

Course Code: 6BA4
Course: Indian Writing IN English
Credit: 4
Last Submission Date: October 31 (for January Session)
April 30, (for July session)

Max. Marks:-30

Min. Marks:-11

Note:-attempt all questions.

- Que1. Write about concept of Rasa in Indian Literature with suitable example.
- Que2. Write short notes:-
(a) Kinds of Rasa
(b) Theory of Bhava
- Que3. "Tagore as a love poet" explain in detail.
- Que4. Describe Rabindra nath Tagore's mysticism with special reference to Gitanjali.
- Que5. The theme of Gitanjali is the revelation of the relation of love between the absolute and the individual –self. Discuss with illustrations.
- Que6. Explain the main themes of Indian weavers by Sarojni Naidu.
- Que7. What is the outline story of hayavadana? Discuss it briefly highlighting its weakness and strengths.
- Que8. Critically analyze the character of Hayavadana.
- Que9. In What Way do Padmini, Kapila and Devadatta suffer from identity crisis.
- Que10. Define the term national education through Mahatma Gandhi's view of point.
- Que11. What is the outline story of "An Astrologer's day" explain in detail.
- Que12. Write about life and works of R.K. Narayan.
- Que13. Write about Kanhaya's character from "Radha Kanhaya by sarojni naidu.
- Que14. Write about life and works of Girish Karnard.