

FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

First Year – Second Semester

(ENGLISH)

Drama - II

2MAENG.-2

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple choice question:- $2 \times 5 = 10$

(A) 'Indian Ink' written by-

- (i) T.S Eliot (ii) Tom Stoppard
(iii) John Osborne (iv) Samuel Beckett

(B) Who is the hero of "The Birthday Party"

- (i) Gold berg Nat (ii) Mac Cann
(iii) Stanley Webber (iv) Petey

(C) Tom Stoppard is a play writer of the -----

- (i) Modern age (ii) Seventieth century
(iii) Twentieth century (iv) Victorian age

(D) Lucky is the character belongs to -----

- (i) Look back in anger (ii) Indian Ink
(iii) Waiting for Godot (iv) The Birthday party

(E) 'The playboy of the western world' was come in----

- (i) 1907 (ii) 1910
(iii) 1903 (iv) 1905

Q.2. Annotate any four of the following passage: $4 \times 5 = 20$

- (i) One day, is that not enough for you, one day like any other day, one day he went dumb, one day I went blind, one day we'll go deaf, one day we were born, one day we shall die.
(ii) You're dead. You can't live you can't think, you can't love. You're dead. You're a plague gone bad. There is no juice in you you're nothing but an odor.

FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

First Year – Second Semester

(ENGLISH)

Drama - II

2MAENG.-2

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple choice question:- $2 \times 5 = 10$

(A) 'Indian Ink' written by-

- (i) T.S Eliot (ii) Tom Stoppard
(iii) John Osborne (iv) Samuel Beckett

(B) Who is the hero of "The Birthday Party"

- (i) Gold berg Nat (ii) Mac Cann
(iii) Stanley Webber (iv) Petey

(C) Tom Stoppard is a play writer of the -----

- (i) Modern age (ii) Seventieth century
(iii) Twentieth century (iv) Victorian age

(D) Lucky is the character belongs to -----

- (i) Look back in anger (ii) Indian Ink
(iii) Waiting for Godot (iv) The Birthday party

(E) 'The playboy of the western world' was come in----

- (i) 1907 (ii) 1910
(iii) 1903 (iv) 1905

Q.2. Annotate any four of the following passage: $4 \times 5 = 20$

- (i) One day, is that not enough for you, one day like any other day, one day he went dumb, one day I went blind, one day we'll go deaf, one day we were born, one day we shall die.
(ii) You're dead. You can't live you can't think, you can't love. You're dead. You're a plague gone bad. There is no juice in you you're nothing but an odor.

- (iii) The tears of the world are a constant quantity. For each and who begin to wap some where else another stops. The same is true of the laugh.
- (iv) The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art.
- (v) A Christian martyrdom is never an accident, for saints are not made by accident.
- (vi) Oh, it's a hard case to be an orphan and not to have your father that you're used to, and you'd easily kill and make your self a hero in the sight of all.

Q.3. Write short passage:- (Any two) **2 × 5 = 10**

- (i) Define Abbey theatre
- (ii) Epic theatre
- (iii) Define problem play
- (iv) Explain modern friends in drama
- (v) Meta theatre
- (vi) Discuss expressionison

Q.4. Long answer type questions:- (any three) **3 × 10 = 30**

- (i) Martyrdom as the central theme of the 'Murder in the cathedral'.
- (ii) How 'Waiting for Godot' as a tragic play? Explain.
- (iii) Consider 'Look back in Anger' as a psychological and sociological play.
- (iv) Discuss Christopher try as a dramatist. With the short summary of 'Indian Ink'.
- (v) Bring out the comic elements in 'The Birthday party'.
- (vi) T.S. Eliot as a dramatist.
- (vii) Write summary of the 'Man and superman.

-----X-----

- (iii) The tears of the world are a constant quantity. For each and who begin to wap some where else another stops. The same is true of the laugh.
- (iv) The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art.
- (v) A Christian martyrdom is never an accident, for saints are not made by accident.
- (vi) Oh, it's a hard case to be an orphan and not to have your father that you're used to, and you'd easily kill and make your self a hero in the sight of all.

Q.3. Write short passage:- (Any two) **2 × 5 = 10**

- (i) Define Abbey theatre
- (ii) Epic theatre
- (iii) Define problem play
- (iv) Explain modern friends in drama
- (v) Meta theatre
- (vi) Discuss expressionison

Q.4. Long answer type questions:- (any three) **3 × 10 = 30**

- (i) Martyrdom as the central theme of the 'Murder in the cathedral'.
- (ii) How 'Waiting for Godot' as a tragic play? Explain.
- (iii) Consider 'Look back in Anger' as a psychological and sociological play.
- (iv) Discuss Christopher try as a dramatist. With the short summary of 'Indian Ink'.
- (v) Bring out the comic elements in 'The Birthday party'.
- (vi) T.S. Eliot as a dramatist.
- (vii) Write summary of the 'Man and superman.

-----X-----