

PROGRAMME GUIDE

DISTANCE EDUCATION PROGRAMMES

M.A. ENGLISH

- **Scheme of Examination**
- **Detailed Syllabus**
- **Counseling and Study Structure**
- **Study Modules & Books Information**
- **Date Schedule & Instructions for Submitting Assignments**



**INSTITUTE OF OPEN AND DISTANCE EDUCATION
(IODE) DR. C.V.RAMAN UNIVERSITY**

KARGI ROAD, KOTA, BILASPUR, CHATTISGARH
PHONE : 07753-253851, WEBSITE: www.cvrु.ac.in

ABOUT DR. C. V. RAMAN UNIVERSITY

Dr. C.V. Raman University, located in the rural-tribal region of Kota, Bilaspur, Chhattisgarh, has significantly transformed higher education in terms of its quantity, quality, and accessibility over the past eighteen years. Dr. C. V. Raman is a private university located in Central India. It was established on November 3, 2006, in compliance with provision 2(f) of the UGC Act of 1956. The institution offers more than 62 academic programmes across 14 departments, encompassing various fields such as science, engineering, law, arts, commerce-management, information technology, pharmacy, education, and physical education. The university is the first private institution to be accredited with an "A" grade by NAAC and is also ISO 9001:2015 certified. The organisation that obtained certification to establish its own community radio station in Chhattisgarh is CVRU, which is situated on a 70-acre plot of land. The radio station is named "Radio-Raman-90.4."

The institution is home to over 4500 students and 298 faculty members who are committed to their job with unflinching dedication. They strive to include the latest advancements in research and instruction while also demonstrating empathy and engaging in community service. The University has made significant efforts to transform itself into a prominent global educational institution that has established a unique and distinguished position. It is actively seeking new sources of wisdom and knowledge in order to distinguish itself significantly from others. Students are driven by the institution, which provides a platform for them to embody the concept of "BE CHANGE" (institution slogan). The university's establishment is rooted in the concepts and convictions of Dr. C.V. Raman, the inaugural Indian laureate of the Nobel Prize in science, whose comments succinctly capture the fundamental principles of the school.

The university has initiated collaboration with NSDC through CVRU-NSDC Skill Academy to deliver skill-oriented programmes, as part of its commitment to fulfil the purpose of skill development in India. Each regulatory authority, such as the AICTE, NCTE, BCI, PCI, and UGC, establishes and upholds criteria for degrees, diplomas, certificates, and other educational specializations.

In addition to academic programmes, the institution offers several amenities and services to its students, including NCC, NSS, Smart Classrooms, ITBI, hostels, transportation, and placement facilities. The University has established a total of 14 Centers of Excellence to foster students' interest in art and science and enhance their knowledge both internally and outside. The 14 centres are CEAER, Rabindranath Tagore International Arts and Culture, CERTE, Chhattisgarh Museum (Sanjohi), Biotechnology Research, Renewable and Green Energy, Performing Art and Raigarh Kathak, Skill Development and Industrial

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Consultancy, Future & High-end Skills, Vanamali Srijan Peeth, Chhattisgarh Sodh and Srijan Peeth, GIS and Remote Sensing, and Innovation, Incubation and Entrepreneurship Development. A fully automated library has been developed to give students with an automated library system. This system allows students to access the library's digital learning resources and benefit from them.

VISION

Dr. C. V. Raman University's constant innovation in research, education, creativity, and business embracing social, ethical, human, and spiritual principles will have a revolutionary effect on society.

MISSION

- To create transformative educational experience for students focused on deep disciplinary knowledge problem solving, leadership, communication and interpersonal skill, and personal health and wellbeing.
- Creating a collaborative environment open to the free exchange of ideas, where research, creativity, innovation and entrepreneurship can flourish.
- Ensuring individuals can achieve their full potential.
- To impact society in a transformative regionally, nationally and globally by engaging with partners outside the traditional border of the University campus.

OUR OBJECTIVES

- Dr. C.V. Raman University aims to provide quality education, which will not only help in the student's Intellectual growth but also help the students in becoming responsible adults. Our aim is
- Since our university is located in the tribal dominated area, scholarship opportunities are also given to ST and SC students to help them get quality education and increase their awareness level.
- To provide quality education and make provisions for research that enables students to achieve bright professional careers.
- To establish state-of-the-art facilities for students.

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- To provide students an exposure to an industry environment, which is addressed through seminars, workshops, and regular field and industry visits.
- To nurture a higher level of intellectual ability through highly qualified faculties and a great library.
- Create research-oriented environment and innovation.
- To maintain the standard of degrees, diplomas, certificates and other academic distinctions in accordance with the norms laid down by all its and regulatory bodies AICTE, NCTE, BCI, PCI & UGC.

- To provide world-class infrastructure for recreation, sports and a Shri J. P. Choubey Central Automatic Digital library with digital learning resources like CAS, SDI, resource sharing, list of latest arrivals, On-line e-resources, OPAC Services, Central Library is automated with KOHA Library Management Software integrated with RFID System.
- To support students through internships and placements for better opportunities.
- Conduct regular revision of curriculum & academic audits.
- Use of modern technologies for teaching to the student like projector, Smart Class Room, ICT Lab, Language Lab, Research Lab, Seminars, and involving students in teaching for talent acquisition.

OUR CORE STRENGTH

- **Peaceful Environment:** 70-acre green campus. The whole campus of CVRU is surrounded by a huge and green forest area with a significant range of Bio-Diversity consisting of the dense flora and fauna located on the Bilaspur Amarkantak Highway with a huge opportunity of exploration & scientific research.
- **Educational Legacy:** University's whole dedication & commitment to academics is a direct motivation, inspired by the Chancellor (President Awardee) in the form of visionary leadership.
- **Programs in Broader Level:** CVRU offers programmes in almost all domains of specialisations at graduate (UG), postgraduate (PG), diploma, P-G diploma, integrated and Doctoral level which involve various professional, job-oriented, value-added courses, enrichment courses, technological courses, managerial courses, legal, vocational and skill

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development courses which fulfils the need for the complete development of the student & thereby of the nation and skill India mission.

- **Student Diversity:** CVRU campus has vibrant cultural ambience where students are from various states across the country.
- **Tribal Students:** Sincere, disciplined, mannered, cultured, enthusiastic, respectful proactive and huge percentage of our students are from SC/ST/OBC category & Rural background.
- **Multi-disciplinary** academic excellence through exceptional quality of its modern, comprehensive, inspiring, experiential, expansive & inclusive education system with special emphasis on skill & core human values.
- **Location:** Situated in the rural and tribal belt of the state of Chhattisgarh which caters to the social benefits, educational needs and developmental needs of the learners staying in vicinity of rural and economically poor background.
- **In-campus community Radio:** “90.4 Radio Raman” for spreading awareness regarding health, hygiene, medicine, education and other social-benefits
- **Automated Library** infrastructure with effective use of e-resources.
- Qualified young, dedicated, skilled and competent faculty members with leadership qualities.
- Excellent infrastructure & academic ambience with ICT enabled classrooms and well-equipped modern laboratories for effective teaching learning process.
- Outcome based curricula and assessment system implemented.
- Central Instrumentation-Facility with cutting-edge technology for research, innovations and extension.
- Integration of skill and entrepreneurship in curriculum framework.
- Student centric environment with grievances redressal mechanism, mentoring, career guidance and counselling, training and placement, etc. functional.
- Environment protection initiatives including renewable energy, rain water harvesting, biogas plant, activities on sustainable green practices by IECSC.
- Proactive management and efficient governance system.

APPROVALS & RECOGNITION FROM REGULATORY BODIES

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- Dr. C.V. Raman University is recognized by 2(f) under section 22 of UGC (University Grant Commission) Act 1956.
- The AICTE (All India Council of Technical Education) has approved the B.Tech, M.Tech, MBA & Diploma in Engineering Programmes of Dr. C.V. Raman University, Bilaspur.
- NAAC “A” Graded University
- The NCTE (National Council for Teacher Education) has approved the B.Ed & M.Ed Programmes of Dr. C.V. Raman University, Bilaspur.
- The BCI (Bar Council of India) has approved the B.A.L.L.B., L.L.B., & B.Com. L.L.B Programmes of Dr. C.V. Raman University, Bilaspur.
- Dr. C.V. Raman University is the member of the Association of Indian Universities (AIU)
- The University is Approved by CGPURC (Chhattisgarh Private University Regulatory Commission).
- The PCI (Pharmacy Council of India, a statutory body constituted under the Pharmacy Act, 1948) has approved the D.Pharm, B.Pharm & M.Pharm programmes of Dr. C.V. Raman University, Bilaspur.

THE FACULTIES OF STUDIES

The University has wide range of faculties which offers the traditional as well as the new era job-oriented courses. The main emphasis is on providing a wide choice of courses at different levels. The following faculties currently are in operation in the University:

- Faculty of Arts (Performing and Fine Arts)
- Faculty of Commerce
- Faculty of Management
- Faculty of Engineering
- Faculty of Information Technology
- Faculty of Education & Physical Educations
- Faculty of Law
- Faculty of Pharmacy
- Faculty of Science (Rural Technology)

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ABOUT INSTITUTE OF OPEN AND DISTANCE EDUCATION (IODE), CVRU

Education determines the quality of our life to a great measure, especially professional life. However, for many, in some circumstances, the path to education is ridden with many obstacles, including location, geographical inflexibility and lack of time. Fortunately, distance education is changing that scenario by providing an effective alternative platform to learn new skills and acquire a degree, such as distance education MBA, without having to attend traditional classes.

We, a UGC/DEB approved distance university (1 may 2009), offer various undergraduate and post-graduate degrees, along with a number of diplomas, which have benefitted many distance learners.

Our distance learning programmes are the shining light that many have been looking for; they unite conventional teaching approaches, including course materials in the form of books, and modern teaching methodologies, which include online access to the course. Our unique approach has made us the centre of distance education in Chhattisgarh, helping scores of professionals to obtain a degree and fly high in their careers.

With our distance learning programmes, we are bringing people into the fold of skilled workforce, which has changed the life of many.

What makes us a distinguished Chhattisgarh distance education university?

- ❖ Reaching various far-flung regions of the state through information technology
- ❖ Providing professional education, need- and knowledge-based
- ❖ Setting new national standards in distance education

IMPORTANT ACHIEVEMENTS

- AN ISO 9001:2015 Certified University.
- University of the Year Award 2023 by FICCI.
- CSR National Award 2023, CVRU, CG.
- Zee Madhya Pradesh & Chhattisgarh Education Excellence Award 2020.
- Auropath Global Award 2019 for Best Course & Curriculum Design.
- Leading University of Chhattisgarh Award 2019.
- Zee Madhya Pradesh & Chhattisgarh for Valuable Contribution Award.
- Felicitated for the Pioneering Initiative of accepting NIELIT Qualifiers for Higher Courses.
- ASSOCHAM India Excellence in Education, Training & Development Award 2018.

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- World Education Summit Award for Innovation in Open & Distance Learning.
- Education Excellence Award 2018.
- World Education Award 2016 (Dubai).

ACADEMIC PROGRAMMES OFFERED BY THE UNIVERSITY IN OPEN AND DISTANCE LEARNING MODE

The University offers through the Institute of Open and Distance Education (IODE) both short term and long term programmes leading to Diploma and Degrees, which are conventional as well as innovative. Most of these programmes have been developed after an initial survey of the demand for such Programmes in the job market. They are launched with a view to fulfil the learner's need for skill and employability.

- Improvement of skills,
- Acquisition of professional qualifications,
- Continuing education and professional development at work place,
- Self-enrichment,
- Diversification and updation of knowledge, and
- Empowerment.

PROMINENT FEATURES OF THE OPEN AND DISTANCE EDUCATION AT CVRU

The open and distance education at the Dr. C. V. Raman University has certain unique features such as:

- Individual study - flexible in terms of place, pace and duration of study.
- Use of latest information and communication technologies.
- Modular approach to programmes.
- Cost-effective programmes.
- Socially and academically relevant programmes based on students need
- Convergence of open and conventional education systems.
- Take higher-education to the unreached sections of the society through the use of information technology.
- Provide need and knowledge-based professional education.
- Set the national standards for Distance Education.

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- The programmes are offered in compliance to NEP 2020 Guidelines
- The programmes follow the multidisciplinary and inter-disciplinary approach
- Socially and academically relevant programmes based on students' need analysis
- Use of latest information and communication technologies

(A) Programme Mission & Objectives:

Mission statement:

The need for English teachers both domestically and abroad is growing quickly. The Master of Arts in English emphasizes teacher training in a way that supports independent learning and other learning styles that enable students to adjust to the ever-changing needs of the modern world. This approach takes into account the demands of the English language. The advanced component of our M.A. programme gives students the opportunity to expand their research skills and familiarize themselves with English literature. It guarantees that students will be able to significantly contribute to the subject of study through our well-crafted courses. Not only are the students landing jobs abroad, but they also have excellent opportunities to become teachers.

Objectives of the programme:

The objective of the programme is to extend university-based education outside of academic buildings. It satisfies the fundamental social duty of giving individuals who are unable to attend formal schooling education right at their doorstep. Some of the key objectives of the M.A. English programme are as follows-

- To impart essential knowledge of literary forms, movements and trends in contemporary theory and interdisciplinary extensions.
- To provide flexible choice-based credit system of education and dual- degree program while flexible adopting modes of delivery to suit learner's requirements of learning.
- To offer a conducive environment for pursuing research and vocational studies.
- To spread job-oriented skill development education in rural and tribal areas.
- To support the professional growth of students who wish to gain knowledge about the teaching and learning of English in certain academic and professional contexts.
- Students will have a stronger awareness of the history, conventions, and research in academic and professional English upon program completion.

(B) Relevance of the Program, with University Mission and Goals:

- Dr. C. V. Raman University aims to provide high standard of liberal education to its students, catering to their intellectual growth, personality development & nurtures them to be responsible adults committed to high ethical standards. The M. A. English programme provides an academic foundation suitable for a wide range of careers in areas such as professional writing, editing, and administration.
- M.A. English degree programme that fits interests, strengths, as well as personal and professional goals. The degree provides structured learning, a supportive atmosphere, and scheduling sensitive to for the region of the state we serve where there are issue of distance preventing learners from pursuing an M.A. programme with commutable distance.
- The M.A. English is evaluated through an ongoing assessment and revised in accordance with results for a program of continued excellence.

(C) Nature of Prospective targeted Group of Learners:

- The learners of remote area will get opportunity for higher education.
- Rural learners will get the opportunity of higher education.
- Teachers and employees working in government and non-government jobs will get opportunity to get promotion.
- Female learners will get the opportunity of higher education.

(D) Appropriateness of programme to be conducted in Open and Distance learning mode to acquire specific skills and competence:

- Arts graduate learners will be giving promotion opportunity if they are employed in government and non-government planning.
- Post-graduate learner in English will get the necessary scope for competitive examination.
- The female learners of rural area will get good jobs after post-graduate and good employment opportunity.

Expected Outcomes of Programmes:

- Upon successful programme the post graduate would demonstrate-
- An ability to understand how literature reflects the socio-political and cultural aspects of human civilization.

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- An ability to understand various literary concepts and movements that shaped literatures written in English.
- An ability to develop analytical skills to critically appreciate and read literary text, images, performances, films or literary figures.
- An ability to improve writing skills while engaging with different literary genres.
- Research skills along with the expertise on a particular genre or area.

Instructional delivery Mechanism & Usage of media for distance learning:

The methodology of instruction in the distance learning mode in the University is different from that of the conventional regular programs. The system adopted for this is more learner-oriented and the learner is an active participant in the pedagogical (teaching & learning) process. Most of the instructions are imparted through distance education methodology and face to face mode as per requirement.

The programme delivery methodology used in the distance learning mode follows a multimedia approach for instruction, which comprises:

- **Self-Instructional Written Material:** The printed study material (written in self-instructional style) for both theory and practical components of the programs is supplied to the learners in batches for every course.
- **Audio- Visual Material Aids**– The learning package contains audio and video CD's which have been produced by the University for better clarification and enhancement of Understanding of the course material given to the learners. A video lectures are normally of 25-30 minutes duration.
- **Counselling Session** - Normally counselling sessions are held as per schedule drawn by the IODE DR. C.V. RAMAN UNIVERSITY. These are mostly held at University counselling centre (UCC).
- **Tele conference**– Live teleconferencing sessions are conducted via Internet/ satellite through interactive Video Conferencing facility (available at some places) from the University studios, the schedule of which is made available at the University counselling centre (UCC).
- **Industrial Training/ Practical's/ Project Work:** Some programmes have industrial training/practical/ project component also. Practicals are held at designated institutions for which schedule is provided by the University counselling centre (UCC). Attendance at practical's is

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compulsory. For Project Work, comprehensive project guide, in the form of booklet, is provided to the student along with the study material.

- The printed study materials will be dispatched periodically to the enrolled students for each paper of study. These materials will be as guide for the students for effective learning. The assignment for internal assessment shall also be dispatched along with the study material. Online modules are also available for some courses. These are in progress and as and when available, these will be available on the website of the students for registered candidates.
- The counselling sessions will be of 30 days duration for a course in a year. The actual schedule and place of contact program shall be announced and communicated to students in – time.

Evaluation system:

The system of evaluation in Open & Distance Learning System is also different from that of conventional system. CVRU has a multi- tier system of evaluation given as follows:

1. Self –assessment exercises within each unit of study.
2. Continuous evaluation mainly through assignment which are tutor marked, practical assignments & seminar /workshops / extended contact programmes /Field work / Community engagement.
3. End semester examination/Term End Examinations.
4. Project works.

The evaluation of learners depends upon various instructional activities undertaken by them. A learner has to write assignment responses compulsorily before taking End semester examination/term-end examination from time to time to complete an academic programme. A learner has to submit TMA responses to the University counselling centre (UCC) at IODE Dr. C. V. Raman University. A learner should keep duplicate copies of assignment responses of TMA that may be required to be produced at Student Evaluation Division on demand. End semester examination/Term-end examination will be conducted at various examination centre approved by institute of open and distance education Dr. C.V. Raman university spread all over the Chhattisgarh. The weightage for End semester examination/Term End Examination will be 70% and weightage for Internal Assessment will be 30 % for this programme.

The University conducts Term-end Examination in semester system & held in the month of Nov/Dec and May/ June every year. Students will be permitted to appear in End semester examination/term-

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end examination subject to the conditions that-

- 1) Registration for the programme, in which they wish to appear is valid,
- 2) Minimum Time to pursue these courses is elapsed & Submission of required number of assignments in respective courses by the due date.

Students can also submit on-line examination form as per guidelines through website at www.cvru.ac.in. Examination fee is required to be paid online payment gateway as per the fee table. Please do all correspondence regarding the course admission and other detail at the following address:

The Director
Institute of Open and Distance Education (IODE)
Dr. C. V. Raman University
Kargi Road, Kota, Bilaspur, Chhattisgarh
Phone: 07753-253851,

LEARNER SUPPORT DESK:

Phone: 07753253872, 07753-253873, 8359050061

Email: lsd@cvru.ac.in

M.A. ENGLISH

Duration-24 Months (2 Years)

Eligibility- Graduation in any Discipline

Course Code	Name of the Course	Credit	Total Marks	Theory / Report		Assignments /Seminars & Presentations/Viva Voce/ Practical	
				Max	Min	Max	Min
First Semester							
1MAENG1	Poetry-I	4	100	70	25	30	11
1MAENG2	Drama-I	4	100	70	25	30	11
1MAENG3	Prose-I	4	100	70	25	30	11
1MAENG4	Fiction-I	4	100	70	25	30	11
1MAENG5	Linguistics & Phonetics	4	100	70	25	30	11
Total aggregate required to pass		20	500	350	140	150	60
Second Semester							
2MAENG1	Poetry-II	4	100	70	25	30	11
2MAENG2	Drama-II	4	100	70	25	30	11
2MAENG3	Prose-II	4	100	70	25	30	11
2MAENG4	Fiction-II	4	100	70	25	30	11
2MAENG5	Indian Writing in English	4	100	70	25	30	11
Total aggregate required to pass		20	500	350	140	150	60
Third Semester							
3MAENG1	Literary Theory & Criticism-I	4	100	70	25	30	11
3MAENG2	American Literature-I	4	100	70	25	30	11
3MAENG3	Women's Writing in English	4	100	70	25	30	11
3MAENG4	Common wealth Literature in English	4	100	70	25	30	11
3MAENG5	World Literature in Translation	2	100	70	25	30	11
Total aggregate required to pass		20	500	350	140	150	60
Fourth Semester							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11

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4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4	Project/Dissertation/Internship & Viva- Voce	8	200	140	50	60	24
Total aggregate required to pass		20	500	350	140	150	60

Evaluation Scheme:

36% in each theory, practical, project, dissertation & internal assessment but the total Aggregate for passing is 40%.

Duration:

Master of English Literature programme is of a duration of 2 years although student may complete the programme gradually within a maximum period of 4 year.

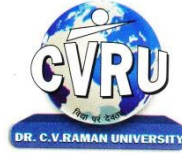
Evaluation Scheme

1. 36% in each theory, practical, project, dissertation & internal assessment

2. 40% Aggregate marks to pass

1. Marks of 4MAENG4(B) – Dissertation are to be sent by the IODE/Study Institutes after evaluation. The distribution of 100 marks are as – Marks given by the external Examiner is out of 70 (50 on Report + 20 on Viva & Presentation), Marks given by the Internal examiner is out of 30 (20 on Report + 10 on Viva & Presentation).

SEMESTER – I



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG1,CREDIT:-4
COURSE:- POETRY - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of the four given passages. At least one from each unit).

UNIT-2

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

UNIT-3

Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

UNIT-4

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidden Mourning.

The Good Morrow, Love.s Alchemie, The Canonization, The Anniversaries.

UNIT-5

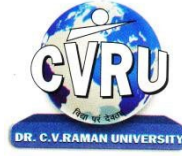
Satirical Poetry:

John Dryden: Absolom and Achitophel.

Alexander Pope: The Rape of the Lock.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Poetry I	History of English Literature, 5 th Edition.	Edward Albert	Oxford University Press
Poetry I	An Introduction to the Study of English Literature	B.Prasad	Macmillan India Ltd.
Poetry I	A Short History of English Poetry (Revised Edition)	B.Prasad	Macmillan India Ltd.
Poetry I	English Poetry from the Elizabethans to the Restoration	P.K.Nayak	Orient BlackSwan, Hyderabad
Poetry I	A Preface to Paradise Lost	C.S.Lewis	Capital Creations



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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG2,CREDIT:-4
COURSE:- DRAMA - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

UNIT-3

Shakespearean Tragedy: Hamlet, King Lear.

UNIT-4

Other Shakespearean Plays: Twelfth Night, The Tempest.

UNIT-5

Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr. Faustus.

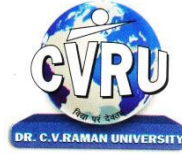
Ben Jonson: Every Man in His Humour.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Drama I	The New Cambridge Shakespeare Series	Hamlet & The Tempest	cambridge University Press
Drama I	History of English Literature,5 th Edition	Edward Albert	Oxford University Press

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Drama I	The Social History of England	Padmaja Ashok	Oriented BlackSwan,Hydera
Drama I	English Drama: Shakespeare to the Restoration,1590-1660	Alexander leggatt	Longman
Drama I	John Webster: Citizen and Dramatist	M.C.Bradbrook	New York: Columbia University Press)



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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG3,CREDIT:-4
COURSE:- PROSE-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter). Kamala Das:
My Story (Fourth Chapter).

UNIT-3

Political and Social Writings:

Plato: The Republic, Book II (First four chapters). Bacon: Of
Truth, Of Studies, Of Revenge, Of Love.

UNIT-4

Philosophical Writings:

J. Krishnamurti : 1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What is We Seeking?

Lala Hardayal: Intellectual Culture.

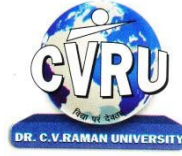
UNIT-5

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.
2. The Indian Jugglers.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Prose I	Prose in English Literature	N.K.Singh, I.A.Khan	Omega Publications
Prose I	English Prose of the Nineteenth Century	Hilary Frazer and Daniel Brown	Longman Lit. Series
Prose I	Charles Lamb: Essays of Elia	N.L.Haillward,M.A.Cantab and S.C.Hill	Macmillan,New Delhi
Prose I	William Hazlitt:Selected Essays	M.G.Gopalkrishnan	Macmillan,New Delhi
Prose I	A Glossary of Literary Terms	M.H.Abrams	Macmillan



Dr. C.V. RAMAN UNIVERSITY
Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG4,CREDIT:-4
COURSE:- FICTION – I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Early Prose Narrative: Bana
Bhatt: Kadambari. Cervantes:
Don Quixote.

UNIT-2

Picaresque Novel:
Henry Fielding: Tom Jones. Daniel
Defoe: Robinson Crusoe.

UNIT-3

Historical Novel:
Walter Scott: Kenilworth.
Thackeray: Henry Esmond.

UNIT-4

Fiction by Women:
George Eliot: The Mill on the Floss. Emily
Bronte: Jane Eyre.

UNIT-5

19th Century Realistic Novel: Charles
Dickens: Great Expectations. Zola: Nana.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Fiction I	Introduction to the English Novel (Vols.1&2)	Arnold Kettle	London: Hutchinson & Co.,1999
Fiction I	The Rise of the Novel Studies in Defoe	Richardson and Fielding.Ian Watt	University of California Press,1957
Fiction I	Cambridge Companion to Henry Fielding		cambridge University Press
Fiction I	Dickens and the Spirit of the Age	Andrew Sanders	Oxford University Press,1999
Fiction I	Thomas Hardy: The Sociological Imagination	Noorul Hasan	Delhi/London :Macmillan,1 982



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SEMESTER- First **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG5, CREDIT:-4
COURSE:- LINGUISTICS & PHONETICS

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Linguistics:

- Linguistics, its Definition, Branches of Linguistics
- Characteristics of language, Nature and Properties of language
- Language as a system of communication, Human language and Animal
- Communication, Language as a system of systems.
- Synchronic, Diachronic, and Historical Linguistics.
- Language Borrowing, Influence of Foreign Languages on English- Latin, French,
- Scandinavian, Indian.

UNIT-2

- Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- Language Varieties, Register and Style, Language Variation and Sociolinguistics,
- Language change.
- Competence and Performance.
- Theories of Language Acquisition
- Linguistic Fallacies.
- Applied Linguistics.
- Competence and Performance.

UNIT-3

Grammar:

- I.C Analysis
- Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4

Phonetics:

- Organs of Speech, The Speech Mechanism
- Classification and Description of Speech Sounds, Consonants and Vowels.
- The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.
- Phoneme Theory & Syllable Theory

- Transcriptions, Phonetic & Phonemic
- Stress and Intonation, Word accent, the Rules of stress,
- Intonation
- Strong and Weak Forms, Accent and Rhythm in Connected speech
- Differences between R.P & G.I.E

UNIT-5.

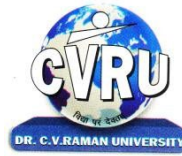
Stylistics:

- Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsis, Jingle as pun, Deviation, The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation.
- Deviation, Foregrounding and Parallelism, Inversion , Verbal Repetition

Note: Two essay type questions will be set from each unit and one each to be attempted.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
LINGUISTICS & PHONETICS	An introductory textbook of Linguistics & Phonestics,	Late Dr.Radhey L.Varshney	student store bareilly



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG1,CREDIT:-4
COURSE:- POETRY –II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

UNIT-2

Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P.B.Shelley:

Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

UNIT-3

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

UNIT-4

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

UNIT-5

Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Poetry II	The Best Poems of the English Language	H.Bloom.	New York,Harper Collins Publishers,2004
Poetry II	Nine Contemporary Poets	P.R.King	London: Methuen,1979
Poetry II	An Introduction to Fifty Mordern British Poets	Michael Schmidt	London: Pan Books, 1979
Poetry II	The Poetry of Tennyson	A.D.Culler	New Haven: Yale University Press,1997
Poetry II	A History of Modern Poetry.2 Volumes	David Perkins	Harvard University Press,1987



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Institute of Open and Distance Education (IODE)
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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG2,CREDIT:-4
COURSE:-DRAMA-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations: (Any two out of four given passages selecting at least one from each unit).

UNIT-2

Restoration Drama:

John Dryden: All for Love. Congreve: The Way of the World.

UNIT-3

Victorian Drama:G. B. Shaw: Man and Superman Galsworthy: Justice

UNIT-4

Modern Drama: Ibsen: A Doll's House

Brecht: Mother Courage

UNIT-5

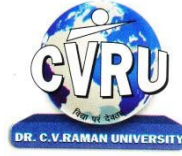
Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Drama II	Anatomy of Drama	Marjorie Boulton	Kalyani Publishers, New Delhi
Drama II	Contemporary British Drama	Berney and Templetonss	
Drama II	Modern British Drama, 1890-1990	Christopher Innes	Cambridge University Press, 1992
Drama II	Samuel Beckett: "Waiting For Godot": A Casebook	Ruby Cohn	London: Macmillan, 1987.
Drama II	The Action of English Comedy	A.N. Kaul	New Haven: Yale University Press, 1970



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG3,CREDIT:-4
COURSE:- PROSE-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

annotations: (any two out of four given passages. at least one to be selected at least one from each unit).

UNIT-2

Boswell: The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11). Addison:
Choice of Hercules, Uses of the Spectators.

UNIT-3

Goldsmith: The Man in Black.

Charles Lamb: New Year’s Eve, A Bachelor’s Complaint against the Behavior of Married People.

UNIT-4

G. Gardiner: On the Rule of the Road, In Defense of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

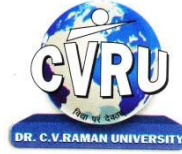
UNIT-5

G. K. Chesterton: On Running after One.s Hat, Patriotism and Sport.

Hilarry Bellock: On Books, On Preserving English.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Prose II	Anatomy of Prose	Marjorie Boulton	Kalyani Publishers, New Delhi
Prose II	Prose in English Literature	N.K.Singh, I.A.Khan	Omega Publications
Prose II	English Essayists. Ed	Sushant K. Sinha	Oxford University Press 1978
Prose II	English Essays: A Representative Anthology Ed	W Cuthbert Robb	Blackie and Sons
Prose II	A Glossary of Literary Terms	M.H.Abrams	



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG4,CREDIT:-4
COURSE:- FICTION-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

19th Century Fiction: Flaubert:
Madame Bovary. George
Meredith: The Egoist.

UNIT-2

Rural Novel:
Thomas Hardy: Tess of the D. urbervilles.
Premchand: Godaan.

UNIT-3

Psychological Novel:
Virginia Woolf: To the Light house.
D. H. Lawrence: Sons and Lovers.

UNIT-4

Naturalist Novel:
Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

UNIT-5

Post Naturalist Novel:
William Golding: Lord of the Flies.
Saul Bellow: Her Zog.

TEXT AND REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Fiction II	The Turn of the Novel	Alan Friedman	London:OUP,1966
Fiction II	The Modern Writer and His Words	G.S.Fraser	Harmondsworth:Penguin.1953.
Fiction II	The Novel and the Modern World	David Daiches	Chicago: University of Chicago Press,1960.
Fiction II	D.H.Lawrence:The World of the Major Novels	Scott Russel Sanders	London : Vision Press,1973
Fiction II	James Joyce	Patrick Parrinder	Cambridge University Press,1984



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SEMESTER- Second **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG5, CREDIT:-4
COURSE:- INDIAN WRITINGS IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

UNIT-2

Sri Aurobindo : Savitri - Book I Canto I.

Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

UNIT-3

APJ Abdul Kalam – Wings of Fire

UNIT-4

Asif Currimbhoy: Valley of Assassins.

Badal Sircar: Evam Indrajit.

UNIT-5

Anita Desai: Cry, the Peacock. Arun

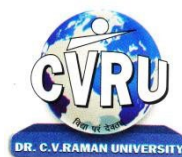
Joshi: The City and the River

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Indian Writing in English	Indian Writing in English	K.R. Srinivasa Iyengar	Sterling Publishers Pvt.Ltd,New Delhi ,4 th ed.,1984
Indian Writing in	History of Indian English	M.K.Naik	New Delhi: sahitya

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

English	Literature		Akademi, 1982.
Indian Writing in English	A Concise History of Indian Literature in English	A.K. Mehrotra	Orient Blackswan ,2008
Indian Writing in English	Indian English Literature 1980-2000: A Critical Survey	M.K.Naik, and Shyamala Narayan	New Delhi : Pencraft,2004
Indian Writing in English	Indian Writing in English:Critical Essays	David McCutcheon	Writers Workshop.Culcutta, 1971
Indian Writing in English	Indian English Poetry	Vilas Sarang	Orient Longman



Dr. C.V. RAMAN UNIVERSITY
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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG1,CREDIT:-4
COURSE:- LITERARY THEORY & CRITICISM-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).

UNIT-2

Longinus–On the Sublime; Philip Sydney – Apology for Poetry.

UNIT-3

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

UNIT-4

Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.

UNIT-5

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Literary Theory & Criticism I	A History of English Criticism	George Saintsbury	Atlantic & Distributors
Literary Theory & Criticism I	Introduction to Literature.Criticism and Theory	Bennet,Andrew and Nicholas Royle	New Delhi: Pearson, 2007

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

Literary Theory & Criticism I	A History of Literary Criticism: From Plato to the Present	M.A.R.Habib	Oxford: Blackwell,2005
Literary Theory & Criticism I	Literary Criticism:A Short History	W.K.Wimsatt and Cleanth Brooks	New Delhi: Oxford& IBH,2004
Literary Theory & Criticism I	English Literary Criticism and Theory	S.Nagarajan	BlackSwan Pvt.Ltd



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 3MAENG2,CREDIT:-4

COURSE:- AMERICAN LITERATURE-I

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-2

Prose Emerson: Self Reliance, The Over Soul.

UNIT-3

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When

Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost:

Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

UNIT-4

Drama: Eugene O'Neil: Mourning Becomes Electra.

UNIT-5

Fiction: Mark Twain Huckleberry Finn.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
American Literature I	American Literature of the Nineteenth Century: An Anthology	William J Fisher	New Delhi: Eurasia Publishing House,1996
American Literature I	The Cambridge Introduction to the Nineteenth Century	G.Grane	New Delhi: Cambridge University Press,2007).

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

	American Novel		
American Literature I	American Literature (Anthology of Poems)	C.Subbian	Emerald Publishersm2010.
American Literature I	American Literature (Anthology of Prose)	Dr.P.Marudanayangam	Emerald Publishers 2010



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG3,CREDIT:-4
COURSE:- WOMEN'S WRITING IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

Unit I Prose

Virginia Woolf:A Room of One'sOwn (Chapter IV).

Helene Cixous:The Laugh of the Medusa (Full Text availableonline)

Gayatri Spivak: "Can the Subaltern Speak?" (Full Text availableonline)

Unit II Poetry

Kamala Das: A Man is a Season, The Sunshine Cat

Sylvia Plath: Lady Lazarus, Tulips, The Colossus, Daddy

Judith Wright: Woman to Man, The Harp and theKing, Request to a Year, South of My Days[Selections fromCollected Poems (1972) &Man and Woman (1949)]

Unit III

Fiction

Doris Lessing: The Golden Notebook

Alice Walker: The Color Purple

Unit IV

Drama

Caryl Churchill: Top Girls

Mahasweta Devi: Mother of 1084

Unit V

Short Fiction

Bharti Mukherjee: A Wife's Story, The Management ofGrief (bothfrom The Middleman andOtherStories, 1989)

Anita Desai: The Accompanist, A Devoted Son (bothfrom Games at Twilight, 1978)

Text Books:

1. The Norton Anthology of Literature Sandra Gilbert and Susan New York and London: Women: The Traditions in English. Gubar. Eds. 2nd ed.

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

2. *The Madwoman in the Attic*: Sandra Gilbert and Susan Literary Imagination. New UP, *The Woman Writer and the Nineteenth-Century* 1979. Haven: Yale Gubar.

Reference Books:

1. *A Literature of Their Own: British Women* Elaine Showalter. Princeton New York and Novelists from Bronte to Lessing London
2. *The Second Sex*. Simone De Beauvoir. Alfred Penguin London: A. Knopf,
3. *Sexual/Textual Politics*: Toril Moi: Routledge, London: *Feminist Literary Theory*
4. *Feminism and Recent Fiction in English* Sushila Singh (Prestige: New Delhi,1991)
5. *Black Feminist Fiction*, Harish Kulkarni New Delhi: Creative Books,



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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG4,CREDIT:-4
COURSE:- Common wealth Literature in English

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Canadian Poetry Margarett Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-2

Canadian Fiction Margaratte Laurence: The Stone Angel

UNIT-3

The African Novel Doris Lessing: The Grass is singing.

UNIT-4

Caribbean Novel George Lamming: In the Castle of my Skin.

UNIT-5

Australian Novel Patrick White : A Fringe of Leaves.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
COMMONWEALTH LITERATURE IN ENGLISH	THE COMMONWEALTH PEN:- An INTRODUCTION TO THE LITERATURE OF THE BRITISH COMMONWEALTH	A.L.McLeod	CORNELL UNIVERSITY PRESS,1961
COMMONWEALTH LITERATURE IN ENGLISH	Civility and Empire: Literature and Culture in British India	Aninadyo Roy	Routledge,2005

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

COMMONWEALTH LITERATURE IN ENGLISH	Postcolonizing the Commonwealth: Studies in Literature and Culture	Rowland Smith	Wilfrid Laurier university Press,2000
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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG5,CREDIT:-4
COURSE:- WORLD LITERATURE IN TRANSLATION

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

Unit – I Annotations

Unit – II Poetry: Charles Baudelaire: The Sick muse, Even She was called Baudric by many Who knew not Wherefore, The Remorse of the Dead Pablo Neruda: What Spain was Like, The Heavenly Poets, Every day YouPlay, Walking Around
Rainer Maria Rilke: Fear of the Inexplicable, Falling Stars, The Panther, Loneliness

Unit – III Drama

Henrik Ibsen : A Doll’s House
Bertolt Brecht : Mother Courage

Unit – IV Fiction

Gustav Flaubert : Madame Bovary
Leo Tolstoy : Anna Karenina

Unit – V Short Fiction

Franz Kafka : Metamorphosis
Gabriel Garcia Marquez: No One Writes to the Colonel

Text Books:

1. The Oxford Guide to Literature in English P.France, Translation (Oxford, 2000)
2. Drama from Ibsen to Brecht- Raymond Williams Penguin Books,
3. Heroic Poetry - C.M.Bowra St. Martin’s Press, New York,
4. Epic and Romance - W.P.Ker Dover Publications, London)

Reference Books:

1. Modern Continental Playwrights- Frank.W.Chandler Harper and Row, New York, 1969
2. Masters of Drama – John Gassner Dover Publications, New York,
3. A Study of Modern Drama – Daretct H.Clark Century Book – Bindery, Philadelphia.



Dr. C.V. RAMAN UNIVERSITY
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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 4MAENG1,CREDIT:-4
COURSE:- RESEARCH METHODOLOGY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT I

Nature of Social Research: Importance and uses, Difference between Pure and Applied Research, Identification of Research Problem, Research Design.

UNIT II

Hypothesis, Concepts and Variables, Typologies, Hypotheses Formulation and testing, Sampling Method.

UNIT III

Tools and Techniques of Data Collection,
Observation: Characteristics of observation, Kinds of observation, merits and Demerits, Questionnaire, Scheduled and Interviews, Sampling and Survey technique.

UNIT IV

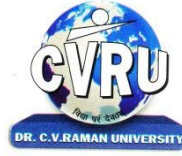
Nature of study: Case study, technique, Role and importance of case studies, Pilot studies and pannel studies.

UNIT V

Theory Formation in Social Scinces , Survey Analysis, Types, Merits, Demertis, Report writing, Purpose and contents of a Report.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Research Methodology	MLA Handbook for Writers of Research Papers	Gibaldi, Joseph	York: MLA Association
Research Methodology	Research Methodology: Methods & Techniques	C.R.Kothari	New Age International Ltd.1985



Dr. C.V. RAMAN UNIVERSITY
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SEMESTER- Fourth **Semester**

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 4MAENG2,CREDIT:-4
COURSE:- LITERARY THEORY & CRITICISM-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

- (a) A. Richards: Two Uses of Language
- (b) C. Ransom: Concept of Structure and Texture of Poetry.

UNIT-2

F. R. Leavis: Literary Criticism and Philosophy.
Cleeneth Brooks: The Language of Paradox.

UNIT-3

Ferdinand Sausure: The Nature of Linguistic Science
J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

UNIT-4

Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

UNIT-5

Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in : I.A.Richard.s book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Literary Theory and Criticism-II	English Literary Criticism and Theory: An Introductory History	M.S.Nagarajan	Orient BlackSwan,2008

CVRU-IODE Programme Guide (2024-25) - FACULTY OF ARTS

Literary Theory and Criticism-II	The English Critical Tradition,2 vol	S.Ramaswamy and Sethuraman	Delhi,Macmillan,1977
Literary Theory and Criticism-II	Contemporary Criticism	V.S.Sethuraman	Macmillan,1989
Literary Theory and Criticism-II	Twentieth Century Literary Criticism	David Lodge	London,Longman,1972
Literary Theory and Criticism-II	The Concept of Structuralism: A Critical Analysis	Philip Pettit	University of California Press,1975



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 4MAENG3,CREDIT:-4
COURSE:- AMERICAN LITERATURE-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-2

Drama Tennessee Williams: The Glass Menagerie.
Albee: The Zoo Story

UNIT-3

Short Story Edgar Allen Poe: The Fall of the House of Usher The Cask of Amantillado.
O. Henry: Jimmi Valentina.

UNIT-4

Fiction Earnest Hemingway: The Old Man and the Sea Mark Twain: The Prince and the Pauper

UNIT-5

Fiction Salinger: The Catcher in the Rye
Steinbeck: The Winter of our Discontent

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
American Literature II	The Oxford Companion to American Literature	Hart	OUP
American Literature II	Introduction to American Poetry and Prose	Forester	Normann et.al.
American Literature II	Interpretations of Americal Literature	Charles	l. F.Jr & Brodtkorb,P.Jr.
American Literature II	American Literature of the Nineteenth Century: An	William J. Fisher	Eurasia Publishing House Pvt. Ltd.

	Anthology		New Delhi,1970
American Literature II	American Literature: 1890-1965	Dr Egbert S.Oliver	Eurasia Publishing House Pvt. Ltd. New Delhi,1971

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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME: M.A. ENGLISH

Course Code: (4MAENG4) **CREDIT:-8**

COURSE: Project Work & Viva Voce

VIVA . MAX.M: 60 MIN. M:24

Project report Max.M:140 Min.M:50

ALL THE CANDIDATES OF M.A. ENGLISH ARE REQUIRED TO SUBMIT A PROJECT-REPORT BASED ON THE WORK DONE BY HIM/HER DURING THE PROJECT PERIOD. A DETAILED VIVA SHALL BE CONDUCTED BY AN EXTERNAL EXAMINER BASED ON THE PROJECT REPORT. GUIDELINE FOR PREPARATION OF PROJECT REPORT HAS BEEN GIVEN FOLLOWING. STUDENTS ARE ALSO ADVISED TO SEE THE DETAILED PROJECT RELATED GUIDELINES ON THE WEBSITE www.cvru.ac.in .

COUNSELING AND STUDY STRUCTURE

Course Code	Title of the Course	Credit	Total Hours of Study	Counselling and Study Structure (hours)			
				Face to Face Counselling	Self study	Practical's	Assignments
First Semester							
1MAENG1	Poetry-I	4	120	16	68	-	36
1MAENG2	Drama-1	4	120	16	68	-	36
1MAENG3	Prose-1	4	120	16	68	-	36
1MAENG4	Fiction-I	4	120	16	68	-	36
1MAENG5	Linguistics And Phonetics	4	120	16	68	-	36
Second Semester							
2MAENG1	Poetry-II	4	120	16	68	-	36
2MAENG2	Drama-II	4	120	16	68	-	36
2MAENG3	Prose-II	4	120	16	68	-	36
2MAENG4	Fiction-II	4	120	16	68	-	36
2MAENG5	Indian Writings in English	4	120	16	68	-	36
Third Semester							
3MAENG1	Literary Theory & Criticism-I	4	120	16	68	-	36
3MAENG2	American Literature-I	4	120	16	68	-	36
3MAENG3	Women's Writing in English	4	120	16	68	-	36
3MAENG4	Commonwealth Literature in English	4	120	16	68	-	36
3MAENG5	World Literature in Translation	4	120	16	68	-	36
Fourth Semester							
4MAENG1	Research Methodology	4	120	16	68	-	36
4MAENG2	Literary theory & Criticism -II	4	120	16	68	-	36
4MAENG3	American Literature-II	4	120	16	68	-	36
4MAENG4	Project/Dissertation/Internship & Viva Voce	8	240	32	136	-	72

STUDY MODULES AND BOOKS INFORMATION

Course Code	Name of the Course	Module Used
First Semester		
1MAENG1	Poetry-I	Module Published by CVRU
1MAENG2	Drama-I	Module Published by CVRU
1MAENG3	Prose-I	Module Published by CVRU
1MAENG4	Fiction-I	Module Published by CVRU
1MAENG5	Linguistics And Phonetics	Module Published by CVRU
Second Semester		
2MAENG1	Poetry-II	Module Published by CVRU
2MAENG2	Drama-II	Module Published by CVRU
2MAENG3	Prose-II	Module Published by CVRU
2MAENG4	Fiction-II	Module Published by CVRU
2MAENG5	Indian Writings in English	Module Published by CVRU
Third Semester		
3MAENG1	Literary Theory & Criticism-I	Module Published by CVRU
3MAENG2	American Literature-I	Module Published by CVRU
3MAENG3	Women's Writing in English	Module Published by CVRU
3MAENG4	Commonwealth Literature in English	Module Published by CVRU
3MAENG5	World Literature in Translation	Module Published by CVRU
Fourth Semester		
4MAENG1	Research Methodology	Module Published by CVRU
4MAENG2	Literary theory & Criticism -II	Module Published by CVRU
4MAENG3	American Literature-II	Module Published by CVRU
4MAENG4	Project/Dissertation/Internship & Viva Voce	Module Published by CVRU

DATE SCHEDULE AND INSTRUCTIONS FOR SUBMITTING ASSIGNMENTS

DUE DATE OF SUBMISSION OF ALL ASIGNMENTS AT THE IODE CVRU/STUDY CENTRE		
Semester	Assignment No.	Due Date
Semester - I	1MAENG1 1MAENG2 1MAENG3 1MAENG4 1MAENG5	November/ December 30 (for July session)
Semester - II	2MAENG1 2MAENG2 2MAENG3 2MAENG4 2MAENG5	April 30 (for July Session)
Semester - III	3MAENG1 3MAENG2 3MAENG3 3MAENG4 3MAENG5	November/ December 30 (for July session)
Semester - IV	4MAENG1 4MAENG2 4MAENG3 4MAENG4	April 30 (for July Session)

INSTRUCTIONS TO STUDENTS FOR FORMATTING THE ASSIGNMENTS

सत्रीय कार्य हेतु छात्रों के लिये निर्देश

1. Assignment questions are available on the university website (cvru.ac.in). Learners support division will also send assignment questions to learners through mail Id. Each course has one/two/three assignments as per course credit. It can be online/offline, All assignments should be completed and submitted (offline and online) at IODE CVRU before the due date.

असाइनमेंट प्रश्न विश्वविद्यालय की वेबसाइट (cvru.ac.in) पर उपलब्ध हैं। शिक्षार्थी सहायता प्रभाग शिक्षार्थियों को मेल आईडी के माध्यम से असाइनमेंट प्रश्न भी भेजेगा। प्रत्येक पाठ्यक्रम में पाठ्यक्रम क्रेडिट के अनुसार एक/दो/तीन असाइनमेंट होते हैं। यह ऑनलाइन/ऑफलाइन हो सकता है, सभी असाइनमेंट पूरे होने चाहिए और नियत तिथि से पहले IODE CVRU पर (ऑफलाइन और ऑनलाइन) जमा किए जाने चाहिए।

2. Online assignment questions will be also sent to learners' email IDs via Google Forms. Learners must submit assignments according to the given time and instructions.

असाइनमेंट प्रश्न Google फॉर्म के माध्यम से शिक्षार्थियों की ईमेल आईडी पर भेजे जाएंगे। शिक्षार्थियों को दिए गए समय और निर्देशों के अनुसार असाइनमेंट जमा करना होगा।

3. Please note that you will not be allowed to appear for the Term End Examinations for the course, until the assignments are submitted before the due date.

कृपया ध्यान रहे जब तक सत्रीय कार्य निर्धारित तिथि तक जमा नहीं होंगे आप सत्रांत परीक्षा में नहीं बैठ सकेंगे।

4. The assignments constitute the continuous component of the evaluation process and have 30% weightage in the final grading. You need to score minimum marks as per Examinations Scheme of Particular Programme in assignment in each course in order to clear the continuous evaluation component.

सत्रीय कार्य सतत मूल्यांकन का महत्वपूर्ण अंग है एवं अन्तिम ग्रेडिंग में 30 प्रतिशत अंक निर्धारित हैं। सतत मूल्यांकन में उत्तीर्ण करने हेतु प्रत्येक सत्रीय कार्य में संबंधित कार्यक्रम के परीक्षा योजना के अनुसार न्यूनतम अंक प्राप्त करना अनिवार्य है।

5. The assignment should be hand written on a A-4 size paper with proper cover which contains all the required information as given on the next page. You can use the photocopy of the cover for each assignment.

सत्रीय कार्य ए-4 साइज पेपर पर हस्तलिखित होना चाहिए तथा उस पर अगले पृष्ठ पर दिये गये कवर के अनुसार सभी जानकारी होनी चाहिए। (आप चाहें तो कवर की फोटोप्रति प्रत्येक सत्रीय कार्य पर लगाकर प्रयुक्त कर सकते हैं)

6. Leave at least 4cm margin on the left, top and bottom of your answer sheets for the evaluator's comments.

प्रत्येक पृष्ठ पर बायें, ऊपर एवं नीचे कम से कम 4 सें.मी. जगह छोड़ें जो मूल्यांकनकर्ता अपनी टिप्पणी के

लिये प्रयोग करेगा।

7. Your answers should be brief, precise and in your own words. Please do not copy the answers from the study material.

सत्रीय कार्य के प्रश्नों के उत्तर संक्षेप स्पष्ट एवं स्वयं के शब्दों में होना चाहिए। उत्तर स्टडी मटेरियल की कॉपी नहीं होना चाहिये।

8. Please do not copy the assignment from another student.

कृपया सत्रीय कार्य दूसरे छात्र से कॉपी न करें।

9. While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.

प्रश्नों के उत्तर लिखते समय प्रश्न संख्या अथवा उसके भाग का स्पष्ट उल्लेख करें। सत्रीय कार्य जमा करते समय एक बार पुनः जांच कर लें।

10. You may retain a copy of your assignment response to avoid any unforeseen situation.

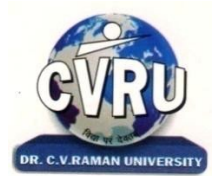
सत्रीय कार्य की एक प्रतिलिपि अपने पास रखें ताकि किसी अनहोनी घटना से बचा जा सके।

11. You can resolve the difficulties you may face while studying the course material by sending an e-mail to Programme coordinator IODE CVRU. However, the coordinator will not provide solutions to the assignment questions, since they constitute an evaluation component.

पाठ्यक्रम सामग्री के अध्ययन के समय यदि कोई कठिनाई होती है तो उसके निराकरण हेतु कार्यक्रम समन्वयक दूरस्थ शिक्षा संस्थान डॉ. सी. वी. रामन् विश्वविद्यालय के ई-मेल द्वारा संपर्क किया जा सकता है। परंतु समन्वयक सत्रीय कार्य के प्रश्नों के उत्तर नहीं देंगे क्योंकि ये मूल्यांकन पद्धति के अंग हैं।

Note: Assignments of the course are available for download at the CVRU Website <http://www.cvrु.ac.in>. You can download the assignments as per your course, follow the instructions given and submit it before due dates at the IODE CVRU.

GUIDELINE FOR PREPARATION OF DISSERTATION REPORT



INSTITUTE OF OPEN AND DISTANCE EDUCATION

DR. C.V. RAMAN UNIVERSITY

KARGI ROAD, KOTA, DISTT. - BILASPUR

CHHATTISGARH

DISSERTATION REPORT FORMAT

IODE PROGRAMME (BBA)

The Dissertation Report consists of three main parts (i) The Preliminaries (ii) The Text (iii) Annexure. It is to be arranged in the following sequence.

THE PRELIMINARIES:

- ❖ Title Page (Outer Cover) as per the format given in Annexure III, (should be printed in White Colour on a Navy Blue background).
- ❖ Title Page (Inner Cover) as per the format given in Annexure IV
- ❖ Declaration by the candidate (Annexure – V)
- ❖ Certificate of Supervisor/s (Annexure – VI)
- ❖ Acknowledgements (Annexure – VII)
- ❖ Table of Contents (Annexure – VIII)
- ❖ Abstract/Preface
- ❖ List of Tables (If applicable)
- ❖ List of Figures (If applicable)
- ❖ List of abbreviations (Optional)
- ❖ Chapter –I tocontinue according to the table of contents.

THE TEXT OF THE DISSERTATION REPORT

The text the Dissertation Report is usually divided in to chapter's with subheadings, within the chapters to indicate the orderly progression of topics and their relation to each other

Chapter-I Introduction: - The Dissertation Report should normally begin with a general introduction presenting an overview of the purpose and significance of the study. The introduction should show why the topic selected is worth investigating. This will normally be done with reference to existing research, identifying areas that have not been explored, need to be explored. The final section of the introduction should provide a brief overview of each of the main chapters that the reader will encounter.

Chapter-II Review of Related Literature: - The purpose of the literature review is to summarize, evaluate and compare the main developments and current database in the field which are specifically relevant to the subject of research embodied in the Dissertation Report

Chapter-III Research Methology: - The supervisor and the student may decide how this part of the Dissertation Report should be structured. Although this section varies depending up on method and analysis technique chosen, the chapter describes and justifies the methods chosen for the study and why this method was the most appropriate.

Chapter-IV Observations & Analysis:- Observations , Analysis and Interpretation should be done as per data collected from sample.

Chapter-V Results Conclusions and Suggestions: The results are actual statement of observations, including statistics, tables and graphs. Do not present the same data as graph as well as table. Use one of the appropriate style of presentation. The purpose of this chapter is not just to reiterate the findings but discuss the observation in relation to the theoretical body of knowledge on the topic.

Bibliography Citation in Text: Citation in the text usually consists of the name of the author(s) and the year of the publication. The page no is added when utilizing a direct quotation. It should be arranged Alphabetically .

Example (i):Thomas.V (2007) identified....

Example (ii): Gould and Brown (1991, p. 14) used the

Example (iii) : Rhoades et. al (2008) define the

REFERENCE BOOK: All publications listed in the Dissertation Report should be presented in a list of REFERENCE BOOK, following the sample.

Citation from Dissertation Report :

- Kundur., D. (1999),Multiresolution Digital Watermarking: Algorithms and Implications for Multimedia Signals. Ph.D Dissertation Report , University of Toronto.

Citation from Journal:

- Clifford, G. D. and Tarassenko.,s L. (2001),One-pass Training of Optimal Architecture Auto-associativeNeural Network for Detecting Ectopic Beats. Electron Letters. 37(18): 1126–1127.
- Rhoades, B.E. (1997), A Comparison of various definitions of Contractive mappings, Trans.Amer.Math.Soc.,Vol. 5, no.3, 257-290.

Citation from Books:

- Thompson, D. ed., (1995),The Concise Oxford Dictionary of Current English. Oxford, UK: Oxford University Press, 9th ed. ISBN No.: 0987654.
- Lindsay, D. (1999),A Guide to Scientific Writing, Melbourne, Chapter 2, Australia: Addison Wesley Longman Australia, 2nd ed. ISBN No.: 12345678.

Citation from Website:

Anonymous, unZign, “Tool for Evaluating a Variety of Watermarks”, <http://altern.org/watermark/>, (Browsing date: 23rd September 1997)
Publication of the University of Geneva (on digital watermarking): <http://cuiwww.unige.ch/~vision/Publications/watermarking_publications.html> (Browsing Date: 4thJanuary 2006)

Citation from patent:

Gustafsson J. K. (1976), “Analog-digital converter for a resistance bridge”, Patent U. S. 3960010, June 1,.

REFERENCE BOOK must be given alphabetically in REFERENCE BOOK section and in text as

Clifford. G. D. and Tarassenko. L. (2001) suggested that.....

Appendices:

- Questionnaire /Formula /Diagnosis/Any other Supporting Documents

GUIDELINES FOR WRITING :-

1. Font size For English	Font size For Hindi
Title Page	18-24
Headings / subheadings	12-16
Text	12
Footnotes	8-10

Footnotes be given on the same page where reference is quoted

2. Type style

Times New Roman for English

Kruti dev 10 for Hindi

3. Margins.

At least 1¼ -1½ inches (3.17-3.81cm) on the left-hand side, ¾ - 1 inch (2 -2.54cm) at the top and bottom of the page, and about ½ - 0.75 inches (1.27 - 1.90cm) at the outer edge. The best position for the page number is at top-center or top right ½ inch (1.27 cm) below the edge. Pages containing figures and illustration should be suitable paginated.

4. The *Dissertation Report* shall be computer typed (**English-** British, Font Style -Times Roman, Size-12 point, **Hindi-** Font Style -Krutidev-10,Size-14) and printed on A4 size paper.
5. The *Dissertation Report* shall be typed on one side only with double space with appropriate margin.
6. Use only standard abbreviations. Avoid abbreviations in the title. The full term for which an abbreviation stands should precede its first use in the text except in case of measurement units. The measurement units if any shall be followed consistently.
7. Maintain uniformity in writing the *Dissertation Report* .
8. All copies of the *Dissertation Report* are to be bound in colored hard cover (according to color code) of the *Dissertation Report* .
9. The final submission of the *Dissertation Report* shall be in 03 hard bound copies and 01 soft copy (MS Word) in a CD along with all the corrections and suggestions as recommended before.

ANNEXURE-III (Outer cover)

**THE TITLE OF THE DISSERTATION REPORT IN THE
OUTER COVER
SHALL LOOK EXACTLY LIKE THIS TITLE**

(Font: Times New Roman, Size: 16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}



<University's logo>

INSTITUTE OF OPEN AND DISTANCE EDUCATION

Dr. C.V. Raman University

Kota, Bilaspur (C.G.)

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of one line}

For the award of the degree of

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

PROGRAMME NAME

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of two lines}

by

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Registration No.: <>

(Font: Times New Roman, Size: 12, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

© <Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

**THE TITLE OF THE DISSERTATION REPORT IN THE INNER
COVER SHALL**

LOOK EXACTLY LIKE THIS TITLE

(Font: Times New Roman, Size:16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

INSTITUTE OF OPEN AND DISTANCE EDUCATION

Dr. C.V. Raman University

Kota, Bilaspur (C.G.)

(Font: Times New Roman, Size: 14, Bold, centered)

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For the award of the degree

of

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

PROGRAMME NAME

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of two lines}

by

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Under the Guidance of

(Font: Times New Roman, Size: 12, Bold, centered)

<NAME OF THE SUPERVISOR/S>

(Font: Times New Roman, Size: 14, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

©<Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

DECLARATION

I the undersigned solemnly declare that the Dissertation Report entitled “**title of the work**” is based on my own work carried out during the course of my study under the supervision of < name of supervisor >.

I assert that the statements made and conclusions drawn are an outcome of my research work. I further certify that

- i. The work contained in the Dissertation Report is original and has been done by me under the general supervision of my supervisor (s).
- ii. The work has not been submitted to any other Institute for any other Degree/Diploma/Certificate in this University or any other University of India or abroad.
- iii. I have followed the guideline provided by the University in writing the Dissertation Report.
- iv. I have conformed to the norms and guidelines given in the concerned Ordinance of the University.
- v. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the Dissertation Report and giving their details in the REFERENCE BOOK.
- vi. Whenever I have quoted written materials from other sources, I have put them under quotation marks and given due credit to the sources by citing them and giving required details in the REFERENCE BOOK.

(Name & Signature of the Student)

Registration No.

ANNEXURE-VI

CERTIFICATE

This is to certify that the work incorporated in the Dissertation Report entitled “ title of the Dissertation Report ” is a record of own work carried out by <Name of Student > under my supervision for the award of degree of **Programme Name** of Institute of Open and Distance Education Dr. C.V. Raman University, Bilaspur (C.G.)-India.

To the best of my knowledge and belief the Dissertation Report :

- i. Embodies the work of the candidate himself/herself,
- ii. Has duly been completed.
- iii. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

Supervisor-

(Name and signature of the Supervisor
With designation and Name of Organization)

(Signature of Academic Coordinator)

(Seal of IODE)

ANNEXURE-VII

ACKNOWLEDGEMENT

Acknowledgements should be brief and should not exceed one page. Acknowledgements should be duly signed by the candidate. Gratitude may be expressed to only those who really contributed to the work directly or indirectly. Name of student should appear at the bottom of the page.

SAMPLE ACKNOWLEDGEMENT

It is a matter of immense pleasure to express the overwhelming sense of gratitude, devotion, incontestable regards to my esteemed & learned guides <.....> who have striven to perfect my Dissertation report.

.....
.....
.....

Finally, I express my indebtedness to all who have directly or indirectly contributed to the successful completion of my Dissertation work.

< Name of Student >

ANNEXURE-VIII

TABLE OF CONTENTS

Abstract /Preface I
 List of Tables: *(If applicable)* II
 List of Figures :*(If applicable)*..... III
 List of Abbreviations/Symbols *(If applicable)* IV

Chapter-I	Introduction
Chapter-II	Review of Related Literature
Chapter-III	Research Methodology
Chapter-IV	Observation And Analysis
Chapter-V	Result, Conclusions and Suggestions
Bibliography	As per style given in reference section of text of the Dissertation report.
Appendixes	Questionnaire/Formula/Diagnosis/Any Supporting Documents	other

Note

A series of horizontal dashed lines for writing notes.