

PROGRAMME PROJECT REPORT

MASTER OF ARTS IN ENGLISH

Mode of Delivery: ONLINE

A) Programme's Mission & Objectives:

Mission Statement:

Dr. C. V. Raman University's Centre for Distance and Online Education focuses on providing quality higher education through the Online mode while maintaining academic standards comparable to the corresponding conventional programme. The M.A. English programme aims to develop advanced knowledge of English literature, literary studies, communication and research and to support independent learning suited to the changing academic and professional needs of learners.

The M.A. English programme provides learners with opportunities to study literary forms, movements, critical theories, English-language literature and research. It develops the ability to interpret and critically appreciate literary texts, understand their socio-political and cultural contexts, strengthen academic writing and research skills, and support professional growth in teaching, writing, editing and related fields.

Objectives:

- To impart essential knowledge of literary forms, movements and trends in contemporary theory and interdisciplinary extensions.
- To provide a flexible learning environment suited to the learning requirements of eligible learners.
- To provide a conducive environment for pursuing research and vocational studies in English.
- To support the professional growth of learners who wish to gain knowledge about the teaching and learning of English in academic and professional contexts.
- To develop stronger awareness of the history, conventions, academic writing and research practices associated with English studies.

B) Relevance of the program with University's Mission and Goals:

Dr. C. V. Raman University aims to provide high standard of liberal education to its students, catering to their intellectual growth, personality development & nurtures them to be responsible adults committed to high ethical standards through various courses offered from different fields like commerce & management, science, arts, etc. in regular, Open & Distance Learning and Online modes.



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M.A. English offered in Online Learning mode is of significant relevance as it provides flexible access to postgraduate education for learners who may face geographical, professional or personal constraints in attending conventional classes. The programme provides structured learning in English literature and language studies and supports academic and professional development in areas such as teaching, professional writing, editing, administration and research through technology-enabled learning.

C) Nature of prospective target group of learners:

This programme is designed for eligible graduates who seek postgraduate education in English through a flexible mode, including learners, teachers, employees working in government and non-government organizations, female learners and other graduates who may not be able to attend conventional classes regularly.

D) Appropriateness of programme to be conducted in Online Learning mode to acquire specific skills and competence:

- Postgraduates will understand how literature reflects the socio-political and cultural aspects of human civilization.
- Postgraduates will understand major literary concepts and movements that have shaped literatures written in English.
- Postgraduates will develop analytical skills to critically appreciate and interpret literary texts, images, performances, films and literary figures.
- Postgraduates will improve academic writing and research skills and develop expertise in selected literary genres and areas of English studies.

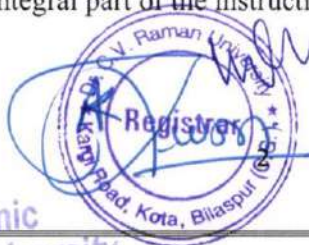
E) Instructional Design:

Curriculum Design, Detailed Syllabi & Duration of Program:

M.A. English Programme in the Centre for Distance and Online Education runs for 24 months (2 years), is organized in four semesters and is open to learners who have graduated in any discipline.

The M.A. English programme shall be delivered in fully Online mode through the University's Learning Management System (LMS) / approved by the statutory authority of the University in accordance with the University Grants Commission (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020, as amended from time to time. Delivery shall combine synchronous online counselling/webinars/live lectures with asynchronous discussion forums, e-Tutorials, e-Content, formative assessment and self-study in the prescribed four-quadrant framework. Online application processing, learner authentication, fee payment, counselling, academic support and programme delivery shall be provided through online platform approved by the University. The detailed course syllabi approved by the statutory bodies of the University, together with the course-wise credit-hour mapping and online delivery workload given in this PPR, shall form an integral part of the instructional design.


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Credit Points:

All courses offered by us carry a certain value in terms of credit-points. A credit point is a way of expressing the learning hours required to study a certain unit, in a book or a course. Generally, one credit point is considered equivalent to about 30 learning hours. These learning hours could mean the time you spend in Synchronous Online Counselling / Webinars / Interactive Live Lectures (hours) Discussion Forum / Asynchronous Mentoring (hours) e-Tutorial (hours) e-Content (hours) Self-Study hours including Assessment etc. assignment, project, participating in discussions on the topic, listening to audios, viewing especially prepared videos, etc. That means for 2 credit points student has to undertake 60 hours of learning per subject & for 4 credit points student has to undertake 120 hours of learning. Programme structure for MA English are clearly mention below:-

AS PER UGC ODL & OL REGULATION 2020 FOR DELIVERY OF COURSES IN ONLINE MODE WILL BE FOLLOWED BY UNIVERSITY							
Credit value of the course	No. of Weeks	Synchronous Online Counselling / Webinars / Interactive Live Lectures (hours)	Discussion Forum / Asynchronous Mentoring (hours)	e-Tutorial (hours)	e-Content (hours)	Self-Study hours including Assessment etc.	Total Hours of Study (30 hours per credit)
2	6	6	12	10	10	22	60
4	12	12	24	20	20	44	120
6	14	14	28	30	30	66	180
8	16	16	32	40	40	88	240

MASTER OF ARTS IN ENGLISH

Duration - 24 Months (2 Years)

Eligibility – Graduation in any discipline

PROPOSED SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory / Report		Practical		Assignments / Seminars / Presentations / Viva-Voce	
				Max	Min	Max	Min	Max	Min
FIRST SEMESTER									
1MAENG1	Poetry-I	4	100	70	25	-	-	30	11
1MAENG2	Drama-I	4	100	70	25	-	-	30	11
1MAENG3	Prose-I	4	100	70	25	-	-	30	11
1MAENG4	Fiction-I	4	100	70	25	-	-	30	11
1MAENG5	Linguistics & Phonetics	4	100	70	25	-	-	30	11
Total aggregate required to pass		20	500	350	140	-	-	150	60

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SECOND SEMESTER

2MAENG1	Poetry-II	4	100	70	25	-	-	30	11
2MAENG2	Drama-II	4	100	70	25	-	-	30	11
2MAENG3	Prose-II	4	100	70	25	-	-	30	11
2MAENG4	Fiction-II	4	100	70	25	-	-	30	11
2MAENG5	Indian Writing in English	4	100	70	25	-	-	30	11
Total aggregate required to pass		20	500	350	140	-	-	150	60

THIRD SEMESTER

3MAENG1	Literary Theory & Criticism-I	4	100	70	25	-	-	30	11
3MAENG2	American Literature-I	4	100	70	25	-	-	30	11
3MAENG3	Women's Writing in English	4	100	70	25	-	-	30	11
3MAENG4	Commonwealth Literature in English	4	100	70	25	-	-	30	11
3MAENG5	World Literature in Translation	4	100	70	25	-	-	30	11
Total aggregate required to pass		20	500	350	140	-	-	150	60

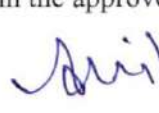
FOURTH SEMESTER

4MAENG1	Research Methodology	4	100	70	25	-	-	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	-	-	30	11
4MAENG3	American Literature-II	4	100	70	25	-	-	30	11
4MAENG4	Project/Dissertation/Internship & Viva-Voce	8	200	140	50	-	-	60	24
Total aggregate required to pass		20	500	350	140	-	-	150	60

Evaluation Scheme:

1. 36% in each theory, practical, project, dissertation & internal assessment but the total Aggregate for passing is 40%.
2. The Project/Dissertation/Internship & Viva-Voce course carries 200 marks, with 140 marks for the report and 60 marks for the viva-voce, as reflected in the approved scheme of examination.







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Duration:-

The minimum duration of the programme is two years. In accordance with UGC ODL and OL Regulation, 2020 for Online programmes, a learner may complete the programme within a maximum duration of four years, i.e. double the minimum duration.

Medium:

English is the medium of instruction and the examination may be written in English only.

Requirement of faculty and supporting staff:

Faculty: For the Online M.A. English programme, The University have designate one Programme Coordinator, one Course Coordinator for each course, and two Course Mentors in the prescribed learner-mentor ratio from appropriately qualified faculty, in accordance with applicable UGC ODL and OL Regulation, 2020. These functionaries shall coordinate the development and review of e-learning content, online delivery, learner interaction, academic support and assessment.

Supporting Staff: The Centre for Distance and Online Education shall maintain adequate administrative and technical support for e-content production, LMS and data management, online admission, examination, result processing and learner support in accordance with the applicable UGC human-resource and technical-support as UGC ODL and OL Regulation, 2020. The existing administrative support structure shall be supplemented by the required technical personnel for effective delivery of the Online programme.

Instructional Delivery Mechanism & Usage of Media for Online Learning:

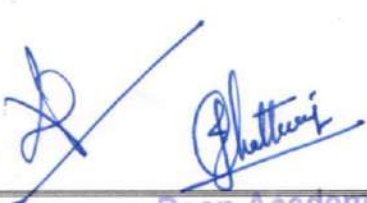
Instructional Delivery Mechanism: The programme shall be delivered through the University's LMS. E-learning material shall be designed and delivered in the UGC four-quadrant approach. The online platform shall support learner registration, content delivery, engagement tracking, assessment, results, analytics and reporting.

Quadrant-I: e-Tutorials, including organized video/audio lectures, animations, simulations, demonstrations, virtual labs, activities and transcription of the video;

Quadrant-II: e-Content, including digital Self-Learning Material / self-learning e-modules, e-books, PPTs, illustrations, case studies, web resources, open-source content, research papers, journals, articles, reference links and supplementary learning resources;

Quadrant-III: Discussion Forum, providing interaction with Course Coordinators and Course Mentors for raising doubts, academic discussion and clarification on a real-time or near real-time basis;

Quadrant-IV: Assessment, comprising MCQs, fill-in-the-blanks, matching questions, short- and long-answer questions, quizzes, assignments, problem-solving exercises, FAQs


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and clarification of common misconceptions. Academic Counsellors/Course Coordinators shall provide continuous academic and learner support during the programme.

Online Instructional Delivery Mechanisms

Course delivery shall conform to the UGC Regulations, as amended from time to time. The University shall publish an academic calendar on the LMS covering learner induction, synchronous online sessions, discussion forums, release of e-content, assignments, formative assessments, project activities and end-semester examinations. All counselling and academic interaction for the Online programme shall be provided online through scheduled live sessions, discussion forums, e-mail, help desk and other approved digital tools.

Learner Support Services:

Dr. C. V. Raman University Centre for Distance and Online Education shall provide learner support for the Online M.A. English programme through a dedicated online help desk, LMS-based notices and dashboards, e-mail, SMS alerts, online guidance and counselling, discussion forums, grievance-redressal mechanisms and remote access to digital library and e-resources. Programme information, e-learning materials, academic calendar, assignments, examination notifications and support contacts shall be made available through the University website and LMS. Learner support for Online mode shall be provided directly by the University.

Online Counselling & Study Structure:

The online counselling and study structure for the M.A. English programme is given below:

M.A. ENGLISH – ONLINE COUNSELLING & STUDY STRUCTURE											
Master of Arts in English Duration: 2 Years Declared Total Credits: 80											
S. No.	Semester	Course Code	Name of the Course	Credits	No. of Weeks	Synchronous Online Counselling / Webinar s / Live Lectures (hours)	Discussion Forum / Asynchronous Mentoring (hours)	e-Tutorial (hours)	e-Content (hours)	Self-Study incl. Assessment (hours)	Total Study Hours
1	First Semester	IMAE NG1	Poetry-I	4	12	12	24	20	20	44	120
2		IMAE NG2	Drama-I	4	12	12	24	20	20	44	120
3		IMAE NG3	Prose-I	4	12	12	24	20	20	44	120
4		IMAE NG4	Fiction-I	4	12	12	24	20	20	44	120
5		IMAE NG5	Linguistics & Phonetics	4	12	12	24	20	20	44	120

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M.A. ENGLISH – ONLINE COUNSELLING & STUDY STRUCTURE

Master of Arts in English | Duration: 2 Years | Declared Total Credits: 80

S. No	Semester	Course Code	Name of the Course	Credits	No. of Weeks	Synchronous Online Counselling / Webinar s / Live Lectures (hours)	Discussion Forum / Asynchronous Mentoring (hours)	e-Tutorial (hours)	e-Content (hours)	Self-Study incl. Assessment (hours)	Total Study Hours
6	Second Semester	2MAE NG1	Poetry-II	4	12	12	24	20	20	44	120
7		2MAE NG2	Drama-II	4	12	12	24	20	20	44	120
8		2MAE NG3	Prose-II	4	12	12	24	20	20	44	120
9		2MAE NG4	Fiction-II	4	12	12	24	20	20	44	120
10		2MAE NG5	Indian Writing in English	4	12	12	24	20	20	44	120
11	Third Semester	3MAE NG1	Literary Theory & Criticism-I	4	12	12	24	20	20	44	120
12		3MAE NG2	American Literature-I	4	12	12	24	20	20	44	120
13		3MAE NG3	Women's Writing in English	4	12	12	24	20	20	44	120
14		3MAE NG4	Commonwealth Literature in English	4	12	12	24	20	20	44	120
15		3MAE NG5	World Literature in Translation	4	12	12	24	20	20	44	120
16	Fourth Semester	4MAE NG1	Research Methodology	4	12	12	24	20	20	44	120
17		4MAE NG2	Literary Theory & Criticism-II	4	12	12	24	20	20	44	120
18		4MAE NG3	American Literature-II	4	12	12	24	20	20	44	120
19		4MAE NG4	Project/Dissertation/Internship & Viva-Voce	8	-	-	-	-	-	-	240

F) Procedure for admissions, curriculum transaction & evaluation:

Admission Policy for M.A. English with minimum eligibility & fee structure:

Admission to the M.A. English programme shall be through merit and/or entrance test, as applicable under the rules of the University. A candidate who has completed Graduation in any discipline from a recognised University may be admitted. The entire admission process, including application, document verification, fee payment and communication, shall be conducted online as per UGC ODL and OL Regulation, 2020.

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Fees:

Sl.	Programme	Duration	Fee charged for complete programme
1.	M.A. English	2 Years	43400/-

Financial Assistance:

E-scholarship is provided to SC/ST students as per norms of the Govt. of Chhattisgarh authorized schemes, Raman scholarship will be provided as per the University norms.

Evaluation system:

The system of evaluation in Online Learning mode shall comprise continuous, formative assessment and summative end-semester assessment using the University LMS and secure examination systems. The programme shall follow the approved 30:70 assessment pattern, with Continuous Assessment carrying 30 per cent weightage and End-Semester/Term-End Examination carrying 70 per cent weightage, consistent with the UGC-prescribed maximum and minimum weightages for these components. The evaluation system shall include the following:

1. Self-assessment exercises within each unit of study.
2. Continuous evaluation through online course-coordinator marked assignments, quizzes, literary analyses, presentations, discussion-forum participation, academic writing exercises and other approved online activities.
3. Proctored End-Semester Examination / Term-End Examination.
4. Project works.

Learners shall complete and submit the prescribed continuous assessment/TMA responses through the LMS within the notified timelines before appearing in the End-Semester/Term-End Examination. The University shall maintain records of learner engagement and assessment through its LMS/evaluation systems. End-Semester / Term-End Examinations for the Online M.A. English programme shall be conducted through technology-enabled secure online testing and/or proctored examination in conformity with UGC norms, with learner identity authentication and appropriate security arrangements to ensure transparency, credibility and academic integrity.

- (a) Internal Assessment (Continuous Assessment i.e. Home Assignment): 30 % weightage.




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(b) End semester examination/Term End Examination - 70 % weightage

End semester examination/Term End Examination (Summative Assessment)	70
Internal Assessment (Continuous Assessment)	30
Total Marks	100

The University shall conduct End-Semester/Term-End Examinations in the semester system as per the notified academic calendar. For Online mode, examinations shall be conducted through technology-enabled secure online testing and/or proctored examination in conformity with UGC norms, with appropriate identity authentication and security arrangements. Students will be permitted to appear subject to the conditions that:

- 1) Registration for the programme, in which they wish to appear is valid,
- 2) Minimum Time to pursue these courses is elapsed &
- 3) Submission of required number of assignments in respective courses by the due date.

(c) Dissertation / Project Work

The Project/Dissertation/Internship & Viva-Voce component carrying 200 marks shall be completed under the guidance of a University-approved supervisor. Academic supervision, interaction and submission shall be carried out through the LMS and other University-approved online systems. Learners shall submit the prescribed report/dissertation in digital format, and the viva-voce shall be conducted through a secure online/video-conferencing or other University-approved mode in the presence of an external examiner, wherever prescribed, with appropriate learner identity verification and safeguards for the integrity of assessment.

G) Requirement of the laboratory support and library resource:

The Online M.A. English programme does not require any mandatory physical laboratory course as a curricular requirement. Learners shall be provided remote access to digital library resources, including e-books, e-journals, literary databases, reference works, research articles and other e-resources through the University/CDOE library systems to support literary study and research.

H) Cost estimates of the programme and the provision:

The M.A. English curriculum has been offered earlier; however, for Online mode the programme delivery system and e-learning resources require continuous development and upgradation in accordance with applicable UGC requirements. The current cost estimate of

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Rs. 14,00,000/- includes development/upgradation of four-quadrant e-learning material, audio-video production, LMS, online learner support, programme delivery, assessment/proctoring and maintenance. A provision of Rs. 14,00,000/- has been made for the programme.

I) Quality assurance mechanism and expected programme outcomes:

The Centre for Internal Quality Assurance (CIQA), CDOE shall monitor the Online M.A. English programme through periodic review of the curriculum, e-learning material, LMS-based delivery, learner engagement, assessment practices, learner-support services and stakeholder feedback. E-learning materials shall be reviewed against applicable UGC quality standards, including the four-quadrant design, accessibility, academic integrity, learning outcomes and currency of content. CIQA shall undertake annual quality review and academic audit and recommend corrective and improvement measures. Learner feedback and LMS analytics shall be used for continuous improvement. The PPR and subsequent revisions shall be implemented after approval by the appropriate statutory authority of the University and monitored for proper implementation.

Expected Outcomes of Programme:

- To understand how literature reflects the socio-political and cultural aspects of human civilization.
- To understand major literary concepts and movements that have shaped literatures written in English.
- To develop analytical skills for critical appreciation of literary texts, images, performances, films and literary figures.
- To improve academic writing and research skills and develop expertise in a selected literary genre or area.




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