

FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

First Year – Second Semester

2MAENG.-3

(ENGLISH)

Prose - II

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple Choice Questions:-

5 × 2 = 10

(A) Bertrand Russell was awarded the ..... in 1950.

- (i) Kalinga Prize (ii) Jerusalem Prize  
(iii) Nobel Prize for Literature (iv) Booker Prize

(B) What was the real name of George Orwell?

- (i) Eric Arthur Blair  
(ii) Anthony Afterwit  
(iii) George Courteline  
(iv) George Sand

(C) Gilbert Keith Chesterton is often referred to as the .....

- (i) Prince of paradox  
(ii) King of prose  
(iii) Prince of composition  
(iv) Columnist of America

(D) E.M. Forster was born in ..... on the first day of 1879.

- (i) London (ii) New York  
(iii) Canada (iv) France

(E) ..... was a British journalist and author whose essays written under the pen-name Alpha of the Plough are highly regarded.

- (i) A.G. Gardiner (ii) John Galsworthy  
(iii) Hilaire Belloc (iv) Robert Lynd

Q.2. Annotate critically of the following passages: (Any four) **4 × 5 = 20**

- (i) Now, with totalitarianism, exactly the opposite is true. The peculiarity of the totalitarian state is that though it controls thought, it does not fix it. It sets up unquestionable dogmas, and it alters them from day to day. It needs the dogmas, because it needs absolute obedience from its subjects, but cannot avoid the changes, which are dictated by the needs of power politics. It declared itself infallible, and at the same time it attacks the very concept of objective truth.
- (ii) And, as to that, the happiness even of the naturalist depends in some measure upon his ignorance, which still leaves him new worlds of this kind to conquer. He may have reached the very Z of knowledge in the books, but he still feels half ignorant until he has confirmed each bright particular with his eyes.
- (iii) You say of him—"But little attracted to the most recent schools of German philosophy, he stands almost as resolutely aloof from the tendencies of transcendental Pantheism as from the narrower ecstasies of Neo-Catholicism."
- (iv) University life is so different from life in the world at large that men who live in academic milieu tend to be unaware of the preoccupations and problems of ordinary men and women; moreover their ways of expressing themselves are usually such as to rob their opinions of the influence that they ought to have upon the general public.
- (v) Because of the inevitable decline after full flowering-point is reached, the inevitable fading of the fire that follows the full flame and glow, are we to recoil from striving to reach the perfect and harmonious climacteric? Better to have loved and lost, I think, than never to have loved at all; better to reach out and grasp the fullest expression of the individual and the national soul, than to keep for ever under the shelter of the wall.

Q.3. Write short notes on of the following: (Any two) **2 × 5 = 10**

- (i) Prose in Literature: Meaning, characteristics and types
- (ii) Essay in Literature: Meaning, characteristics and types
- (iii) Basic Prose Style and Mechanics

Q.4. Answer of the following questions: (Any three) **3 × 10 = 30**

- (i) Write a critical note on the techniques, style and language used by Gardiner in his essays, giving suitable illustrations from the masterpieces you have read.
- (ii) Critically summarise Hilaire Belloc's views held in his essay On Preserving English.
- (iii) Comment on the theme of G.K. Chesterton's The Worship of the Wealthy.
- (iv) "Robert Lynd is one of the most outstanding and certainly one of the most delightful, of modern essayists". Critically elaborate this statement giving justifications from the essays prescribed in your syllabus.
- (v) "E.M. Forster's Art for Art's Sake is a qualitative study exploring the facilitation of creativity within disabilities". Discuss.
- (vi) Critically summarise George Orwell's views on Totalitarianism as expressed in his essay Literature and Totalitarianism.
- (vii) Discuss the finer points of John Galsworthy's essay Quality.

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