to demonstrate a knowledge and understanding of a range of American writing in its historical and cultural contexts.**

**Background study:**

**Cultural Contexts:** Southern Renaissance, Lost Generation, Harlem Renaissance, Impact of World War and Cold War on American literature, Civil Rights Movement, Black Feminism and Beat Generation , Absurd Drama, Multi-culturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, American Dream, American Comedy

**Suggested reading:**

1. The Original texts from unit 2, 3 and 4 are available on [www.gutenberg.org](http://www.gutenberg.org)
2. The American Classics Revisited: P.C.Kar and Ramakrishna (American Studies Research Centre, Hyderabad, 1985)
3. Harvard Guide to Contemporary American Writing: Daniel Hoffman (O.U.P., New Delhi,1979)
4. The Oxford Companion to American Literature. Hart. (OUP)

5. Introduction to American Poetry and Prose. Forester, Normann et. al.
6. Interpretations of American Literature. Charles, F. Jr& Brodtkorb, P. Jr.
7. American Literature of the Nineteenth Century: An Anthology. William J.Fisher (Eurasia Publishing House Pvt. Ltd, New Delhi,1970)
8. American Literature: 1890-1965. Dr Egbert S.Oliver (Eurasia Pub.House Pvt. Ltd, New Delhi, 1970)
9. The New Oxford Book of American Verse. Richard Ellman (O.U.P., New York, 1976)



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV (Elective-IV-A)**  
**Course: M.A.English**  
**Paper III : Literature And Movie**

**Subject Code: 4010444603**  
**Theory Max. Marks: 70**  
**Theory Min. Marks: 28**

**Objectives :-** 1. Critically interprets film and clearly expresses these interpretations orally and in writing.  
2. Analyze a range of dramatic visual styles, narrative conventions and generic trends.

**Unit I** : James Ivory – Heat and Dust (Heat and Dust Ruth Prawar Jhabwala)

**Unit II** : Raj Kumar Hirani – Three Idiots (Five Point Someonechetan Bhagat)

**Unit III** : Vishal Bharadwaj – Maaqbool (Macbeth by Shakespeare)

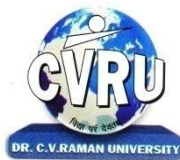
**Unit IV** : Rajashree Ojha – Aisha (Emma by Jane Austen)

**Unit V** : Chandra Prakash Dwivedi – Pinjar (The Skeleton by Amrit Pritam)

**Learning Outcomes : students will be able to understand visual style, narrative conventions, specialized vocabularies with different type of writing styles.**

**Recommended Books :**

- 1.Ruth Prawar Jhabwala 'Heat and Dust'
- 2.Cliffs notes on Jhabwala's Heat and Dust'
- 3.Fiction to film-Ruth PrawarJhabwala's The Householder and Heat and Dust.
- 4.Maqbool:The original screen play with English translation by Vishal Bhardwaj.
- 5.Emma , Jane Austen : Rupa publications india
- 6).Emma⊗Annoted ): Jane Austen.



**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV (Elective-IV-B)**

**Course: M.A. English**

**Paper III: Colonialism and Post-Colonialism**

**Subject Code: 4010444604**

**Theory Max. Marks: 70**

**Theory Min. Marks: 28**

**Objective :- It aims to introduce the theory of colonial and post-colonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial Times.**

**Unit- I** - Theory of Colonialism and post-colonialism and colonial and post- colonial literature.

**Unit- II** - E.M. Forster – A Passage to India.

**Unit- II** - Chinua Achebe- Things fall a part

**Unit-IV** - V.S. Naipaul- The Mimic men.

**Unit- V** - Ayi Kwei Armah- The Beautiful Ones are not yet Born.

**Learning Outcomes : After completing this paper student can discuss, and analyze colonial and post- colonial texts.**

**Recommended Books :**

1. Ahmed Aijaz, In theory : Classes, Nations, Literatures( Delhi: Oxford University Press, 1994)
2. Ashcraft, Bill, et al, The Empire Writes Back ( London : Routledge,1989)
3. -----The Postcolonial Studies Reader. (London : Routledge,2003)
4. Abraham, Taisha. Introducing Post-colonial theories.( Delhi: Macmillan India Ltd.2007)
5. Barker, F., P. Hulme and M. Iversen (eds,) Colonial discourse/postcolonial theory. (Manchester: Manchester: University press, 1994.)





**DR. C.V.RAMAN UNIVERSITY**  
KARGI ROAD, KOTA, BILASPUR (C.G.)

**Semester- IV**  
**Course: M.A. English**  
**Paper IV :Project work**

**Subject Code: 4010434601**  
**Max. Marks: 200**  
**Min. Marks: 100**

<b>Table of Contents</b>
--------------------------

1. Project Work
  - 1.1 Introduction
  - 1.2 Review of Related Literature.
  - 1.3 Research Methodology.
  - 1.4 Observation And Analysis of Data.
  - 1.5 Summary, Result and Suggestion.
  - 1.6 Conclusion.

Bibliography – As per style given in reference section of text of the thesis.

2. Preparation & Presentation of Synopsis.
3. Exam, Evolution and Viva Voce.